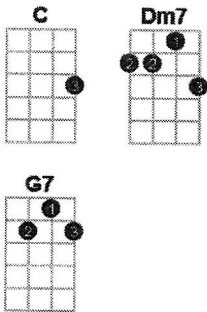


# Never On Sunday

Billy Towne(w), Manos Hadjidakis(m)(1960)



[C]Oh, you can kiss me on a [G7]Monday, a Monday, a Monday,  
is very, very [C]good.

Or you can kiss me on a [G7]Tuesday, a Tuesday, a Tuesday,  
in fact, I wish you [C]would.

Or you can kiss me on a [G7]Wednesday, a Thursday, a  
Friday, and Saturday is [C]best.

But never, ever on a [G7]Sunday, a Sunday, a Sunday,  
'cause that's my day of [C]rest.

CHORUS:

[G7]Most any [C]day, you can be my [G7]guest.

Any day you [Dm7]say, [G7] but my day of [C]rest.

[G7]Just name the [C]day, that you like the [G7]best,

only stay [Dm7]away, [G7] on my day of [C]rest.

[C]Oh, you can kiss me on a [G7]cool day, a hot day, a wet day,  
which ever one you [C]choose.

Or try to kiss me on a [G7]gray day, a May day, a pay day,  
and see if I re - [C]fuse.

And if you make it on a [G7]bleak day, a freak day, a week day,  
well, you can be my [C]guest.

But never, ever on a [G7]Sunday, a Sunday, the one day  
I need a little [C]rest.

(repeat chorus, end with first group)

1964  
Oscar for  
Best Original Song (film)