

* Revised 9-29-18

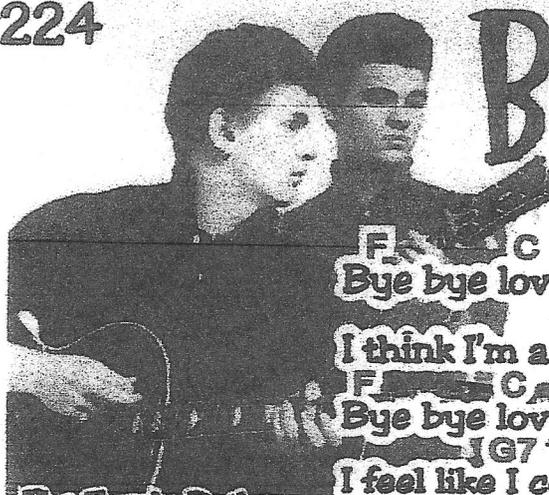
2018 Milton Porchfest

Saturday September 22, 2018

132 Cliff Road, Milton MA 3:30 to 4:30 p.m.

1. **Bye Bye Love**
2. **San Francisco Bay Blues**
3. **Peaceful Easy Feeling**
4. **Hey Good Lookin'**
5. **Take Me Home Country Roads**
6. **Pearly Shells**
7. **Blue Hawaii**
8. **Five Foot Two**
9. **If I Only Had A Brain**
10. **Chapel of Love**
11. **All My Loving**
12. **OB-LA-DI, OB-LA-DA**
13. **Eight Days a Week**
14. **Take Me Out to the Ball Game**
15. **Sweet Caroline**
16. **Charlie on the MTA**
17. **Choc-O-Lele's Commercial Mash-Up - Revised**
18. **Wagon Wheel**
19. **Happy Together (lead and back-up)**
20. **Sunny Afternoon**
21. **All I Have to Do is Dream - Revised**
22. **The Lion Sleeps Tonight**
23. **We'll Meet Again**
24. **Bring Me Sunshine**

4 count intro



Bye Bye Love

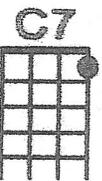
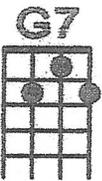
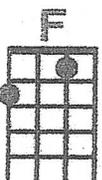
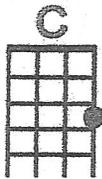
by Felice and Boudleaux Bryant

^{F C F C F C}
 Bye bye love, Bye bye happiness, Hello loneliness
^{G7 C}
 I think I'm a gonna cry
^{F C F C F C}
 Bye bye love, Bye bye sweet caress, Hello emptiness
^{G7 C G7 C C}
 I feel like I could die, Bye bye my love bye bye

The Everly Brothers

'Bye Bye Love,' (which had been rejected by 30 other acts, including Elvis Presley) became an across-the-board smash, reaching #2 on the pop charts, and #1 on both the Country and the R & B charts. The song, written by the songwriting husband and wife team of Felice and Boudleaux Bryant, became their first million-seller.

^{C G7 C}
 There goes my baby, with someone new
^{G7 C}
 She sure looks happy; I sure am blue
^{F G7}
 She was my baby, 'til he stepped in
^{C C7}
 Goodbye to romance, that might have been



^{F C F C F C}
 Bye bye love, Bye bye happiness, Hello loneliness
^{G7 C}
 I think I'm a gonna cry
^{F C F C F C}
 Bye bye love, Bye bye sweet caress, Hello emptiness
^{G7 C G7 C C}
 I feel like I could die, Bye bye my love bye bye

^{C G7 C}
 I'm through with romance, I'm through with love
^{G7 C}
 I'm through with counting the stars above
^{F G7}
 And here's the reason that I'm so free
^{C C7}
 My lovin' baby is through with me

^{F C F C F C}
 Bye bye love, Bye bye happiness, Hello loneliness
^{G7 C}
 I think I'm-a gonna cry
^{F C F C F C}
 Bye bye love, Bye bye sweet caress, Hello emptiness
^{G7 C G7 C}
 I feel like I could die, Bye bye my love bye bye x 3

SAN FRANCISCO (ERIC CLAPTON) BAY BLUES

C F C G7 C

I got the blues from my baby left me by the San Francisco Bay

The ocean liners gone so far away

I didn't mean to treat her so bad, she was the best girl I ever have had

She said goodbye, I can take a cry, I wanna lay down and die

I aint got a nickel and I aint got a lousy dime

She don't come back, think I'm going to lose my mind

If I ever gets back to stay, it's going to be another brand new day

Walking with my baby down by the San Francisco Bay

Sitting down looking from my back door, Wondering which way to go

Woman Im so crazy about, she don't love me no more

Think I'll catch me a freight train, cause I'm feeling blue

Ride all the way to the end of the line, thinking only of you

Meanwhile livin' in the city, Just about to go insane

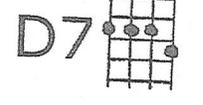
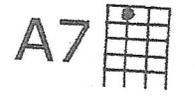
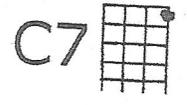
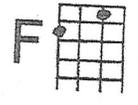
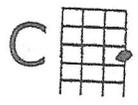
Thought I heard my baby, lord, wishin' she used to call my name

If I ever get her back to stay, it's going to be another brand new day

Walking with my baby down by the San Francisco Bay, hey hey

Walking with my baby down by the San Francisco Bay

Yeah walking with my baby down by the San Francisco Bay



~~C F C~~
G7

TA010:

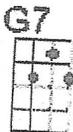
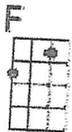
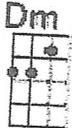
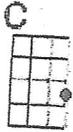
Peaceful Easy Feeling - The Eagles

Intro:

C C/F C C/F
C F

4-2/2-4-2/2

I LIKE THE WAY YOUR SPARKLING EARRINGS LAY
AGAINST YOUR SKIN SO BROWN
AND I WANT TO SLEEP WITH YOU IN THE DESERT TO-NIGHT
WITH A MILLION STARS ALL AROUND



Chorus:

CAUSE I GOT A PEACEFUL EASY FEEL-ING
AND I KNOW YOU WON'T LET ME DOWN
CAUSE I'M ALLLL-READY STANDING ON THE GROUND

AND I FOUND OUT A LONG TIME AGO
WHAT A WOMAN CAN DO TO YOUR SOUL
AH, BUT SHE CAN'T TAKE YOU ANY WAY
YOU DON'T ALREADY KNOW HOW TO GO

Chorus:

Instrumental (one verse)

I GET THE FEELING I MAY KNOW YOU
AS A LOVER AND A FRIEND
BUT THIS VOICE KEEPS WHISPERING IN MY OTHER EAR
TELLS ME I MAY NEVER SEE YOU AGAIN

CAUSE I GOT A PEACEFUL EASY FEEL-ING
AND I KNOW YOU WON'T LET ME DOWN
CAUSE I'M ALLLL-READY STANDING
I'M ALLLL-READY STANDING
YES I'M ALLLL-READY STANDING ON THE GROUND
Ooh Ooh Ooh Ooh Ooh
Ooh Ooh Ooh Ooh Ooh

* 8 strums after each chorus *

Hey Good Lookin' - Hank Williams

Intro [C] /// [F] /// [C] /// [G7] ///

[C] Hey good lookin', watcha got cookin'?

