

Danny Boy

Ukulele Arrangement by Sheridan Malone 2021

Ukulele $\text{♩} = 55$ F Bb F

O Dan-ny boy come the pipes the pipes are ca-l-lin' from glen to glen and down the moun-tain
come and all the flowrs are dy - in and I am dead, as dead I well may

Ukulele

Detailed description: This system contains the first four measures of the song. The top staff is a treble clef with a key signature of one flat and a common time signature. The bottom staff is a six-string ukulele tablature with fret numbers and bar lines. The lyrics are written between the two staves.

5 Gm C F Gm F C F Bb

side. The sum-mer's gone and all the flowrs are dy-in, it's you, it's you must go and I must bide -
be, Then come and find the place where I am ly-in and kneel and say an Av e there for me -

Ukulele

Detailed description: This system contains measures 5 through 9. It features a variety of chords including Gm, C, F, and Bb. The tablature includes some triplets and specific fretting for the Gm chord.

10 F C F C F Dm C F Dm

- But come ye back when sum-mer's in the mea - dow, or when the val - ley's hushed and white with
- And I shall hear Tho' soft you tread a bo - ve me, and all my dreams will warm and sweet - er

Ukulele

Detailed description: This system contains measures 10 through 13. The chords are F, C, Dm, and F. The tablature shows a consistent rhythmic pattern across the measures.

14 Gm Alt C F Bb F Dm C

snow. It's I'll be here in sun-shine, or in sha - dow O Dan - ny
be - If you'll not fail to tell me that you lo - ve me, Then I shall

Ukulele

Detailed description: This system contains measures 14 through 16. It includes an 'Alt' (altered) Gm chord. The tablature shows a mix of chords and some complex fretting for the altered Gm.

17 1. F C F 2. F C Gm C F Bb Bbm F

boy, O Dan-ny boy, I love you so And when you sleep in peace un-til you come to - me
ritardando

Ukulele

Detailed description: This system contains the final two systems of the song, measures 17 through 21. It features two endings. The first ending leads back to the beginning, and the second ending concludes the piece with a *ritardando* marking. The tablature includes a final chord progression with a Bbm chord.