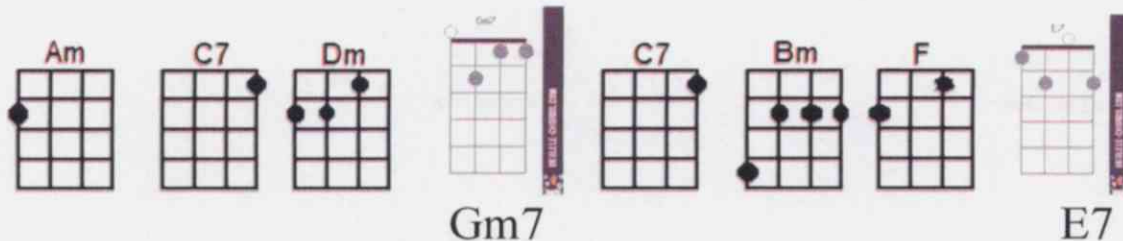


COME BACK TO ME

From *On a Clear Day, You Can See Forever*

--Alan Lerner and Burton Lane



(spoken) You are out there somewhere, Daisy Gamble, and you hear me. So listen....

(Am) (C7) (Dm) (C7)

Hear my (Gm7) voice; where you (C7) are
Take a (Gm7) train; steal a (C7) car
Hop a (F) freight; grab a (F) star
Come (Am) back to me (Dm)

Catch a (Gm7) plane; catch a (C7) breeze
On your (Gm7) hands, on your (C7) knees
Swim or (F) fly; only (F) please
Come (Am) back to me (F)

On a (Am) mule, in a (Bm) jet (E7)
With your (Am) hair in a net
In a (Bm) towel wringing (E7) wet
I don't (Am) care; this is (C7) where you should (Gm7) be (Dm)

From the (Gm7) hills, from the (C7) shore
Ride the (Am) wind to my (Gm7) door
Turn the (Dm) highway to dust
Break the (F) law if you must
Move the (C7) world, only (Gm7) just
Come (F) back to me

Blast your (Gm7) hide; hear me (C7) call
Must I (Gm7) fight City (C7) Hall?
Here and (F) now, damn it (F) all
Come (Am) back to me (Dm)

What on (Gm7) earth must I (C7) do?
Scream and (Gm7) yell till I'm (C7) blue
Curse your (F) soul; when will (F) you
Come (Am) back to me! (E7)

Have you (Am) gone to the (Bm) moon
Or the corner (Am) saloon or to (Bm) wrack and to (E7) ruin
Madmoi- (Am) selle, where the (C7) hell can you (Bm) be?

In a (Gm7) crate! In a (C7) trunk!
On a (Am) horse! On a (Gm7) drunk
In a (Dm) Rolls or a (Dm) van
Wrapped in (F) mink or (F) Saran
Any (C7) way that you can (Gm7)

Come (F) back to me! (Am7)
Come (F) back to me! (C7)
Come (F) back to me! (F)