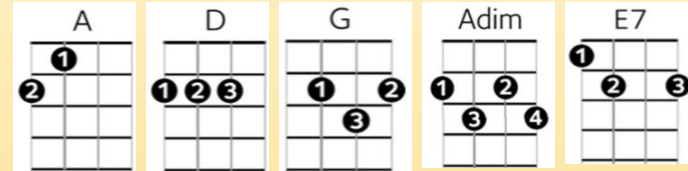


# Footloose by Kenny Loggins (tune) Dean Pitchford (lyrics & screenplay)

movie soundtrack #1 1984, Grammy award Best Song 1985

## INTRO STRUM and DRUM and RIFF:



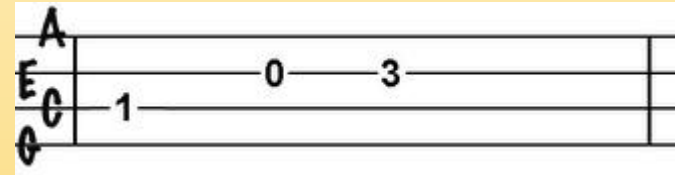
•        •        •        •        •        •        •        •

[A] ^ v ^ v ^ v ^ | v ^ v ^ v ^ [D] |

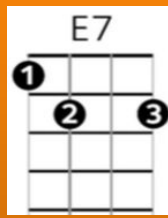
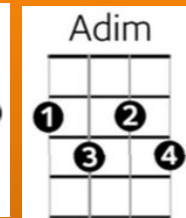
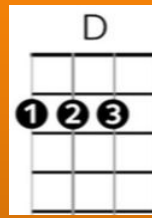
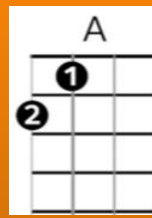
[A] ^ v ^ v ^ v ^ | v ^ v ^ v ^ [D] |

[A] ^ v ^ v ^ v ^ | v ^ v ^ v ^ [D] |

[A] ^ v ^ v ^ v ^ | v ^ v ^ v ^ [D] |



# Footloose VERSE ONE:



[A] Been workin' so hard [D]

[A] I'm punchin' my card [D]

[A] Eight hours, for what? [D]

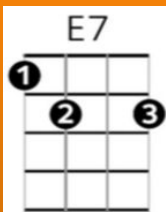
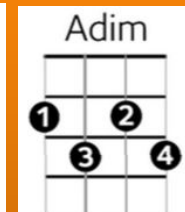
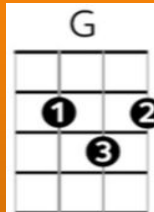
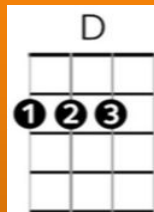
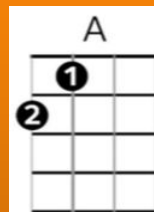
[A] Oh, tell me what I got. --

[D] I got this feel- ing

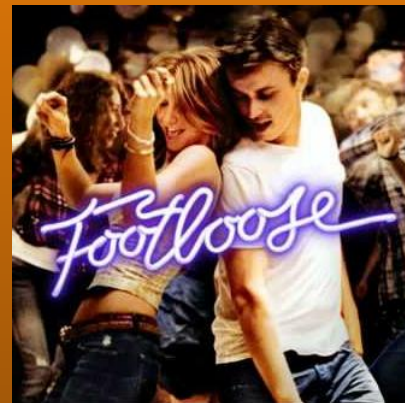
[D] That time's just holding me down. [A] ///



# BRIDGE:



. . . . | . . . . |  
[D] I'll hit the ceil- ing

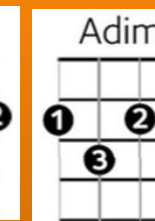
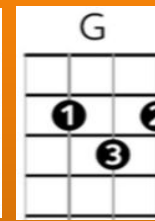
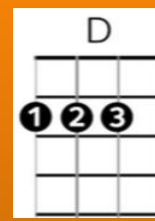
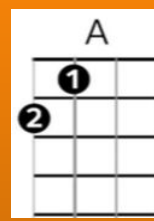


. . . . | . . . . | . . . .  
[Adim] Or else I'll tear up this [E7] town - - - -



# CHORUS:

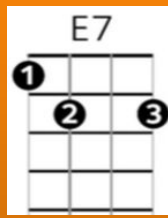
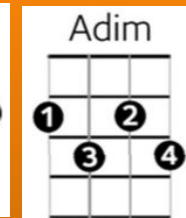
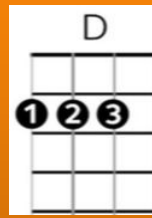
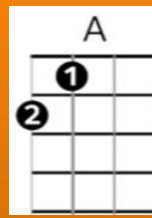
[no chord]



Tonight I gotta cut [A] loose -- [D] Foot [A] loose ---  
[D] Kick off your Sunday [A] shoes ---  
Please, [D] Lou [A] uise, [D] Pull me off of my [A] knees.  
Jack, [D] get [A] back, [D] C'mon before we [A] crack.  
Lose [D] your [A] blues ---  
[G] Everybody [D] cut Foot [A] loose!



