

A Whiter Shade Of Pale

by Gary Brooker (tune) Matthew Fisher (riff)

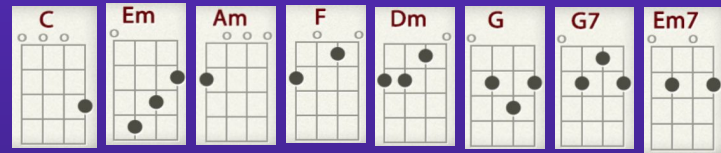
and Keith Reid (lyrics)

performed by Procol Harum 1967

With a riff derived from Bach's "Air on a G string"
the song depicts a drunken sexual escapade
gone awry, rendered in majestic sorrow.



A Whiter Shade Of Pale



PLAY INTRO STRUM SLOWLY AND LIGHTLY: Dudu Dudu Dudu Dudu

with Riff on the C string:

[C] / [Em] / [Am] / [C] / [F] / [Am] / [Dm] / [F] / [G] / [G7] /

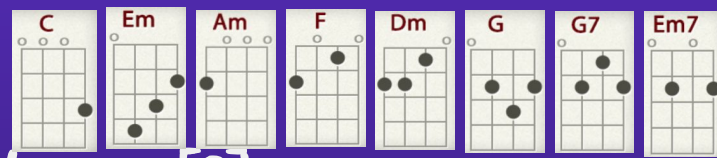
Musical notation for the first system of the guitar intro. It consists of a treble clef staff in 4/4 time and a bass clef staff. The treble staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass staff contains fret numbers: 4, 4, 4-2-0-0-0-2-4-0, 9, 11-12, 5-4-5-5, 2, 11, 12-14.

[Em7] / [G7] / [C] / [F] / [C] / [G7] / [C]

Musical notation for the second system of the guitar intro. It consists of a treble clef staff in 4/4 time and a bass clef staff. The treble staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass staff contains fret numbers: 7-5-7-7, 7-5-4-5, 5-4-2-0-0-2-4-5, 7, 5-4-5-2, 4.



FIRST VERSE



[C] -- We [Em] skipped the light fan [Am] dango [C]

[F] -- Turned [Am] cartwheels 'cross the [Dm] floor [F]

[G] -- I was [G7] feeling kinda [Em7] seasick [G7]

[C] -- But the [Em] crowd called out for [Am] more [G7]

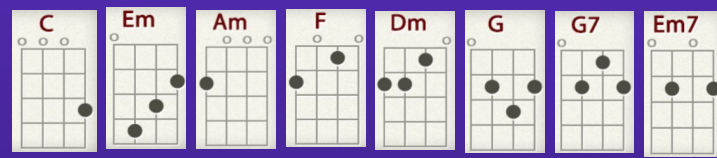
[F] -- The [Am] room was humming [Dm] harder [F]

[G] -- As the [G7] ceiling flew a [Em] way [G7]

[C] -- When we [Em] called out for [Am] an-o-o-ther [C] drink,

[F] -- The [Am] waiter brought a [Dm] tray

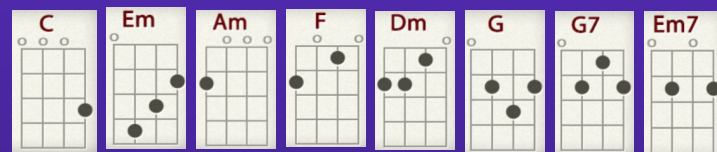




CHORUS

[G]/ And [G]/ so [G]/ it [C] wa-a-a-s [Em] -- that [Am] later [C]
 [F] As the [Am] miller told his [Dm] tale [F]
 [G] That her [G7] face, at first just [Em7] ghostly, [G7]
 Turned a [C] whiter -- [F] shade of [C] pale. [G7]





STRUM AND HUM AND PICK MAJESTICALLY!

[C] / [Em] / [Am] / [C] / [F] / [Am] / [Dm] / [F] / [G] / [G7] /

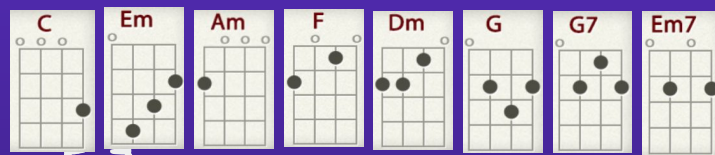
Musical notation for the first system. The top staff is in treble clef with a 4/4 time signature. The bottom staff is a bass line with fret numbers. The notes in the treble staff are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4-G4 (eighth notes), F4-G4-A4-B4 (eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass line fret numbers are: 4, 4, 4-2-0-0-0-2-4-0, 9-11-12, 5-4-5-5-2, 11-12-14.

[Em7] / [G7] / [C] / [F] / [C] / [G7] / [C]

Musical notation for the second system. The top staff is in treble clef. The bottom staff is a bass line with fret numbers. The notes in the treble staff are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4-G4 (eighth notes), F4-G4-A4-B4 (eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass line fret numbers are: 7-5-7-7-7-5-4-5, 5-4-2-0-0-2-4-5, 7-5-4-5-2, 4.



SECOND VERSE



[C] She [Em] said, "There is no [Am] reason [C]

[F] And the [Am] truth is plain to [Dm] see." [F]

[G] But I [G7] wandered through my [Em7] playing cards [G7]

[C] And [Em] would not let her [Am] be [G7]

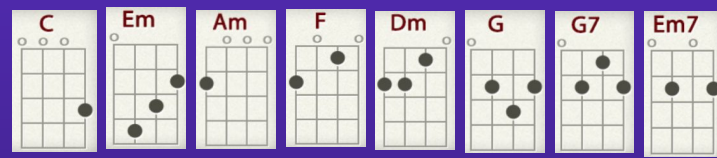
[F] One of [Am] sixteen vestal [Dm] virgins [F]

[G] Who were [G7] leaving for the [Em] coast [G7]

[C] And al[Em]though my eyes were [Am] o-o-pen [C]

[F] They might [Am] just as well been [Dm] closed.

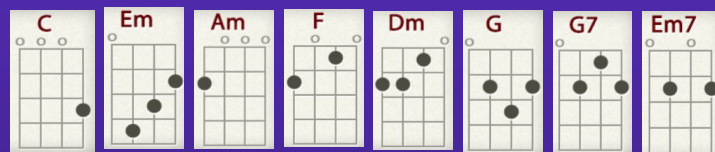




CHORUS

[G]/ And [G]/ so [G]/ it [C] wa-a-a-s [Em] -- that [Am] later [C]
[F] As the [Am] miller told his [Dm] tale [F]
[G] That her [G7] face, at first just [Em7] ghostly, [G7]
Turned a [C] whiter -- [F] shade of [C] pale. [G7]





STRUM TO THE END.

[C] / [Em] / [Am] / [C] / [F] / [Am] / [Dm] / [F] / [G] / [G7] /

Musical notation for the first system. The top staff is in treble clef with a 4/4 time signature. The bottom staff is a guitar fretboard with fret numbers: 4, 4, 4-2-0-0-0-2-4-0, 9, 11-12, 5-4-5-5-2, 11, 12-14.

[Em7] / [G7] / [C] / [F] / [C] / [G7] / [C]

Musical notation for the second system. The top staff is in treble clef. The bottom staff is a guitar fretboard with fret numbers: 7-5-7-7-7-5-4-5, 5-4-2-0-0-2-4-5, 7-5-4-5-2, 4.