[D7] How's about cookin' [G7] something' up with [C] me? [G7]

[C] Hey sweet baby, don't you think maybe

[D7] We could find us a [G7] brand new [C] recipe? [C7]

I got a [F] hot rod Ford and a [C] two dollar bill

And I [F] know a spot right [C] over the hill

There's [F] soda pop and the [C] dancin's free

So if you [D7] wanna have fun, come a [G7] long with me

Say [C] hey good lookin', watcha got cookin'?

[D7] How's about cookin' [G7] somethin' up with [C] me? [G7]

I'm [C] free and I'm ready, so we can go steady

[D7] How's about savin' [G7] all your time for [C] me?

[C] No more lookin', I know I've been taken

[D7] How's about keeping' [G7] steady compa [C] ny? [C7]

I'm gonna [F] throw my date book [C] over the fence

And [F] buy me one for [C] five or ten cents

I'll [F] keep it till it's [C] covered with age

'Cause I'm [D7] writin' your name on [G7] every page!

I said, [C] Hey good lookin', watcha got cookin'?

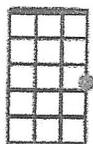
[D7] How's about cookin' [G7] something' up,

[D7] How's about cookin' [G7] something' up,

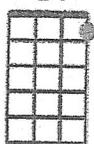
[D7] How's about cookin' [G7] something' up with [C] me?"

[C] /// [C] Cha Cha Cha

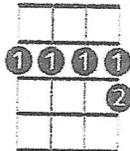
C



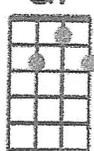
C7



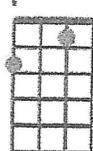
D7



G7



F



Take Me Home Country Roads

John Denver, Bill Danoff, Taffy Nivert 1971

INTRO: / 1 2 / 1 2 / [C] / [C] /

[C] Almost heaven [Am] West Virginia

[G] Blue Ridge Mountains [F] Shenandoah [C] River [C]

[C] Life is old there [Am] older than the trees

[G] Younger than the mountains [F] growin' like a [C] breeze

CHORUS:

Country [C] roads, take me [G] home [G]

To the [Am] place, I be-[F]long [F]

West Vir-[C]ginia, mountain [G] momma [G]

Take me [F] home, country [C] roads [C]

[C] All my memories [Am] gather round her

[G] Miner's lady [F] stranger to blue [C] water [C]

[C] Dark and dusty [Am] painted on the sky

[G] Misty taste of moonshine [F] tear drop in my [C] eye

CHORUS:

Country [C] roads, take me [G] home [G]

To the [Am] place, I be-[F]long [F]

West Vir-[C]ginia, mountain [G] momma [G]

Take me [F] home, country [C] roads [C]

BRIDGE:

[Am] I hear her [G] voice

In the [C] mornin' hours she [C7] calls me

The [F] radio re-[C]minds me of my [G] home far away

And [Am] drivin' down the [Bb] road I get a [F] feelin'

That I [C] should have been home [G] yesterday, yester-[G7]day [G7]↓

CHORUS:

Country [C] roads, take me [G] home [G]

To the [Am] place, I be-[F]long [F]

West Vir-[C]ginia, mountain [G] momma [G]

Take me [F] home, country [C] roads [C]

Country [C] roads, take me [G] home [G]

To the [Am] place, I be-[F]long [F]

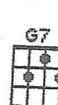
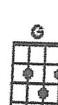
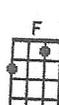
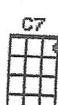
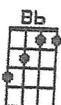
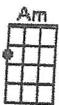
West Vir-[C]ginia, mountain [G] momma [G]

Take me [F] home, country [C] roads [C]

Take me [G] home, down country [C] roads

Take me [G] home, down country [C] roads [C]↓ [G]↓ [C]↓

a cappella



First Singing Note: E



Pearly Shells (C)

Calypso

Intro: Vamp: [D7] [G7] [C] [A7] [D7] [G7] [C]

Chorus 1: ^{(no chord) C} Pearly shells (a 'o 'Ewa)

From the ocean (*na kanaka*)

^F Shining in the sun (*a e 'ike*)

^G Cov-er-ing the shore (*o ka 'aina*) ^{G7}

^C When I see them (*ua kaulana*) ^{C7}

^F My heart tells me that I love you

^C More than all ^G those lit-tle ^{G7} pear-ly ^C shells

* Repeat Chorus 1 before Verse ↪

Verse: ^{G7} For every grain of sand upon the beach

^C I've got a kiss for you and

^{G7} I've got more left o-ver for each star

^{D7} That twin-kles in the blue ^{G7} (*one downstrum*)

Chorus 2: ^C Pearly shells (a 'o 'Ewa)

From the ocean (*na kanaka*)

^F Shining in the sun (*a e 'ike*)

^G Cov-er-ing the shore (*o ka 'aina*) ^{G7}

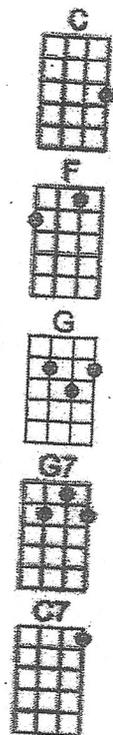
^C When I see them (*ua kaulana*) ^{C7}

^F My heart tells me that I love you

^C More than all ^G those lit-tle ^{G7} pear-ly ^C shells *Tremolo - last time only*

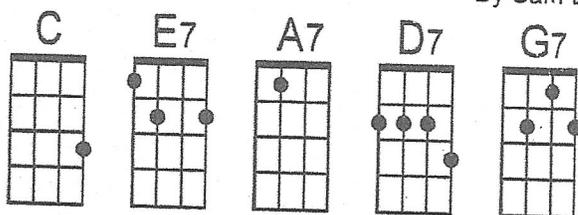
Repeat last line 3 times

Last time - ritard
underlined section



Five Foot Two

By Sam Lewis, Joe Young



*Intro chords
1st two lines*

C | E7 | A7 |
Five foot two, eyes of blue, oh, what those five two could do
. | D7 | G7 | C | G7
Has a- ny -bo-dy seen my gal?

