



Ukulele Instructors International
Monthly Meeting

Fingerstyle Ukulele

Saturday 13 February 2021 in Zoom



Teaching how to pluck the ukulele

Plucking the Hawaiian vamp - Rick Jitchaku

Two pieces by Colin Tribe

- [The Westminster Chimes](#)
- [A Buddy Study](#)

Arranging for chord melody - Anne Ku

- Pedal tone e.g. [Danza by Lindsay Higgs](#)
- Chord then melody e.g. [La Vie En Rose arr. by Sheridan Malone](#)

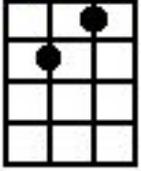
DANZA BY LINDSAY HIGGS

The image shows a musical score for a guitar piece. It consists of three staves. The top staff is a treble clef with a 3/4 time signature. The music is written in a single melodic line with eighth notes. The middle staff is a guitar tablature staff with a 'T' above it and 'A' and 'B' below it. The tablature shows fingerings for the strings: 0, 2, 0, 0, 1, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0. The bottom staff is a guitar tablature staff with a 'T' above it and 'A' and 'B' below it. The tablature shows fingerings for the strings: 0, 0, 2, 0, 0, 1, 0, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0. The dynamic marking 'mp' is placed above the first measure of the middle staff.

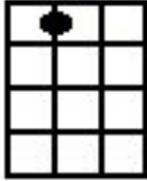
Notice that the open A-string is not played at all. Thus, for the right hand (RH) fingers, put one on each string. Using PMI, it's natural that P is louder than M and I but you need to do the reverse. P is on the open G string. The pedal tone should be softer to bring out the melody played by M and I. Learn phrasing so that the melody does not sound like individual notes but part of a bigger melody line.

DANZA

G7sus2



A7



LH slide 2nd finger
up to 1st fret

A musical score for guitar, consisting of a treble clef staff and a bass clef staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a common time signature. The score is divided into four measures. The first measure contains a block chord G7sus2 (fingering: 0 1 2 0 0 0) with a forte dynamic marking 'f'. The second measure contains a block chord A7 (fingering: 0 0 0 1 1 0) with a sharp sign on the treble staff. The third measure contains a block chord G7sus2 (fingering: 0 1 2 0 0 0). The fourth measure contains a block chord A7 (fingering: 0 0 0 1 1 0) with a sharp sign on the treble staff. The bass staff fingering for all measures is 0 0 0.

Sometimes it's easier to read from chord diagrams than tablature, especially when it looks like all four strings are to be pressed and played, as in the case of block chords. **Draw these chord diagrams in your score.** Decide which LH fingers are easiest to use for fast transitions. These are not necessarily the fingers you normally use on the left hand.

LA VIE EN ROSE - TR. SHERIDAN MALONE

Rubato playing

- Selecting a tempo
- When to slow down
- When to wait
- Fermata

You can hardly hear the difference between 5555 and then 8 vs 5585 then 8

13

The image shows a musical score for guitar. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with a bass line. Chords are indicated above the treble staff: Dm7, Dm7, C, Dm7, Dm7, Em7, and G7. Lyrics are written below the treble staff. The bass line includes fingerings and a red '8' in the first measure of each bar. A fermata is placed over the G7 chord in the final measure.

And when you speak an - gels sing from a ev - ry day words seem to turn in - to love songs

TAB 5 5 8 5 5 5 5 8 | 5 5 8 3 3 3 3 3 | 5 5 8 5 5 5 8 | 5 5 8 7 5 3 | 5 5 8 7 5 3 | 5 5 7 7 4

6

LA VIE EN ROSE - TR. SHERIDAN MALONE

To make it easier for the left hand: change the tabbing of G7+5 (0215) to G+5 (0235)

5

G7+5 G7 Dm7 Am7

When you kiss me hea - ven sighs and though I close my eyes I see la vie en ro - se

5 3 2 0 1 3 | 2 0 3 1 2 | 0 3 1 2 | 0 3

3 2 0 0 0 0 | 1 2 0 2 0 0 | 1 3 1 1 2 0 | 0 0 0 0

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0

Detailed description: This system contains the first four measures of the song. The top staff is a treble clef with a key signature of one flat (B-flat). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bottom staff shows guitar tablature for the left hand. Measure 1: G7+5 chord (0215) with a red '3' above the first fret on the A string. Measure 2: G7 chord (0215). Measure 3: Dm7 chord (0215). Measure 4: Am7 chord (0235). The lyrics are: 'When you kiss me hea - ven sighs and though I close my eyes I see la vie en ro - se'.

You can hardly hear the difference between 5555 and then 8 vs 5585 then 8

13

Dm7 Dm7 C Dm7 Dm7 Em7 G7

And when you speak an - gels sing from a ev - ry day words seem to turn in - to love songs

5 5 5 5 5 8 | 5 5 3 3 3 3 | 5 5 8 5 5 8 | 5 5 8 7 5 3

5 5 5 5 5 8 | 5 5 4 4 5 5 | 5 5 8 5 5 8 | 5 5 8 7 5 3

5 5 5 5 5 8 | 5 5 5 5 5 8 | 5 5 8 7 5 3 | 5 5 7 4 7

Detailed description: This system contains the next four measures. The top staff continues the melody. The bottom staff shows guitar tablature. Measure 13: Dm7 chord (0215) with a red '8' above the fifth fret on the A string. Measure 14: Dm7 chord (0215) with a red '8' above the fifth fret on the A string. Measure 15: C chord (0321) with a red '3' above the third fret on the G string. Measure 16: Dm7 chord (0215) with a red '8' above the fifth fret on the A string. Measure 17: Dm7 chord (0215) with a red '8' above the fifth fret on the A string. Measure 18: Em7 chord (0201) with a red '7' above the seventh fret on the G string. Measure 19: G7 chord (0235) with a red '7' above the seventh fret on the G string. The lyrics are: 'And when you speak an - gels sing from a ev - ry day words seem to turn in - to love songs'.

LA VIE EN ROSE

A **G°** **C** **D°** **DM** **G7**

4 4

0 0 1 2 0 0 0 2 0 1 1 0 2 1 2 0 1 3 3 1

0 1 2 0 0 2 0 2 1 2 0 2 3 2 2 0

Check out [this version](#) for low G, with introduction.

C **GM7** **A7** **DM7** **G**

0 2 0 1 3 3 3 3 3 3 3 0 3 3 3 3 0 2 0

0 0 0 0 2 0 1 2 3 1 3 0 0 2 0 0 0 0

1. How is it different from Sheridan's version?

2. Can you pluck with just p, i, m fingers?

3. Can you combine the best of both arrangements?

B **C** **CMAJ7**

3 3 3 3 2 0 3 0 0 3 2 2 0 3 0 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1. **C6** **DM7** **G7**

0 0 3 0 0 0 0 2 0 0 1 1 3 3 2 1

0 0 0 0 0 0 2 2 1 1 2 3 2 1 2

Next meeting (same Zoom link) ([REGISTER](#))

Saturday 20th March 2021 at 5 pm EDT = 9 pm GMT (as UK enters BST on 28th)

How to simplify a piece with examples

- Reduce the number of chords
- Substitute with easier chords
- Simplify strumming accompaniment
- Simplify plucking accompaniment
- Annotate chord diagram, fingering, ...