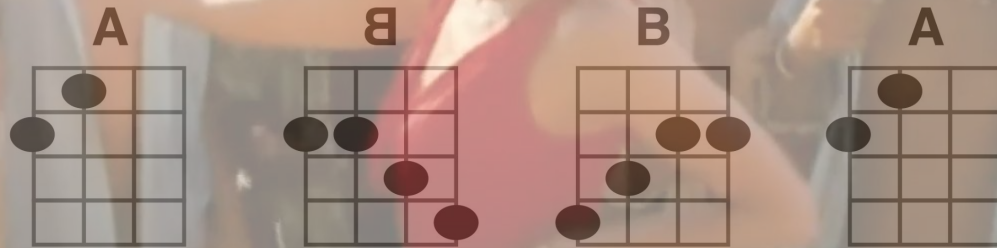


# Does Your Mother Know

Benny Andersson & Björn Ulvaeus

# ABBA



"Tanya can't ignore the chemistry between us." Tanya: "Little boys that play with fire get their fingers burned."

repeat 4 times

repeat 4 times *slide*

rhythmic guitar riff

**G** **Gsus4** **G** **G**

intro riff: bass ostinato ; rhythm guitar ostinato;

**G** You're so hot, teasing **Em** me

**G** So you're **C** blue but I **G** can't take a **Am** chance on a **G** kid like **D** you

riff: **D** **Dsus4** **D** **D** x 2 (2nd time: That's something I couldn't **G** do.)

**G** **Gsus4** **G** **G** REPEAT

Am C Em G

Cm Csus4 G7 Gsus4

D Dsus4

**G** **Em**  
There's that look in your eyes

**G** **C** **G** **Am** **G** **D**  
I can read in your face that your feelings are driving you wild

riff: **D Dsus4 D D** x 2 (2nd time: Ah, but boy you're only a child.) **G**

**G Gsus4 G G** REPEAT

Diagram showing rhythmic guitar riff with chord shapes for G, G(sus4), and G.

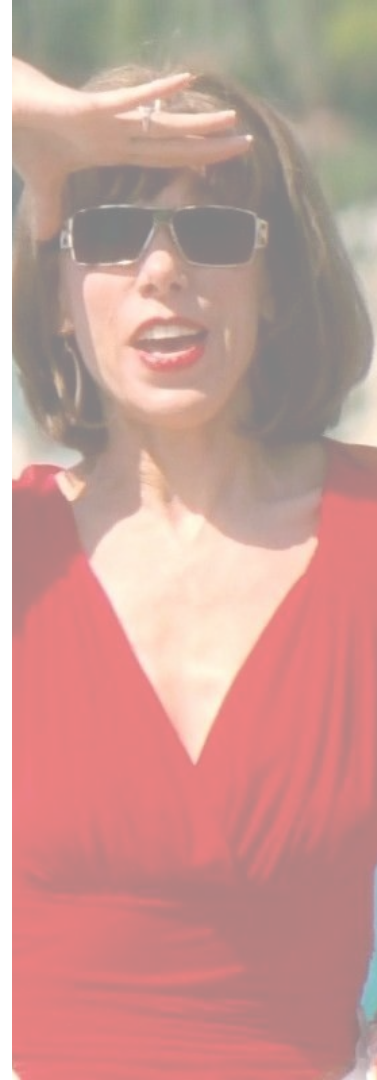
rhythmic guitar riff

Musical notation for the main melody, including an octave walk-up and lyrics "Well I can".

**C** **Csus4**  
Well, I can dance with you honey

**C** **Csus4**  
If you think it's funny

**C** **G**  
Does your mother know that you're out?



A vertical column of guitar chord diagrams for Am, C, Cm, Csus4, D, Dsus4, Em, G, G7, and Gsus4.



**G** I can see what you **Em** want

**G** **C** **G** **Am** **G** **D**  
But you seem pretty young to be searching for that kind of fun

riff: **D** **Dsus4** **D** **D** x2 (2nd time: So maybe I'm not the **G** one.)

**G** **Gsus4** **G** **G** REPEAT

rhythmic guitar riff

Now **G** you're so cute, I like your **Em** style

**G** **C** **G** **Am** **G** **D**  
And I know what you mean when you give me a flash of that smile (smile)

riff: **D** **Dsus4** **D** **D** x 2 (2nd time: But boy you're only a **G** child.)

**G** **Gsus4** **G** **G** REPEAT

Well I can dance with you honey

**C** **Csus4**

**C** **Csus4**

**C** **G**  
Does your mother know that you're out?

**C** **Csus4**

**C** **Csus4**

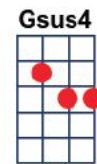
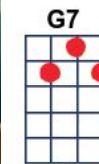
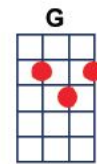
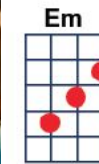
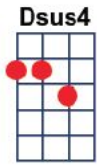
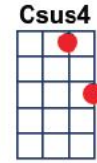
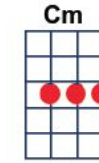
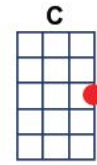
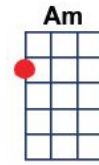
**C** **G**  
Does your mother know that you're out?

**G** Take it easy (take it **G7** easy), better **C** slow down **Cm** boy

That's no **G** way to **Cm** go, does your **G** mother **Cm** know?

**G** Take it easy (take it **G7** easy), try to **C** cool it **Cm** boy,

Take it **G** nice and **Cm** slow, does your **G** mother **Cm** know?



octave walk-up

Well I can

**G Gsus4 G G** REPEAT

REPEAT UNTIL FADE

Well I can **C** dance with you **Csus4** honey

**C** If you think it's **Csus4** funny

**C** Does your mother know that you're **G** out?

And I can **C** chat with you **Csus4** baby

**C** Flirt a little **Csus4** maybe

**C** Does your mother know that you're **G** out?

**Am**

**C**

**Cm**

**Csus4**

**D**

**Dsus4**

**Em**

**G**

**G7**

**Gsus4**

In the film "Mamma Mia Here We Go Again" Tanya sings this song in the key of A, skips the lyrics on the previous page, but repeats the last line of this page several times.

Premiere at 3 Chord Thursday ABBA theme: 8th July 2021