C | E7 | A7 |
Turn up nose, turned down hose, flap- per, yes, sir, one of those
. | D7 | G7 | C | C\
Has a- ny bo-dy seen my gal?

(--tacet--) E7 | | A7 |
Now if you run in-to a five foot two, co- - vered with fur
D7 | | G7\ (---- tacet----)
Dia-mond rings and all those things, betcha life it isn't her!

C | E7 | A7 |
But could she love, could she woo, could she, could she, could she cool
. | D7 | G7 | C | C\
Has a- ny bo-dy seen my gal?

*** increase tempo**

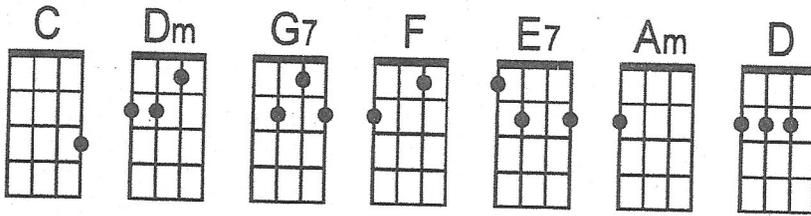
C\
Five foot two, eyes of blue, oh, what those five two could do
. | D7 | G7 | C | G7
Has a- ny -bo-dy seen my gal?

C | E7 | A7 |
Turn up nose, turned down hose, flap- per, yes, sir, one of those
. | D7 | G7 | C | C\
Has a- ny bo-dy seen my gal?

(--tacet--) E7 | | A7 |
Now if you run in-to a five foot two, co- - vered with fur
D7 | | G7\ (---- tacet----)
Dia-mond rings and all those things, betcha life it isn't her!

C | E7 | A7 |
But could she love, could she woo, could she, could she, could she cool
. | D7 | G7 | D7 | G7 |
Has a- ny bo-dy seen my a- ny bo-dy seen my,
D7 | G7 | C | C\
a- ny bo-dy seen my ga-a-a-a-a--al ?

If I Only Had a Brain - in C
by Harold Arlen & E.Y. Harburg (1937)



Sing e

I could while a-way the hours con-ferrin' with the flowers,
con-sultin' with the rain—

And my head I'd be scratchin' while my thoughts were busy hatchin'

If I only had a brain—

I'd un-ravel any riddle for any indi-vid'le in trouble or in pain—

With the thoughts I'd be thinkin' I could be an-other Lincoln

If I only had a brain—

Bridge:

Oh, I would tell you why—

the o—cean's near the shore—

I could think of things I never think be-fore—

And then I'd sit and think some more—

I would not be just a nuffin', my head all full of stuffin',

my heart all full of pain—

I would dance and be merry, life would be a ding-a-derry

If I only had a brain—

Instrumental: *whistle*

· | C | Dm | C |
· | Dm | G7 | C |

Bridge:

· | F | C
Oh, I _____ would tell you why _____
· | Dm | G7 | C
the o—cean's near the shore _____
· | Dm | E7 | Am
i could think of things I never think be-fore _____
· | D\ | G7
And then I'd sit _____ and think some more _____
· | C | Dm
Gosh it would be awful pleasin' to reason out the reason
· | C |
of things I can't ex-plain—
· | Dm | G7
Then per-haps I'll de-serve ya and be even worthy erv ya
· | C | G7 | C\
If I only had a brain _____

San Jose Ukulele Club
(v1b - 10/8/17)

Chapel Of Love

Jeff Barry, Ellie Greenwich, Phil Spector 1963 (recorded by The Dixie Cups 1964)

INTRO: / 1 2 3 4 / [D] / [D] / [D] / [D] ↓ 2 3 4

[D] Goin' to the chapel and we're, gonna get married
 [Em] Goin' to the [A] chapel and we're [Em] gonna get [A] married
 [D] Gee, I really love you and we're, gonna get married
 [Em] Goin' to the [A7] Chapel of [D] Love [D]

[D] Spring is here, the-e-e sky is blue, woah-oh-oh
 [Em] Birds all [A] sing as [Em] if they [A] knew
 [D] Today's the day, we'll say I [B7] do *tacet*
 And we'll [Em] never be [A7] lonely any-[D]↓more, [~~A~~] because we're

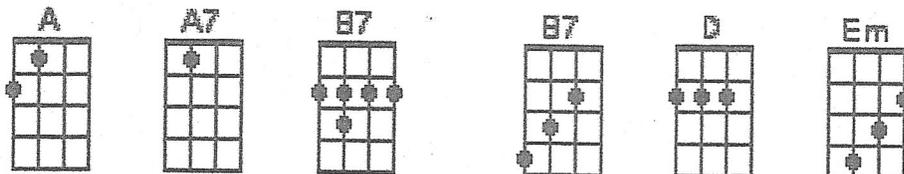
[D] Goin' to the chapel and we're, gonna get married
 [Em] Goin' to the [A] chapel and we're [Em] gonna get [A] married
 [D] Gee, I really love you and we're, gonna get married
 [Em] Goin' to the [A7] Chapel of [D] Love [D]

[D] Bells will ring, the-e-e sun will shine, woah-oh-oh
 [Em] I'll be [A] his, and [Em] he'll be [A] mine
 [D] We'll love until, the end of [B7] time *tacet*
 And we'll [Em] never be [A7] lonely any-[D]↓more, [~~A~~] because we're

[D] Goin' to the chapel and we're, gonna get married
 [Em] Goin' to the [A] chapel and we're [Em] gonna get [A] married
 [D] Gee, I really love you and we're, gonna get married
 [Em] Goin' to the [A7] Chapel of [D] Love, yeah...[B7] yeah, yeah, yeah

[Em] Goin' to the [A7] Chapel of [D] Love, yeah...[B7] yeah, yeah, yeah
 [Em] Goin' to the [A7] Chapel of [D] Love

D↓A↓D↓



OR

**All My Loving - The Beatles (1963)**

4 4 4 C↓

Intro [C] [G] [C]

Close your [Dm] eyes and I'll [G7] kiss you

To-[C]morrow I'll [Am] miss you

Re-[F]member I'll [Dm] always be [Bb] true [G7]

And then [Dm] while I'm a-[G7]way I'll write [C] home every [Am] day

And I'll [F] send all my [G7] loving to [C] you

I'll pre-[Dm]tend that I'm [G7] kissing the [C] lips I am [Am] missing

And [F] hope that my [Dm] dreams will come [Bb] true [G7]

And then [Dm] while I'm a-[G7]way, I'll write [C] home every [Am] day,

And I'll [F] send all my [G7] loving to [C] you

*All my [Am/C] loving... [C+] I will send to [C] you**All my [Am/C] loving... [C+] darling I'll be [C] true***Instrumental**

