

What Goes Around...Comes Around

by Justin Timberlake, Timbaland, Danja 2006

VAMP SLOW ARPEGGIOS [Am] / [C] / [G] / [D] /

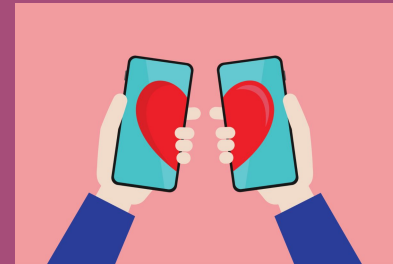
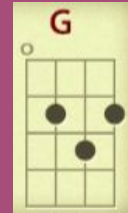
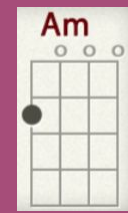
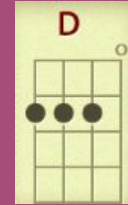
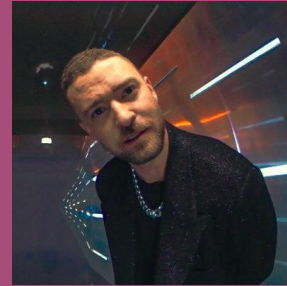
FIRST VERSE

Hey [Am] girl — is he [C] everything you wanted in a [G] man?

[D] You know I gave you the [Am] world — you [C] had me
in the palm of your [G] hand.

[D] So why your love went [Am] away, I [C] just can't seem
to under[G]stand.

[D] Thought it was me and you, [Am] babe — [C] me and you
until the [G] end, but I guess I was [D] wrong --



DANCE CLUB BEATS [Am] /// [C] /// [G] /// [D] ///
D D udu D D udu D D udu dudududu

REFRAIN

[Am] Don't want to think about it

[C] Don't want to talk about it

[G] I'm just so sick about it

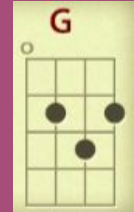
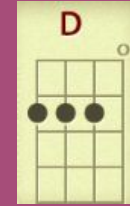
[D] Can't believe it's ending this

[Am] Way; just so confused about it

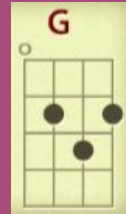
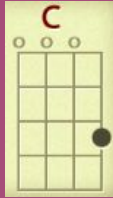
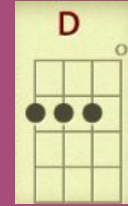
[C] Feeling the blues about it

[G] I just can't do without ya

[D] Tell me, is this [Am] fair? —



BRIDGE



Is this the [C] way it's really [G] going down?

Is [D] this how we say good[Am]bye?

[C] Should've known better when you [G] came around

That [D] you were gonna make me [Am] cry.

It's [C] breaking my heart to watch you [G] run around,

'Cause I [D] know that you're livin' a [Am] lie.

[C] That's okay baby, 'cause in [G] time — you will [D] find ...



CHORUS

What goes [Am] around, goes around, goes [C] around

Comes all the way [G] back around — [D]

What goes [Am] around, goes around, goes [C] around

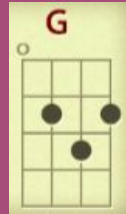
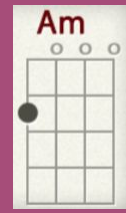
Comes all the way [G] back around — [D]

What goes [Am] around, goes around, goes [C] around

Comes all the way [G] back around — [D]

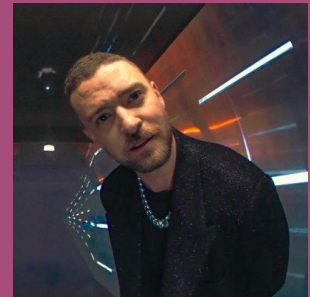
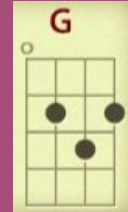
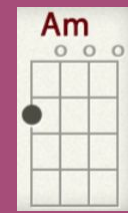
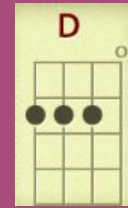
What goes [Am] around, goes around, goes [C] around

Comes all the way [G] back around — [D] yeah...



SECOND VERSE

Now [Am] girl, I [C] remember everything
that you [G] claimed — [D]
You said that you were movin' [Am] on now,
and [C] maybe I should do the [G] same — [D]
The funny thing about [Am] that — is I was
[C] ready to give you my [G] name — [D]
Thought it was me and you [Am] baby
and [C] now it's all just a [G] shame and I guess
I was [D] wrong ...



CHORUS

What goes [Am] around, goes around, goes [C] around

Comes all the way [G] back around — [D]

What goes [Am] around, goes around, goes [C] around

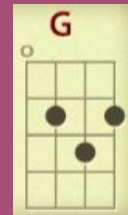
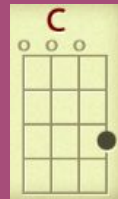
Comes all the way [G] back around — [D]

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Comes all the way [G] back around — [D]

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Comes all the way [G] back around — [D] yeah...



STRUM [Am] /// [C] /// [G] /// [D] ///

"let me paint this picture for you"

LAST VERSE

[Am] You spend your nights alone

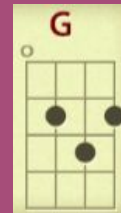
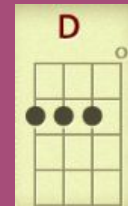
[C] and he never comes home

[G] And every time you call him

[D] all you get's a busy tone.

[Am] I heard you found out [C] that he's doing to you

[G] What you did to me [D] ain't that the way it goes...



CODA (start on D chord strumming slow arpeggios)

And [D] now you want somebody

[Am] To cure the lonely nights.

[C] You wish you had somebody

[G] That could come and make it right.

[D] I thought I told ya, hey

[Am] I thought I told ya, hey

[C] What goes around comes [G] back around.

[D] /// [Am] /// [C] /// [G]

