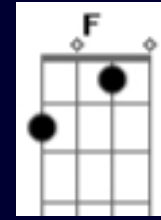
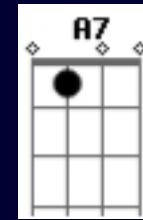
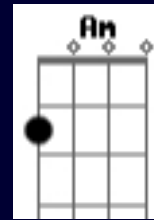
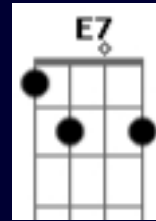
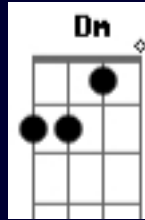


# Besame Mucho "Kiss Me Generously" by Consuelo Velazquez 1940

performed by The Beatles 1962



**BOSSA NOVA STRUM:** ( $\overline{Dm}$ ) / / / ( $\overline{E7}$ ) / / / ( $\overline{Am}$ ) / / / X Cha-cha boom!

Strum: Down Down Down Up Up Down Up Up Down Down

## VERSE ONE:

( $\overline{Am}$ ) Besame, besame ( $\overline{Dm}$ ) mucho . . .

( $\overline{Dm}$ ) Each time I ( $\overline{A7}$ ) cling to your ( $\overline{Dm}$ ) kiss, I hear ( $\overline{E7}$ ) music di- ( $\overline{Am}$ ) vine.

So ( $\overline{A7}$ ) besame, besame ( $\overline{Dm}$ ) mucho . . .

I'll ( $\overline{Am}$ ) love you forever, say ( $\overline{F}$ ) that you will always be ( $\overline{E7}$ ) mine . . .



Strum: Down

Down

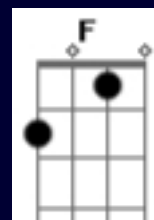
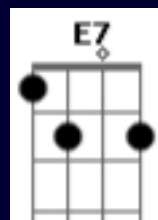
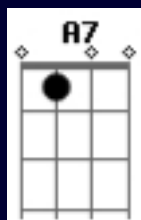
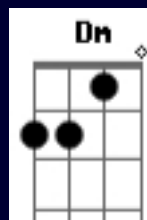
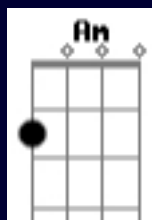
Down Up

Up

Down Up

Up Down

Down



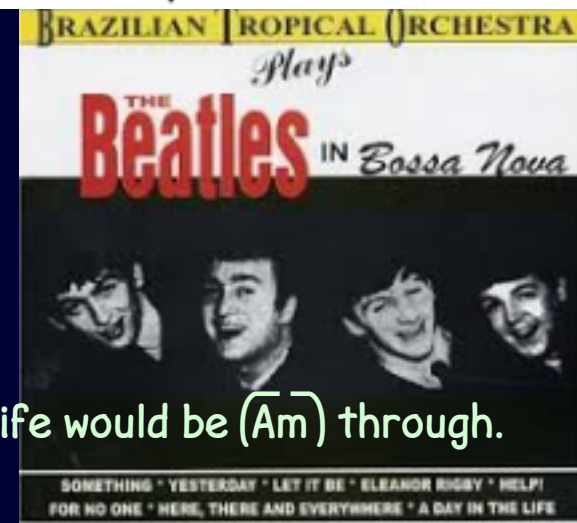
## VERSE TWO:

(Am) Dearest one, if you should (Dm) leave me,

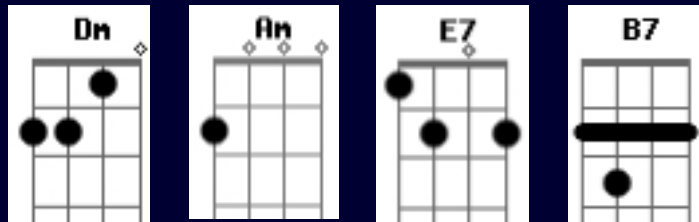
Then (Dm) each little (A7) dream will take (Dm) wings and my (E7) life would be (Am) through.