[F] [C] [Dm] [G7] [C]

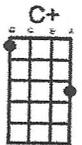
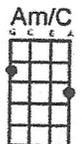
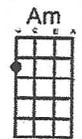
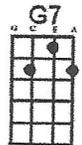
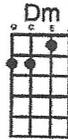
Close your [Dm] eyes and I'll [G7] kiss you

To-[C]morrow I'll [Am] miss you

Re-[F]member I'll [Dm] al-ways be [Bb] true [G7]

And then [Dm] while I'm a-[G7] way, I'll write [C] home every [Am] day

And I'll [F] send all my [G7] loving to [C] you

*All my [Am/C] loving... [C+] I will send to [C] you**All my [Am/C] loving... [C+] darling I'll be [C] true**All my [Am/C] loving... all my [C] loving... ooh**All my [Am/C] loving... I will send to [C] you.*

OB-LA-DI, OB-LA-DA - Lennon & McCartney

[C] Desmond has a barrow in the [G] marketplace,
[G7] Molly is the singer in a [C] band,
[C] Desmond says to [C7] Molly, girl, I [F] like your face,
And Molly [C] says this as she [G7] takes him by the [C] hand.

CHORUS:

Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am] brah,
[F] La la how the [G7] life goes [C] on.
Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am] brah,
[F] La la how the [G7] life goes [C] on.

[C] Desmond takes a trolley to the [G] jeweler's store,
[G7] Buys a twenty carat golden [C] ring,
[C] Takes it back to [C7] Molly waiting [F] at the door,
And as he [C] gives it to her [G7] she begins to [C] sing.

CHORUS:

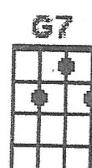
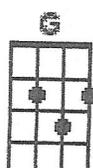
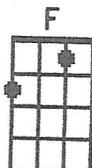
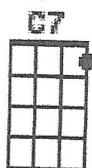
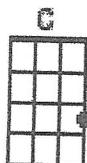
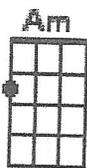
Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am] brah,
[F] La la how the [G7] life goes [C] on.
Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am] brah,
[F] La la how the [G7] life goes [C] on.

[F] In a couple of years they have built a home, sweet [C] home,
[F] With a couple of kids running in the yard
Of [C] Desmond and Molly [G7] Jones (ha,ha,ha,ha, ha)

[C] Happy ever after in the [G] market place,
[G7] Desmond lets the children lend a [C] hand,
[C] Molly stays at [C7] home and does her [F] pretty face
And in the [C] evening she's a [G7] singer with the [C] band.

CHORUS:

Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am] brah,
[F] La la how the [G7] life goes [C] on.
Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am] brah,
[F] La la how the [G7] life goes [C] on.
And if you [Am] want some fun, sing [F]↓ Ob-la-[G7]↓di-bla-[C]↓da



Eight Days A Week

Lennon-McCartney 1964 (The Beatles)

INTRO: / 1 2 3 4 /

[C]↓ ↑↓ ↓ / [D7]↓ ↑↓ ↓ / [F]↓ ↑↓ ↓ / [C]↓ ↑↓ ↓

[C] Ooh I need your [D] love babe
[F] Guess you know it's [C] true
[C] Hope you need my [D] love babe
[F] Just like I need [C] you

[Am]↓ Hold ↓ me ↑↓ [F]↓ Love ↓ me ↑↓
[Am] ↓ Hold ↓ me ↑↓ [D]↓ Love ↓ me ↑↓
I [C] ain't got nothin' but [D] love babe
[F] Eight days a [C] week

[C] Love you every [D] day girl
[F] Always on my [C] mind
[C] One thing I can [D] say girl
[F] Love you all the [C] time

[Am]↓ Hold ↓ me ↑↓ [F]↓ Love ↓ me ↑↓
[Am] ↓ Hold ↓ me ↑↓ [D]↓ Love ↓ me ↑↓
I [C] ain't got nothing but [D] love girl
[F] Eight days a [C] week

[G] Eight days a [G] week
I [Am]↓ lo-o-o-o-[Am]↓ o-ove you [Am]↑↓
[D7] Eight days a [D7] week
Is [F] not enough to [G7] show I care

[C] Ooh I need your [D] love babe
[F] Guess you know it's [C] true
[C] Hope you need my [D] love babe
[F] Just like I need [C] you

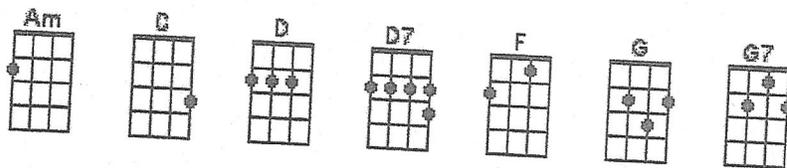
[Am]↓ Hold ↓ me ↑↓ [F]↓ Love ↓ me ↑↓
[Am] ↓ Hold ↓ me ↑↓ [D]↓ Love ↓ me ↑↓
I [C] ain't got nothin' but [D] love babe
[F] Eight days a [C] week

[G] Eight days a [G] week
 I [Am] ↓ lo-o-o-o-[Am] ↓ o-ove you [Am] ↑ ↓
 [D7] Eight days a [D7] week
 Is [F] not enough to [G7] show I care

[C] Love you every [D] day girl
 [F] Always on my [C] mind
 [C] One thing I can [D] say girl
 [F] Love you all the [C] time

[Am] ↓ Hold ↓ me ↑ ↓ [F] ↓ Love ↓ me ↑ ↓
 [Am] ↓ Hold ↓ me ↑ ↓ [D] ↓ Love ↓ me ↑ ↓
 I [C] ain't got nothin' but [D] love babe
 [F] Eight days a [C] week
 [F] Eight days a [C] week
 [F] Eight days a [C] week

OUTRO: / [C] ↓ ↑ ↓ ↓ / [D7] ↓ ↑ ↓ ↓ / [F] ↓ ↑ ↓ ↓ / [C] ↓

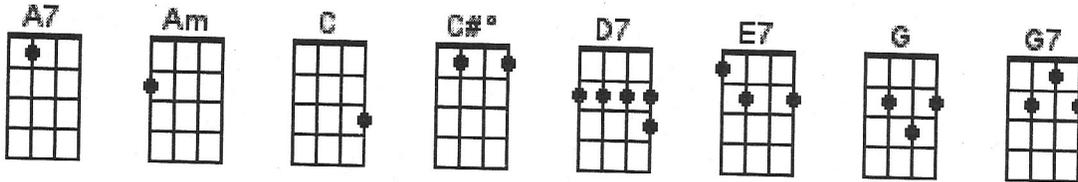


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TAKE ME OUT TO THE BALL GAME

