



Ukulele Instructors International
Monthly Meeting

Fingerstyle Ukulele

Saturday 13 February 2021 in Zoom



Teaching how to pluck the ukulele

Plucking the Hawaiian vamp - Rick Jitchaku

Two pieces by Colin Tribe

- [The Westminster Chimes](#)
- [A Buddy Study](#)

Arranging for chord melody - Anne Ku

- Pedal tone e.g. [Danza by Lindsay Higgs](#)
- Chord then melody e.g. [La Vie En Rose arr. by Sheridan Malone](#)

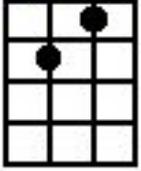
DANZA BY LINDSAY HIGGS

The image shows a musical score for a guitar piece. It consists of three staves. The top staff is a treble clef with a 3/4 time signature. The music is written in a single melodic line with eighth notes. The middle staff is a guitar tablature staff with a 'T' above it and 'A' and 'B' below it. The tablature shows fingerings for the strings, with '0' representing the open string and numbers 1-2 representing fretted notes. The bottom staff is a guitar tablature staff with a 'T' above it and 'A' and 'B' below it. The tablature shows fingerings for the strings, with '0' representing the open string and numbers 1-2 representing fretted notes. The dynamic marking 'mp' is placed below the first measure of the middle staff.

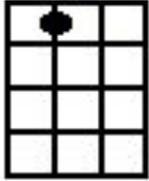
Notice that the open A-string is not played at all. Thus, for the right hand (RH) fingers, put one on each string. Using PMI, it's natural that P is louder than M and I but you need to do the reverse. P is on the open G string. The pedal tone should be softer to bring out the melody played by M and I. Learn phrasing so that the melody does not sound like individual notes but part of a bigger melody line.

DANZA

G7sus2



A7



LH slide 2nd finger
up to 1st fret

A musical score for guitar, consisting of a treble clef staff and a bass clef staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a common time signature. The score is divided into four measures. The first measure contains a block chord G7sus2 (fingering: 0 1 2 0) and is marked with a forte 'f' dynamic. The second measure contains a block chord A7 (fingering: 0 0 1 0) with a sharp sign above the first string. The third measure contains a block chord G7sus2 (fingering: 0 1 2 0). The fourth measure contains a block chord A7 (fingering: 0 0 1 0) with a sharp sign above the first string. The bass staff shows the following fingerings for each measure: Measure 1: 0 1 2 0; Measure 2: 0 0 1 0; Measure 3: 0 1 2 0; Measure 4: 0 0 1 0.

Sometimes it's easier to read from chord diagrams than tablature, especially when it looks like all four strings are to be pressed and played, as in the case of block chords. **Draw these chord diagrams in your score.** Decide which LH fingers are easiest to use for fast transitions. These are not necessarily the fingers you normally use on the left hand.

LA VIE EN ROSE - TR. SHERIDAN MALONE

To make it easier for the left hand: change the tabbing of G7+5 (0215) to G+5 (0235)

5

G7+5 G7 Dm7 Am7

When you kiss me hea-ven sighs and though I close my eyes I see la vie en ro-se

5 3 2 0 1 3 2 0 3 1 2 0 3 1 2 0 3 0 0 0 0 0 0 0

Single chord at the beginning of each measure

- Down strum
- Slow down strum with thumb
- Roll it with PIMA
- Pluck a pattern

LA VIE EN ROSE - TR. SHERIDAN MALONE

Rubato playing

- Selecting a tempo
- When to slow down
- When to wait
- Fermata

You can hardly hear the difference between 5555 and then 8 vs 5585 then 8

13

The image shows a musical score for guitar, starting at measure 13. It consists of a treble clef staff with a melody, a bass clef staff with a bass line, and a set of guitar tablature below. The melody is in D minor and features a sequence of notes: G4, A4, B4, C5, B4, A4, G4. This sequence is repeated four times, with the first two instances being marked with a fermata. The lyrics are: "And when you speak an-gels sing from a ev-ry day words seem to turn in-to love songs". The chords are Dm7, C, Dm7, Em7, and G7. The tablature shows the fretting for each note, with a red '8' indicating an octave shift on the first string.

