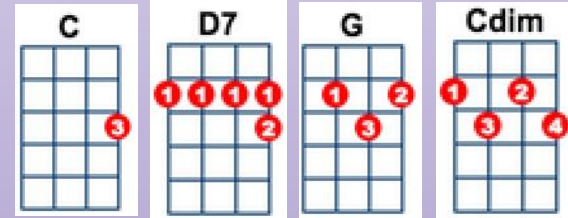


Mood Indigo by Duke Ellington / Irving Mills / Barney Bigard 1930

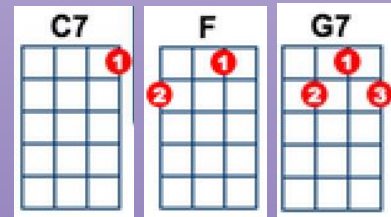
INTRO INSTRUMENTAL {4/4} :

[C] /// [D7] /// [G] / [Cdim] / [C] ///
[C] /// [D7] /// [Cdim] /// [G7] ///



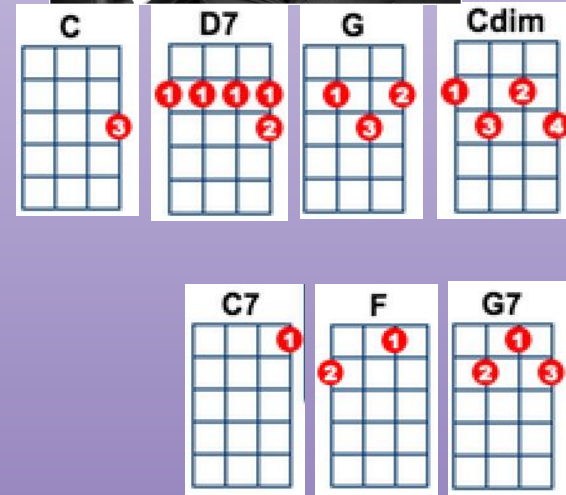
CHORUS:

[C] You ain't never been [D7] blue; [G] no, [Cdim] no, [C] no,
[C] You ain't never been [D7] blue,
[Cdim] Till you've had that [G7] mood indigo.



CHORUS:

[C] You ain't never been [D7] blue; [G] no, [Cdim] no, [C] no,
[C] You ain't never been [D7] blue,
[Cdim] Till you've had that [G7] mood indigo.
[C] That feelin' [C7] goes stealin'
[F] down to my [Cdim] shoes,
[C] While I sit here and [D7] sigh,
[G] "Go [Cdim] 'long [C] blues."



VERSE:

I [C] always get that [D7] mood indigo,

[G7] Since my baby said [C] goodbye.

And [C] in the evenin' [D7] when the lights are low,

[D7] I'm so lonely I could [G7] cry.

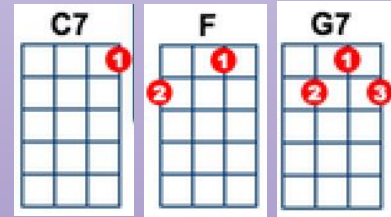
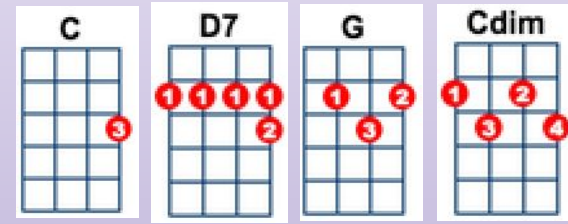
[C7] 'Cause there's nobody who cares about me,

[F] I'm just a poor soul who's

[Cdim] bluer than blue can [C] be.

[C] When I get that [D7] mood indigo,

[G7] I could lay me down and [C] die.



CHORUS:

[C] You ain't never been [D7] blue; [G] no, [Cdim] no, [C] no,

[C] You ain't never been [D7] blue,

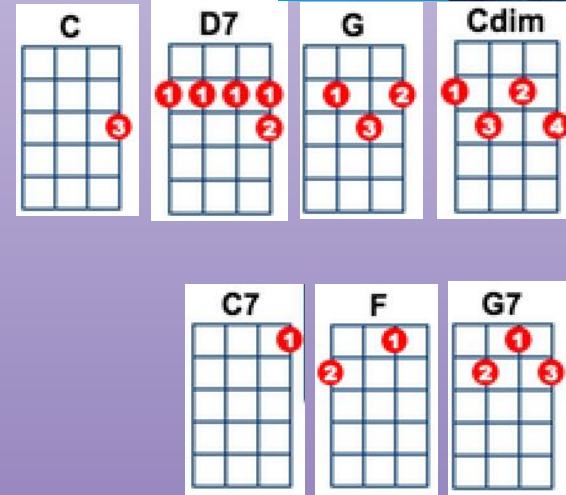
[Cdim] Till you've had that [G7] mood indigo.

[C] That feelin' [C7] goes stealin'

[F] down to my [Cdim] shoes,

[C] While I sit here and [D7] sigh,

[G] "Go [Cdim] 'long [C] blues."



OUTRO:

[C] Blues on my mind,

[D7] Blues over my head,

[Cdim] I would rather be [C] dead.