Words by Jack Norworth, music by Albert Von Tilzer (1908)

(as arranged for Ottawa Champions baseball game Aug 24 2016)



1 2 3 / 1 2 3 /

Chords only [C]↓ One [C#dim]↓ two [G] three strikes you're [E7] out
At the [A7] old [D7] ball [G] game [G]

[G] Take me out to the [D7] ball game

[G] Take me out with the [D7] crowd [D7]

[E7] Buy me some peanuts and [Am] Cracker Jack

[A7] I don't care if I [D7] never get back, let me

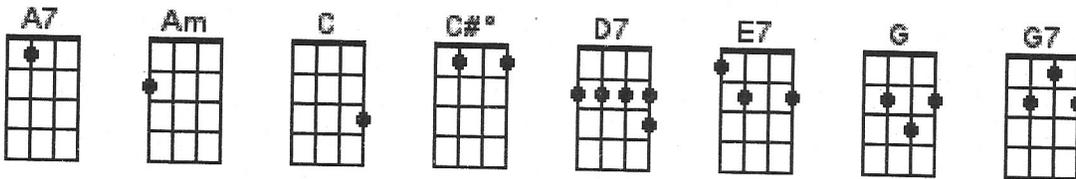
[G] Root, root, root for the [D7] Red Sox

If [G] they don't [G7] win, it's a [C] shame [C]

For it's [C] ↓ one [C#dim]↓ two [G] three strikes you're [E7] out
At the [A7] old [D7] ball [G] game [G]

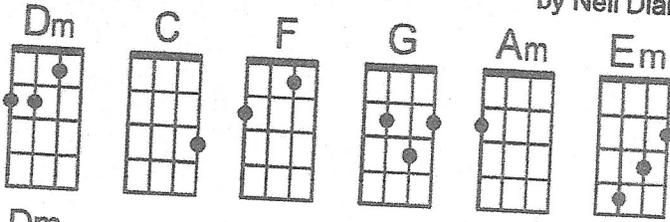
Sing For it's [C]↓ one [C#dim]↓ two [G] three strikes you're [E7] out
At the [A7] old [D7] ball [G] game [G]↓

PLAY BALL!



Sweet Caroline (Key of C)

by Neil Diamond (1969)



intro
Chords - do, do, do ...
only

Intro: A

E 0-1 0-1-0 1-0 1-3 0 0 0 0-2-3 0-2-3 F Em F G

C -2 2 2 2 1-3 1-3 3-1 3-1

G

C Where it be-gan F I can't be-gin to know-in'

C but then I know it's grow-in' G strong

C Was in the spring F then spring be-came the sum-mer

C who'd have be-lieved you'd come a-long? G

C Hands touch-ing hands G rea-ching out

F touch-ing me touch-ing you F G

Chorus: C Sweet Car-o-line F

A E C G

1-0 2

C Good times ne-ver seemed so good F G

C I've been in-clined F

A E C G

1-0 2

C To be-lieve they ne-ver would G F Em Dm

but now I

C look at the night F and it don't seem so lone-ly

C we fill it up with on-ly G two-

C And when I hurt F hurtin' runs off my shoul-ders

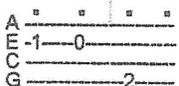
C How can I hurt when hold-ing G you-?

*(so good!
so good!)*

C | Am | G
Warm touch-ing warm rea-ching out

F | G | F | G |
touch-ing me touch-ing you

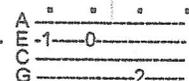
Chorus: C | F
Sweet— Car-o—line—



. | G | F | G |
Good times ne-ver seemed so good

*(So good!
So good!)*

C | F
I've— been in—clined—

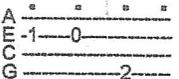


. | G | F | Em | Dm |
To be-lieve they ne-ver would Oh no no

Instrumental: *Chords → do-do-do...*
only

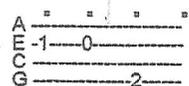
Dm | F . Em . F . G .
A 0 0 0 0-2-3 0-2-3 2 7 5
E -0-1 -0-1-0 -1-0 -1-3 -1-3-3-1 -3-1
C -2 -2 -2 -2
G

Ending: C | F
Sweet— Car-o—line—



. | G | F | G |
Good times ne-ver seemed so good

C | F
I've— been in—clined—



. | G | F | Em | Dm | C |
To be-lieve they ne-ver would Oh no no

San Jose Ukulele Club
(v2 - 3/14/18)

Charlie on the MTA

These are the times that try men's souls

In the course of our nation's history the people of Boston have rallied bravely whenever the rights of men have been threatened

Today a new crisis has arisen

The Metropolitan Transit Authority, better known as the M.T.A.

Is attempting to levy a burdensome tax on the population in the form of a subway fare increase

Citizens, hear me out, this could happen to you!

Well, let [C] me tell you of the story of a [F] man named Charlie

On [C] a tragic and fateful [G7] day

He [C] put ten cents in his pocket, kissed his [F] wife and family

Went to [C] ride on the [G] M-T- [C] -A

[C] Well, did he ever return?

No he [F] never returned and his [C] fate is still un- [G7] learned (what a pity)

He may [C] ride forever 'neath the [F] streets of Boston

He's the [C] man who [G] never re- [C] turned

[C] Charlie handed in his dime at the [F] Kendall Square station

And he [C] changed for Jamaica [G7] Plain

When he [C] got there the conductor told him, [F] "one more nickel!"

Charlie [C] couldn't get [G] off of that [C] train!

CHORUS (poor old Charlie)

[C] Now, all night long Charlie [F] rides through the stations

Crying, [C] "what will become of [G7] me?

How [C] can I afford to see my [F] sister in Chelsea

Or my [C] cousin in [G] Rox- [C] bury?"

CHORUS (shame and scandal)

[C] Charlie's wife goes down to the [F] Scollay Square station

Every [C] day at quarter past [G7] two

And [C] through the open window she hands [F] Charlie a sandwich

As the [C] train comes [G] rumbling [C] through!

CHORUS (he may ride forever)

[C] Now, you citizens of Boston, don't you [F] think it's a scandal

How the [C] people have to pay and [G7] pay?

Fight the [C] fare increase, vote for [F] George O'Brien!

Get poor [C] Charlie off the [G] M-T- [C] A!

CHORUS (just like Paul Revere)

He's the [C] man who [G] never re- [C] turned

He's the [C] man who [G] never re- [C] turned [C] [C] [C]

Cha cha cha

Choc-O-Lele's Commercial Mashup (rev. 9-29-18)

C D7
I'd like to buy the world a home, and furnish it with love,

G7 F C
Grow apple trees and honey bees and snow-white turtle doves,

C D7
I'd like to teach the world to sing in perfect harmony,

G7 F C
I'd like to buy the world a Coke and keep it company,

C D7
That's the real thing (Coke is), what the world wants today (Coca Cola),

G7 C/
It's the real thing.

