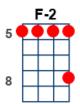
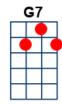
Sweet Georgia Brown

key:F, artist:Mel Brooks and Anne Bancroft writer:Ben Bernie and Maceo Pinkard, Kenneth Casey

https://www.youtube.com/watch?v=6SiBS2kggYM Capo on 4 **A7** (last line, verse 2) No gal made has got a shade on... Sweet Georgia Brown **C7** Two left feet, but oh, so neat has... Sweet Georgia Brown C7
They all sigh and wanna die for... Sweet Georgia Brown **Caug F** I'll tell you just why Caug Caug F A7
You know I don't lie (not much!) **D7**It's been said she knocks 'em dead when... she lands in town **G7**Since she came why it's a shame how... she's cooled 'em down **Dm** A7 Fellas... she can't get **Dm**Must be fellas she ain't met F D7
Georgia claimed her, Georgia named her **G7 C7 F** Sweet Georgia Brown Dm No gal made has got a shade on... Sweet Georgia Brown **G7** Two left feet, but oh, so neat has... Sweet Georgia Brown They all sigh and wanna die for... Sweet Georgia Brown

Caug F I'll tell you just why Caug F A7
You know I don't lie (not much!) **D7** All those tips the porter slips to... Sweet Georgia Brown **G7**They buy clothes at fashion shows for... one dollar down **Dm A7** Fellas... tip your hats Dm A7 Oh boy ain't she the cats?





F D7 Who's that mister, Tain't her sister

(single strike on each chord of the last line) G7 C7 F It's Sweet Georgia Brown

Only in key F (original key): you can do 5th fret F run down from F-5 -> D-2 then onto G7 etc for " Georgia named her....

F and Who's that mister ... "

to D then G7 etc - Placeholder Notes