# Footloose VERSE TWO:



[A] You're playin' so cool [D]

[A] O- bey-in' every rule [D]

[A] Dig way down in your heart [D]

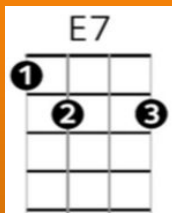
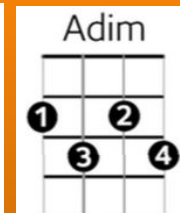
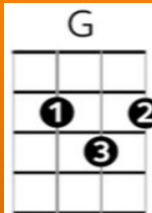
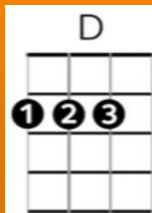
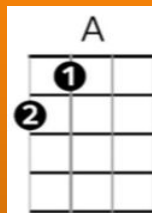
[A] You're burning, yearning for some

[D] Somebody to tell you

[D] That life ain't passing you by. [A] / / /



# BRIDGE:



. . . . | . . . . |  
[D] I'm trying to tell you

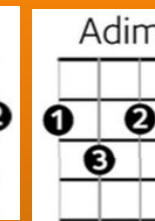
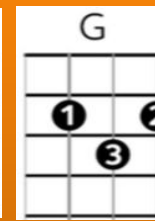
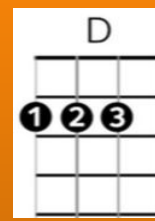
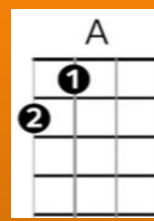
. . . . | . . . . | . . . . |  
[Adim] It will if you don't even [E7] try - you can

. . . . | . . . .  
[E7] Fly you can fly - - -



# CHORUS:

[no chord]



If you'd only cut [A] loose -- [D] Foot [A] loose ---

[D] Kick off your Sunday [A] shoes ---

Oowhee, [D] Ma [A] rie, [D] shake it, shake it for [A] me.

Whoa, [D] Mi [A] lo, [D] C'mon, c'mon let [A] go.

Lose [D] your [A] blues ---

[G] Everybody [D] cut Foot [A] loose!



## ANOTHER BRIDGE:

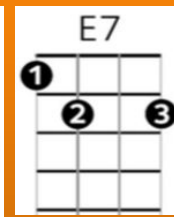
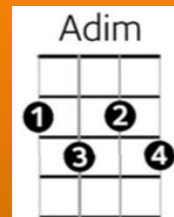
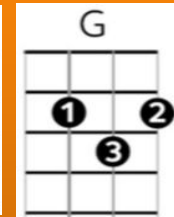
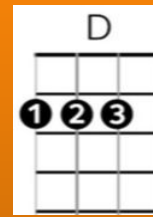
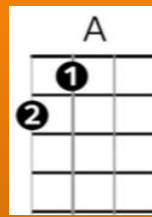
[G] Everybody [D] cut Foot [A] loose!

[G] Everybody [D] cut Foot [A] loose!

[chunk] First, we got to turn you around [D] [A]

[chunk] Second, you put your feet on the ground [D] [A]

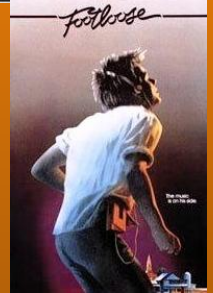
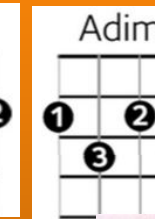
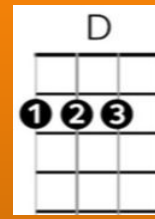
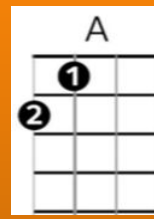
[chunk] Third, now take a hold of your soul [E7] - - -





# LAST CHORUS:

[no chord]



I'm turning it [A] loose -- [D] Foot [A] loose ---

[D] Kick off your Sunday [A] shoes ---

Oowhee, [D] Ma [A] rie, [D] shake it, shake it for [A] me.

Whoa, [D] Mi [A] lo, [D] C'mon, c'mon let [A] go.

Lose [D] your [A] blues ---

[G] Everybody [D] cut Foot [A] loose!