C Am
Hold the pickles hold the lettuce special orders won't upset us,

F D7 G7
All we ask is that you let us serve it your way,

C F// G7/
Have it your way Burger King,

G7/ C F C
Two all beef patties, special sauce, lettuce, cheese, pickles, onions on a sesame seed

G7 C C7 F D7 C////
bun ... You deserve a break today at McDonald's.

C/ G7/ C/ G7/
Plop, plop, fizz, fizz, oh what a relief it is,

C/ G7/ C// F// G7// C/
Plop, plop, fizz, fizz, oh what a relief ... it is.

C G7
It walks the stair without a care and makes the happiest sound,

G7
Bounce up and down just like a clown,

C
Everyone knows it's slinky,

F C
It's slinky, it's slinky, for fun it's the best of the toys,

F C G7
It's slinky, it's slinky, the favorite of girls and boys,

C G7 C G7 C//
Everyone wants a slinky ---- you ought to get a slinky.

C (one strum per word) C
Meow-meow-meow-meow / Meow-meow-meow-meow

C G7
Meow-meow-meow-meow / Meow-meow-meow-meow,

G7 G7
Meow-meow-meow-meow / Meow-meow-meow-meow,

G7 C
Meow-meow-meow-meow / Meow-meow-meow-meow,

F C
Meow-meow-meow-meow / Meow-meow-meow-meow,

D7 D7
Meow-meow-meow-meow / Meow-meow-meow-meow,

G7 G7 C
Meow meow meow (pause) ... ME-OW,

C Am F G7 C
I am stuck on bandaid brand 'cause bandaid's stuck on me,

C Am D7 G7
I am stuck on bandaid, 'cause bandaid's stuck on me,

Am G7 Cmaj7 Fm/ (hold note)
'Cause it holds on tight in the bathtub, and it clings in soapy suds,

Fm C Am F G7 C
I am stuck on bandaid 'cause bandaid's stuck on me.

C F C F C/ C/ C/
Gimme a break, gimme a break, break me off a piece of that KIT KAT bar,

C F C F C/ C/ C/
Gimme a break, gimme a break, break me off a piece of that KIT KAT bar.

G7/ G7/ G7/ C/
In the valley of the Jolly (ho-ho-ho) Green Giant.

C C7 F D7
I'm a Pepper, you're a Pepper, he's a Pepper, she's a Pepper,

C G7 C G7 C G7 C
Wouldn't you like to be a Pepper too, be a Pepper, drink Dr. Pepper, (Come On!)

G7 C G7
be a Pepper, drink Dr. Pepper.

C/ Am/ F/ G7/ C/
Rice A Roni, the San Francisco treat,

C/ Am/ D7/ G7/
Rice A Roni, the flavor can't be beat,

C/ Am/ F/ Fm/
One pan, no boiling, cooking ease, the flavor that is sure to please,

C/ Am/ F/ G7/ C/
Rice A Roni, the San Francisco treat,

C A7 D7 G7 C G7
Oh, I'd love to be an Oscar Mayer wiener, that is what I'd truly like to be -e -e,

C A7 D7 G7 C/
'Cause if I were an Oscar Mayer wiener everyone would be in love with me.

C/ Am/ F/ G7/ C/
We're the ones for you New England, New England Telephone,

C// Am// F// G7/ C/
We are farmers, ba-ba-dum-bum-bum-bum-bum,

F// G7/ C/
It's tiiiiime ... to Stop N' Shop.

G7/ G7/ C///
Snap, crackle, pop! Rice Krispies!

C/ F// G7/// C/
When you say Budweiser ... you've said it all.

F/ G7/ C/
(Old Spice whistle)

Du Du Du UDU

Wagon Wheel

Old Crow Medicine Show/Bob Dylan

INTRO: / 1 2 3 4 /

[C] Headed down south to the [G] land of the pines
I'm [Am] thumbin' my way into [F] North Caroline
[C] Starin' up the road
And [G] pray to God I see [F] headlights [F]

[C] Headed down south to the [G] land of the pines
I'm [Am] thumbin' my way into [F] North Caroline
[C] Starin' up the road
And [G] pray to God I see [F] headlights [F]

I [C] made it down the coast in [G] seventeen hours
[Am] Pickin' me a bouquet of [F] dogwood flowers
And I'm a [C] hopin' for Raleigh
I can [G] see my baby to-[F]night [F]

CHORUS:

So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel
[C] Hey, [G] mama [F] rock me [F]
[C] Rock me mama like the [G] wind and the rain
[Am] Rock me mama like a [F] south-bound train
[C] Hey [G] mama [F] rock me [F]

[C] Runnin' from the cold [G] up in New England
I was [Am] born to be a fiddler in an [F] old-time stringband
My [C] baby plays the guitar
[G] I ~~pick a banjo~~ [F] now [F]
play ukulele

Oh, the [C] North country winters keep a [G] gettin' me now
Lost my [Am] money playin' poker so I [F] had to ~~up and leave~~
But I [C] ain't a turnin' back *leave town*
To [G] livin' that old life no [F] more [F]

CHORUS:

So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel
[C] Hey, [G] mama [F] rock me [F]
[C] Rock me mama like the [G] wind and the rain
[Am] Rock me mama like a [F] south-bound train
[C] Hey [G] mama [F] rock me [F]

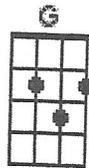
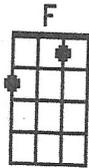
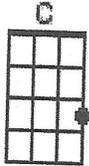
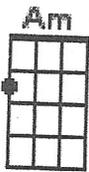
[C] ↓ Walkin' to the south [G] ↓ out of Roanoke
I caught a [Am] ↓ trucker out of Philly
Had a [F] ↓ nice long toke
But [C] ↓ he's a-headed west from the [G] ↓ Cumberland Gap
To [F] ↓ Johnson City [F] Tennessee

And I [C] gotta get a move on [G] fit for the sun
I hear my [Am] baby callin' my name
And I [F] know that she's the only one
And [C] if I die in Raleigh
At [G] least I will die [F] free [F]

CHORUS:

So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel
[C] Hey, [G] mama [F] rock me [F]
[C] Rock me mama like the [G] wind and the rain
[Am] Rock me mama like a [F] south-bound train
[C] Hey, [G] mama [F] rock me [F]/[C] ↓

3x
fade



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Happy Together

Garry Bonner and Alan Gordon (recorded by The Turtles 1967)

LEAD

INTRO: / 1 2 3 4 / [Am] / [Am] / [Am] / [Am]

