



★ LABELLE ★

LADY MARMALADE

★★  
voulez-vous coucher  
avec moi ce soir★★



258

93

(MED.) **LADY MARMALADE**

- BOB CREWE/KENNY NOLAN

INTRO G-1 C

(BASS & GUITAR)

CONT. SIM. G-1 C

VERSE G-1

Hey sis-ter, go sis-ter,  
soul sis-ter, go sis-ter. soul sis-ter, go. 1. He met Mar-ma-lade\_down in old  
2. See additional lyrics

— New Or - leans, strut-tin' her stuff\_on the street... She said,  
"Hel-lo, hey Joe, you wan-na give it a go?" — Mm, hmm.

§ CHORUS G-1 C G-1

Get-cha, get-cha ya, ya, da, da. Get-cha, get-cha ya, ya here...  
Mo-cha choc-o-la-ta ya, ya.

C-1 N.C. (B.S./GTR.) G5

Cre-ole La-dy Mar-ma-lade.

Vou-lez vous cou-cher a-vec moi ce soir?

Vou-lez vous cou-chez a-vec moi?

3rd X, TO ♯



# Lady Marmalade

Anne

Moderate Groove ♩ = 118

arr. Anne Ku

Bob Crewe & Kenny Nolan

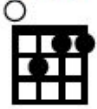
Chord diagrams for Gm7, C, and C13 are shown above the first staff.

Chord diagrams for Gm7, C, Cm, Cm7, Dm, Dm7, D, G5, Gm, F, and Ebmaj7 are shown below the bass staff.

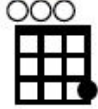


3

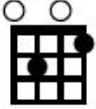
Gm7



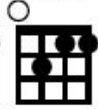
C



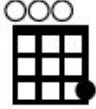
C13



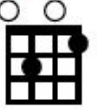
Gm7



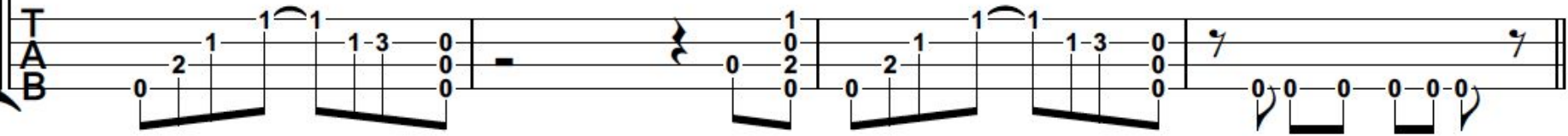
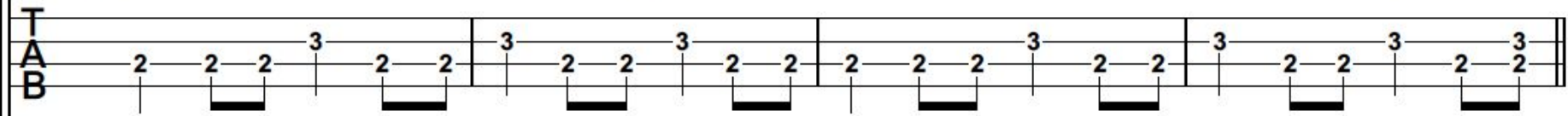
C



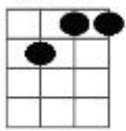
C13



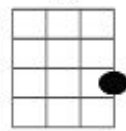
(Hey sis-ter go sis-ter, soul sis-ter, go sis-ter. Hey sis-ter, go sis-ter, soul sis-ter go sis-ter.)



