

Roll Over Beethoven by Chuck Berry 1967

VAMP with 4 beats each measure:

VERSE 1: I'm gonna (A) write a little letter, gonna (D7) mail it to my local D. (A) J. .

Yeah an' it's a $(\overline{D7})$ jumpin' little record I want my jockey to (A) play. .

Roll (E7) Over Beethoven, I gotta (D7) hear it again to- (A) day. .

VERSE 2: You know, my (A) temperature's risin', the (D7) jukebox's blowin' a (A) fuse.

My $(\overline{D7})$ heart's beatin' rhythm and my soul keeps a-singin' the (A) blues.

Roll (E7) Over Beethoven and (D7) tell Tschaikowsky the (A) news.



VERSE 3: I got the (A) rockin' pneumonia, I need a (D7) shot of rhythm and (A) blues.

I caught the $(\overline{D7})$ rollin' arthritis sittin' down at a rhythm re-(A) view.

Roll (E7) Over Beethoven, they're (D7) rockin' in two by (A) two.

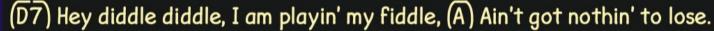


VERSE 4: Well, if you're (A) feelin' like it, go get your lover, then reel and rock it.

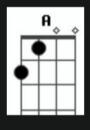
Roll it over and $(\overline{D7})$ move on up just a trifle further and (A) reel and rock it, roll it over,

Roll (E7) Over Beethoven, (D7) dig these rhythm and (A) blues.

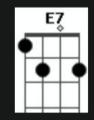
VERSE 5: Well, (A) early in the mornin' I'm a-givin' you a warnin' Don't you (D7) step on my blue suede (A) shoes.



Roll (E7) Over Beethoven and (D7) tell Tschaikowsky the (A) news.









You know she (A) wiggles like a glow worm, (D7) dances like a spinnin' (A) top. VERSE 6:

She got a $(\overline{D7})$ crazy partner, Ya oughta see 'em reel and (\overline{A}) rock.

Long as she (E7) got a dime the (D7) music will never (A) stop.

ENDING:

- (A) Roll Over Beethoven,
- (A) Roll Over Beethoven,

Roll Over Beet- (D7) hoven,

Roll Over Beet- (A) hoven,

Roll Over Beet- (E7) hoven, and dig these rhythm and (A) blues. /