Imagine [Am] me and you, I do
[Am] I think about you [G] day and night, it's only right
To think about the [F] girl you love, and hold her tight
So happy to-[E7]gether / [E7] /

If I should [Am] call you up, invest a dime
And you say you be-[G]long to me, and ease my mind
Imagine how the [F] world could be, so very fine
So happy to-[E7]gether / [E7] /

CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether / [E7] /

CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

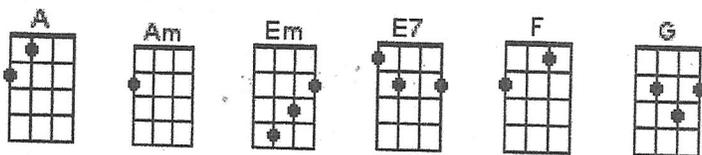
[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether / [E7] /

CHORUS:

[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baaah
[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baa-[G]aaah

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether

[Am] So happy to-[E7]gether [Am] how is the [E7] weather
[Am] So happy to-[E7]gether [Am] we're happy to-[E7]gether
[Am] So happy to-[E7]gether [Am] happy to-[E7]gether
[Am] So happy to-[E7]gether [Am] so happy to-[E7]gether [A]↓



Happy Together

Garry Bonner and Alan Gordon (recorded by The Turtles 1967)

BACK-UP

INTRO: / 1 2 3 4 / [Am] / [Am] / [Am] / [Am]

Imagine [Am] me and you, I do
[Am] I think about you [G] day and night, it's only right
To think about the [F] girl you love, and hold her tight
So happy to-[E7]gether / [E7] /

[Am] Call you [Am] up [G] ease my [G] mind
[F] Very [F] fine / [E7] / [E7] /

CHORUS:

[A] Aaaah [Em] aaaah [A] aaaah ba-ba-ba [G] baaaah
[A] Aaaah [Em] aaaah [A] aaaah ba-ba-ba [G] baaaah

[Am] You and [Am] me [G] had to [G] be
[F] You for [F] me / [E7] / [E7] /

CHORUS:

[A] Aaaah [Em] aaaah [A] aaaah ba-ba-ba [G] baaaah
[A] Aaaah [Em] aaaah [A] aaaah ba-ba-ba [G] baaaah

<Harmony>

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether / [E7] /

CHORUS:

[A] Baaah baaah [Em] baaah ba-ba [A] baaah ba-ba-ba [G] baaah
[A] Baaah baaah [Em] baaah ba-ba [A] baaah ba-ba-ba [G] baaa-[G]aah

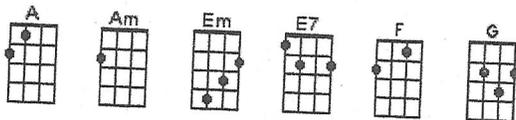
[Am] Aah, aah [Am] aaaah
[G] Aah, aah [G] aaaah
[F] Aah, aah [F] aaaah

[E7] Oo-oo-oo-[Am]oooo

[E7] Oo-oo-oo-[Am]oooo

[E7] Bah bah-bah-bah [Am] bah bah-bah-bah

[E7] Bah bah-bah-bah [A]↓ baaah



Sunny Afternoon - The Kinks

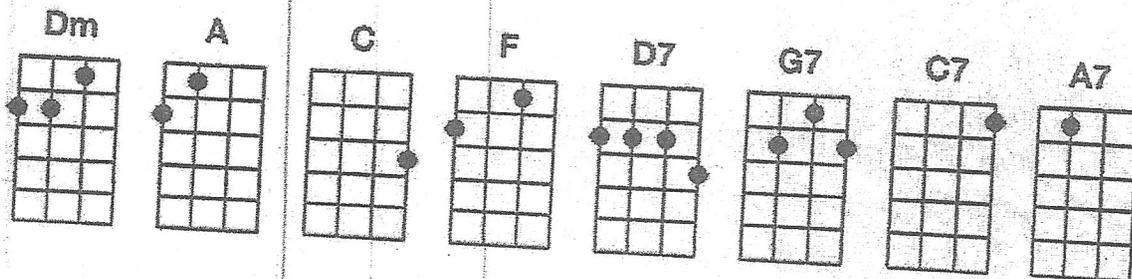
[intro]
 (Dm) (Dm)
 (A) (A)
 (Dm) (Dm)
 (A) (A)

The (Dm)taxman's taken (C)all my dough
 And (F)left me in my (C)stately home
 (A)Lazin' on a sunny after(Dm)noon
 And I can't (C)sail my yacht
 He's (F)taken every(C)thing I've got
 (A)All I've got's this sunny after(Dm)noon

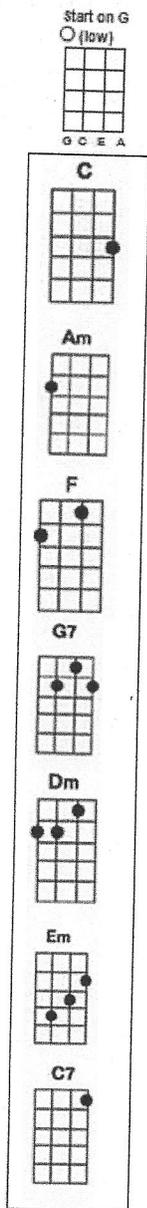
(D7)Save me, save me, save me from this (G7)squeeze
 I got a (C7)big fat mama tryin' to break (F)me (A7)
 And I (Dm)love to live so (G7)pleasantly
 (Dm)Live this life of (G7)luxur
 (F)Lazin' on a (A7)sunny after(Dm)noon
 In the (A)summertime

My (Dm)girlfriend's run off (C)with my car
 And (F)gone back to her (C)ma and pa
 (A)Tellin' tales of drunkenness and (Dm)cruelty
 Now I'm (C)sittin' here
 (F)Sippin' at my (C)ice-cold beer
 (A)All I've got's this sunny after(Dm)noon

(D7)Help me, help me, help me sail a(G7)way
 Or give me (C7)two good reasons why I oughta (F)stay (A7)
 Cos I (Dm)love to live so (G7)pleasantly
 (Dm)Live this life of (G7)luxury
 (F)Lazin' on a (A7)sunny after(Dm)noon
 In the (A)summertime
 In the (Dm)summertime
 In the (A)summertime
 In the (Dm)summertime
 In the (A)summertime (Dm) (D)



ALL I HAVE TO DO IS DREAM (C-Am-F-G7-C7-Em-Dm-D7-G) – (4/4)
 By Felice and Boudleaux Bryant – As sung by the Everly Brothers



Intro: [C] // [Am] // [F] // [G7] // (2x)

[C] Drea-ea-ea-ea-[Am]-eam [F] dream dream [G7] dream
 [C] Drea-ea-ea-ea-[Am]-eam [F] dream dream [G7] dream