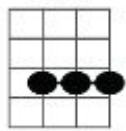
Gm7



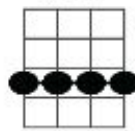
C



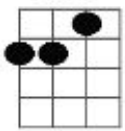
Cm



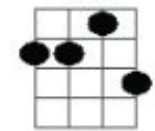
Cm7



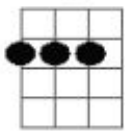
Dm



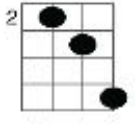
Dm7



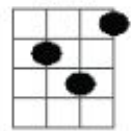
D



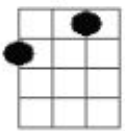
G5



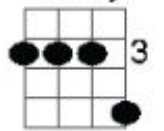
Gm



F



Ebmaj7



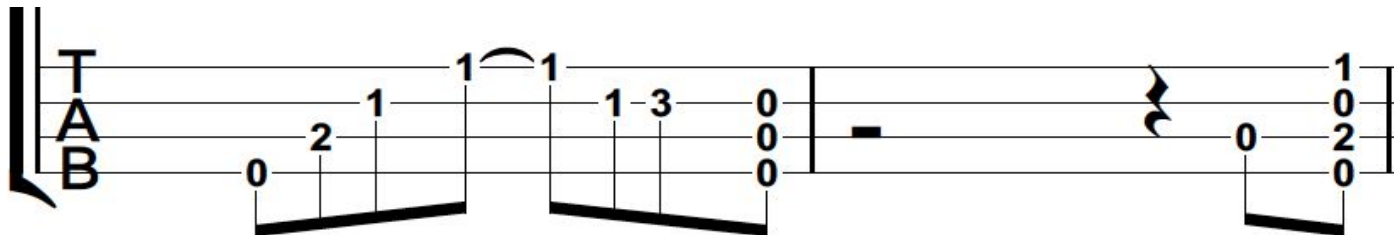
# VERSE 1

He [**Gm7**] met Marmalade down in [**C**] old New Orleans

[**Gm7**] Struttin' her stuff on the [**C**] street

She said [**Cm7**] 'Hello,

Hey Joe, you wanna [**Dm**] give it a [**D7**] go? Mmm, mmm



# CHORUS

Adrienne

[Gm7] Gitchi Gitchi Ya Ya [C] Da Da

[Gm7] Gitchi Gitchi Ya Ya [C] here

[Gm7] Mocha-choca-lata [C] Ya Ya

Musical score for the chorus of 'Cre-ole La-dy Mar ma-lade'. The score is written in G minor (one flat) and 4/4 time. It features a vocal line, a guitar line, and a bass line. The guitar line includes two chord diagrams: Cm7 (C minor 7) and G5 (G dominant 5th) with a 2-fret instruction. The lyrics are: Cre-ole La-dy Mar ma-lade. The score ends with a double bar line.

Anne

[Gm7] Voulez-vous coucher avec [C] moi ce soir?

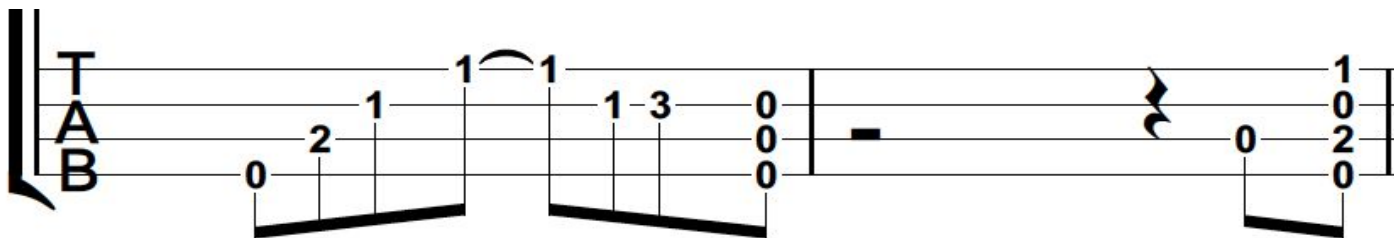
[Gm7] Voulez-vous coucher avec [C] moi?

## VERSE 2

He [**Gm7**] sat in her boudoir while she [**C**] freshened up

[**Gm7**] That boy drank all her magno-**[C]** lia-wine

On her [**Cm7**] black satin sheets [**Dm7**] he started to freak



# CHORUS

Adrienne

[Gm7] Gitchi Gitchi Ya Ya [C] Da Da

[Gm7] Gitchi Gitchi Ya Ya [C] here

[Gm7] Mocha-choca-lata [C] Ya Ya

7 Cm7 G<sup>5</sup> 2fr

Cre-ole La-dy Mar ma-lade.---

Anne

[Gm7] Voulez-vous coucher avec [C] moi ce soir?