And when you speak an-gels sing from a ev-ry day words seem to turn in-to love songs

5 5 5 5 5 8 | 5 5 3 3 3 3 | 5 5 5 5 5 8 | 5 5 8 7 5 3 |

5 5 5 5 5 8 | 5 5 4 4 4 4 | 5 5 5 5 5 8 | 5 5 7 7 5 3 |

5 5 5 5 5 8 | 5 5 7 7 5 3 |

6

LA VIE EN ROSE - TR. SHERIDAN MALONE

To make it easier for the left hand: change the tabbing of G7+5 (0215) to G+5 (0235)

5

G7+5 G7 Dm7 Am7

When you kiss me hea - ven sighs and though I close my eyes I see la vie en ro - se

5 3 2 0 1 3 | 2 0 3 1 2 | 0 3 1 2 | 0 3

3 2 0 0 0 0 | 1 2 0 0 0 0 | 1 2 0 0 0 0 | 0 0 0 0 0 0

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

Detailed description: This system shows the first four measures of the song. The top staff is a treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bottom staff shows guitar tablature for the left hand. Measure 1: G7+5 chord (0215) with a red '3' above the first fret. Measure 2: G7 chord (0235) with a red '3' above the first fret. Measure 3: Dm7 chord (0235) with a red '3' above the first fret. Measure 4: Am7 chord (0235) with a red '3' above the first fret. The lyrics are written below the staff.

You can hardly hear the difference between 5555 and then 8 vs 5585 then 8

13

Dm7 Dm7 C Dm7 Dm7 Em7 G7

And when you speak an - gels sing from a ev - ry day words seem to turn in - to love songs

5 5 5 5 5 5 | 5 5 3 3 3 3 | 5 5 5 5 5 5 | 5 5 7 5 3

8 8 8 8 8 8 | 8 8 4 4 4 4 | 8 8 8 8 8 8 | 8 8 7 5 3

5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 7 4 7

Detailed description: This system shows measures 13 through 17. The top staff continues the melody. Measure 13: Dm7 chord (0235) with a red '8' above the eighth fret. Measure 14: Dm7 chord (0235) with a red '8' above the eighth fret. Measure 15: C chord (0323) with a red '8' above the eighth fret. Measure 16: Dm7 chord (0235) with a red '8' above the eighth fret. Measure 17: Dm7 chord (0235) with a red '8' above the eighth fret. Measure 18: Em7 chord (0235) with a red '8' above the eighth fret. Measure 19: G7 chord (0235) with a red '8' above the eighth fret. The bottom staff shows guitar tablature for the left hand. Measure 13: Dm7 chord (0235) with a red '8' above the eighth fret. Measure 14: Dm7 chord (0235) with a red '8' above the eighth fret. Measure 15: C chord (0323) with a red '8' above the eighth fret. Measure 16: Dm7 chord (0235) with a red '8' above the eighth fret. Measure 17: Dm7 chord (0235) with a red '8' above the eighth fret. Measure 18: Em7 chord (0235) with a red '8' above the eighth fret. Measure 19: G7 chord (0235) with a red '8' above the eighth fret. The lyrics are written below the staff.

LA VIE EN ROSE

A **G°** **C** **D°** **DM** **G7**

Check out [this version](#) for low G, with introduction.

C **GM7** **A7** **DM7** **G**

1. How is it different from Sheridan's version?

B **C** **CMAJ7**

2. Can you pluck with just p, i, m fingers?

3. Can you combine the best of both arrangements?

1. **C6** **DM7** **G7**

Next meeting (same Zoom link) ([REGISTER](#))

Saturday 20th March 2021 at 5 pm EDT = 9 pm GMT (as UK enters BST on 28th)

How to simplify a piece with examples

- Reduce the number of chords
- Substitute with easier chords
- Simplify strumming accompaniment
- Simplify plucking accompaniment
- Annotate chord diagram, fingering, ...