When [C] I want [Am] you [Dm] in my [G7] arms
 When [C] I want [Am] you [Dm] and all your [G7] charms
 When [C] ever I [Am] want you [F] all I have to [G7] do is
 [C] Drea-ea-ea-ea-[Am]-eam [F] dream dream [G7] dream

When [C] I feel [Am] blue [Dm] in the [G7] night
 And [C] I need [Am] you [Dm] to hold me [G7] tight
 When [C] ever I [Am] want you [F] all I have to [G7] do is
 [C] Drea-ea-[F]-ea-[C]-eam [C7]

Bridge:

[F] I can make you mine [Em] taste your lips of wine
 [Dm] Anytime [G7] night or [C] day [C7]
 [F] Only trouble is [Em] gee whiz
 I'm [D7] dreaming my life [G7] away

I [C] need you [Am] so [Dm] that I could [G7] die
 I [C] love you [Am] so [Dm] and that is [G7] why
 When [C] ever I [Am] want you [F] all I have to [G7] do is
 [C] Drea-ea-[F]-ea-[C]-eam [C7]

Bridge:

[F] I can make you mine [Em] taste your lips of wine
 [Dm] Anytime [G7] night or [C] day [C7]
 [F] Only trouble is [Em] gee whiz
 I'm [D7] dreaming my life [G7] away

I [C] need you [Am] so [Dm] that I could [G7] die
 I [C] love you [Am] so [Dm] and that is [G7] why
 When [C] ever I [Am] want you [F] all I have to [G7] do is
 [C] Drea-ea-ea-ea-[Am]-eam [F] dream dream [G7] dream

TAG: fading

[C] Drea-ea-ea-ea-[Am]-eam [F] dream dream [G7] dream
 [C] Drea-ea-ea-ea-[Am]-eam [F] dream dream [G7] dream

The Lion Sleeps Tonight for Ukulele Key:C Level 4 (F chord)

*Starting note : C (2nd string open)

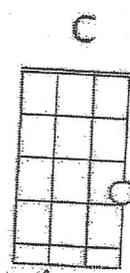
Intro:

C* F C G7
 Dee deedee dee dee, dee dee-dee dee, de-wee-um, um, a-weh
 (C) F C G7
 Dee deedee dee dee, dee dee-dee dee, de-wee-um, um, a-weh



Bridge:

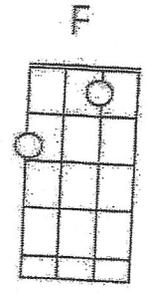
(C) F G7
 A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh
 C G7
 A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh
 C F
 A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh
 C G7
 A-wim-a-weh A-wim-a-weh A-wim-a-weh--



*Starting note: ^

Verse 1:

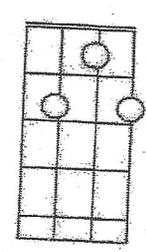
C F C G7
 In the jun-gle, the migh-ty jun-gle, The li-on sleeps to-night;
 C F C G7
 In the jungle, the mighty jungle, The li-on sleeps to-night



Chorus:

C F C G7
 We-eee - ee-ee-ee- ee um, um, a-weh-
 C F C G7
 We-eee - ee-ee-ee- ee um, um, a-weh-

G7



Verse 2:

C F C G7
 Near the vil-lage, the qui-et vil-lage, The li-on sleeps to-night
 C F C G7
 Near the vil-lage, the qui-et vil-lage, The li-on sleeps to-night

repeat Chorus.

Verse 3:

C F C G7
 Hush my dar-ling, don't fear my dar-ling, The li-on sleeps to-night
 C F C G7
 Hush my dar-ling, don't fear my dar-ling, The li-on sleeps to-night

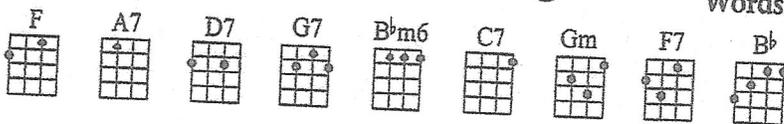
repeat Chorus; then:

C F C G7
 2x We-eee - ee-ee-ee- ee um, um, a-weh (fade)

Strum Pattern:
 a-ONE-a two,
 a-ONE-a two,
 etc...

We'll Meet Again

Words and Music by ROSS PARKER
and HUGHIE CHARLES



NOTE

Moderately

C E7 A7

We'll meet a - gain, don't know where, don't know when, but I

D7 Dm G7 C

know we'll meet a - gain some sun - ny day. Keep smil - in'

E7 A7 D7

through just like you al - ways do, 'til the blue skies drive the

G7 C C7

dark clouds far a - way. So will you please say "hel - lo" to the:

F

folks that I know, tell them I won't be long. They'll be

D7 G7 Dm

hap - py to know that as you saw me go, I was sing - ing this

G7 C E7 A7

Song: We'll meet a - gain, don't know where, don't know

D7 G7 C

when but I know we'll meet a - gain some sun - ny day.

* 2nd

2nd
Repeat from
*
to end

Bring Me Sunshine

By Arthur Kent and Sylvia Dee

INTRO: 1 2 / 1 2 3 4 / [C] / [C] / [C] / [C]↓

Bring me [C] sunshine, in your [Dm] smile [G7]
Bring me [Dm] laughter [G7] all the [C] while [C]
In this [C] world where we [C7] live
There should [F] be more happiness
So much [D7] joy you can give
To each [G7]↓ brand new bright tomorrow

Make me [C] happy, through the [Dm] years [G7]
Never [Dm] bring me [G7] any [C] tears [C]
Let your [C] arms be as [C7] warm, as the [F] sun from up above
Bring me [Dm] fun, bring me [G7] sunshine, bring me [C] love [C]

<First 2 lines - kazoos only>

Bring me [C] sunshine, in your [Dm] smile [G7]
Bring me [Dm] laughter [G7] all the [C] while [C]
In this [C] world where we [C7] live
There should [F] be more happiness
So much [D7] joy you can give
To each [G7]↓ brand new bright tomorrow

Bring me [C] sunshine, in your [Dm] eyes [G7]
Bring me [Dm] rainbows [G7] from the [C] skies [C]
Life's too [C] short to be [C7] spent, having [F] anything but fun
We can [D7] be so content, if we [G7]↓ gather little sunbeams

Be light [C] hearted, all day [Dm] long [G7]
Keep me [Dm] singing [G7] happy [C] songs [C]
Let your [C] arms be as [C7] warm, as the [F] sun from up above
Bring me [Dm] fun, bring me [G7] sunshine, bring me [C] love [A7]
Bring me [Dm] fun, bring me [G7] sunshine, bring me [C] love
[C]↓ [G7]↓ [C]↓