# INSTRUMENTAL

Anne

10

Gm7 C Gm7 C G5 2fr F Gm F Gm Ebmaj7 3fr

Vous-lez vous cou-cher a-vec moi?

16

G Ebmaj7 3fr D

Hey, hey, hey hey-ey-ey

The musical score is written for guitar and bass. It features a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The guitar part includes chord diagrams for Gm7, C, G5 (2 fret), F, Gm, and Ebmaj7 (3 fret). The bass part includes chord diagrams for G and Ebmaj7 (3 fret). The score is divided into two systems, starting at measure 10 and measure 16. The lyrics 'Vous-lez vous cou-cher a-vec moi?' are written below the first system, and 'Hey, hey, hey hey-ey-ey' are written below the second system. The guitar part consists of chords and melodic lines, while the bass part provides a rhythmic accompaniment with various techniques like triplets and slurs.



## VERSE 3

Adrienne

[**Gm7**] Seein' her skin feelin' sil- [**C**] ky smooth

The [**Gm7**] colour of cafe au lait [**C**]

Made the [**Cm7**] savage beast inside

Roar [**Dm7**] until it cried, more, [**D**] more, more

[**Gm7**] Now he's back home doing 9 [**C**] to 5

[**Gm7**] Living his grey flannel life [**C**]

But when [**Cm7**] he turns off to sleep

Old [**Dm7**] memories creep, more, [**D**] more, more

# CHORUS

Adrienne

[Gm7] Gitchi Gitchi Ya Ya [C] Da Da

[Gm7] Gitchi Gitchi Ya Ya [C] here

[Gm7] Mocha-choca-lata [C] Ya Ya

Musical score for the chorus. The score is written in G minor (one flat) and 4/4 time. It features a vocal line, a guitar line, and a bass line. The guitar line includes two chord diagrams: Cm7 (C minor 7) and G5 (G dominant 5th). The bass line includes a '2fr' (2nd fret) marking. The lyrics are: Cre-ole La-dy Mar ma-lade. The score ends with a double bar line.

Anne

[Gm7] Voulez-vous coucher avec [C] moi ce soir?

[Gm7] Voulez-vous coucher avec [C] moi?

[Gm7] Voulez-vous coucher avec [C] moi ce soir?



[Cm7] Creole Lady Marma-[G5]lade | - - - - | [Gm7]

7

Cm7

G<sup>5</sup> 2fr

Cre-ole La - dy Mar ma - lade.---

T A B

T A B

Detailed description: The image shows a musical score for guitar. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). The lyrics are "Cre-ole La - dy Mar ma - lade.---". Above the first measure of the vocal line is a Cm7 chord diagram. Above the second measure is a G5 chord diagram with "2fr" written next to it. The middle staff is a guitar staff with a treble clef, labeled "T A B" on the left. It contains a sequence of fret numbers: 5, 3, 3, 5, 3, 1, 3, 3, 3, 7, followed by a whole rest. The bottom staff is a guitar staff with a bass clef, labeled "T A B" on the left. It contains a sequence of fret numbers: 7, 3, 3, 1, 2, 0, 3, 0, 3, 2, 7, followed by a whole rest.

Anne

REPEAT 4 times:

[**Gm7**] Voulez-vous coucher avec [**C**] moi ce soir?

[**Gm7**] Voulez-vous coucher avec [**C**] moi?

THEN REPEAT & FADE:

Adrienne

[**Gm7**] Gitchi Gitchi Ya Ya [**C**] Da Da

[**Gm7**] Gitchi Gitchi Ya Ya [**C**] here

[**Gm7**] Mocha-choca-lata [**C**] Ya Ya

[**Gm7**] Gitchi Gitchi Ya Ya [**C**] here

[**Cm7**] Creole Lady Marma-[**G5**] lade.

