

It's Now or Never

(Tremolo: G E D C)

Chorus 1:

It's now or [C]never,
Come hold me [Dm]tight,
Kiss me my [G7]darling,
Be mine to-[C]night.

To-[Fm]morrow,
Will be too [C]late,
It's now or [G7]never,
My love won't [C]wait.

Verse 1:

When I first [C]saw you,
With your smile so [Dm]tender,
My heart was [G7]captured,
My soul sur-[C]rendered.
I'd spend a lifetime,
Waiting [Dm]for the right time,
Now that your [C]near,
The time is [G7]here at [C]last.

Chorus 2:

It's now or [C]never,
Come hold me [Dm]tight,
Kiss me my [G7]darling,
Be mine to-[C]night.

To-[Fm]morrow,
Will be too [C]late,
It's now or [G7]never,
My love won't [C]wait.

Verse 2:

Just like a [C]willow,
We would cry an [Dm]ocean,
If we lost [G7]true love,
And sweet de-[C]votion.
Your lips ex-[C]cite me,
Let your arms in-[Dm]vite me,
For who knows [C]when,
We'll meet a-[G7]gain this [C]way?

Interlude:

C Dm G7 C,
[C] [Dm] [C] [G7] [C]

Chorus 3:

It's now or [C]never,
Come hold me [Dm]tight,
Kiss me my [G7]darling,
Be mine to-[C]night.

To-[Fm]morrow,
Will be too [C]late,
It's now or [G7]never,
My love won't [C]wait.

O sole mio

Espressivo

Eduardo Di Capua
arr. D.B.

Ukulele

Musical notation for measures 1-4. The top staff is in treble clef, 4/4 time, with a key signature of one flat (B-flat). The bottom staff shows guitar tablature with fret numbers (0, 1, 2, 3) and bar lines. Measure 1 starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and A4. Measure 2 contains eighth notes G4, A4, Bb4, A4, G4, F4, E4, and D4. Measure 3 features a half note G4 with a fermata, followed by quarter notes F4, E4, and D4. Measure 4 consists of eighth notes C4, D4, E4, F4, G4, A4, Bb4, and A4.

Musical notation for measures 5-8. The top staff continues the melody. Measure 5 has quarter notes G4, A4, Bb4, and A4. Measure 6 has eighth notes G4, A4, Bb4, A4, G4, F4, E4, and D4. Measure 7 has quarter notes C4, D4, E4, and F4, followed by a half note G4 with a fermata. Measure 8 has eighth notes G4, A4, Bb4, A4, G4, F4, E4, and D4.

Musical notation for measures 9-12. The top staff continues the melody. Measure 9 has quarter notes G4, A4, Bb4, and A4. Measure 10 has eighth notes G4, A4, Bb4, A4, G4, F4, E4, and D4. Measure 11 has a half note G4 with a fermata, marked *rall.*, followed by quarter notes F4, E4, and D4. Measure 12 has eighth notes C4, D4, E4, F4, G4, A4, Bb4, and A4, marked *a tempo*.

Musical notation for measures 13-16. The top staff continues the melody. Measure 13 has quarter notes G4, A4, Bb4, and A4. Measure 14 has eighth notes G4, A4, Bb4, A4, G4, F4, E4, and D4. Measure 15 has quarter notes C4, D4, E4, and F4, followed by a half note G4 with a fermata. Measure 16 has eighth notes G4, A4, Bb4, A4, G4, F4, E4, and D4, ending with a double bar line.