Oh (A7) besame, besame mu- (Dm) cho.

Oooh, (Am) love me forever, (F) make all my (E7) dreams come (Am) true.



Strum: Down Down Down Up Up Down Up Up Down Down



BRIDGE:

Oh, ( $\overline{Dm}$ ) this joy is something new -- ( $\overline{Am}$ ) My arms are holding you --

( $\overline{E7}$ ) I never knew this thrill be- ( $\overline{Am}$ ) fore --

( $\overline{Dm}$ ) Who ever thought I'd be ( $\overline{Am}$ ) holding you close to me?

( $\overline{B7}$ ) Whispering, "It's you I a- ( $\overline{E7}$ ) dore." - - -



Strum: Down

Down

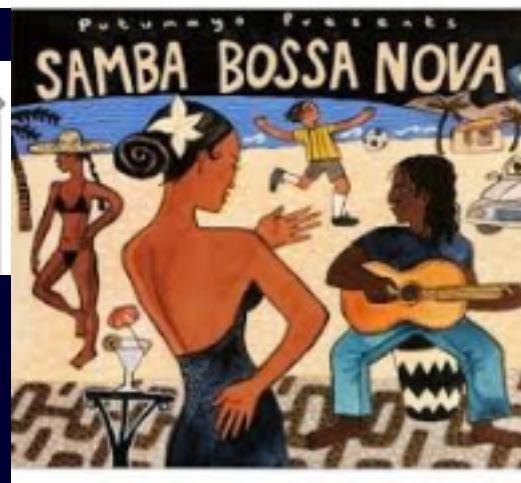
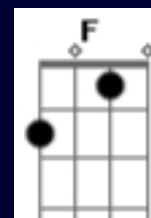
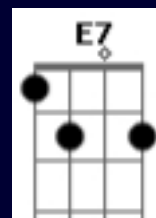
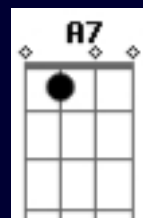
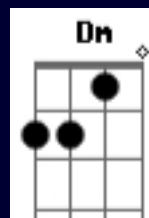
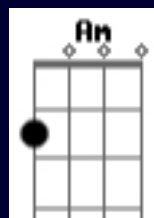
Down Up

Up

Down Up

Up Down

Down



## SPANISH VERSE:

( $\overline{Am}$ ) Besame, besame ( $\overline{Dm}$ ) mucho, -- como si

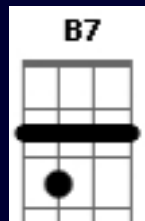
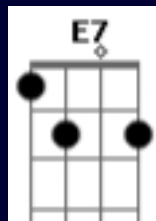
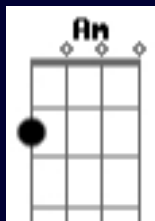
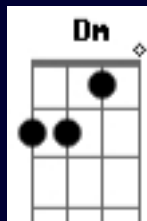
( $\overline{A7}$ ) Fuera esta ( $\overline{Dm}$ ) noche la ( $\overline{E7}$ ) ultima ( $\overline{Am}$ ) vez.

( $\overline{A7}$ ) Besame, besame ( $\overline{Dm}$ ) mucho,

( $\overline{Am}$ ) Que tengo miedo a per- ( $\overline{F}$ ) derte, perderte des- ( $\overline{E7}$ ) pues.



Strum: Down Down Down Up Up Down Up Up Down Down



### SPANISH BRIDGE:

(Dm) Quiero tenerte muy (Am) cerca, mirar me en tus

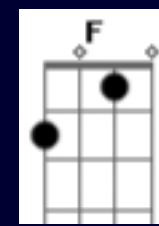
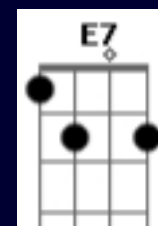
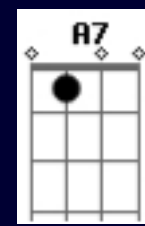
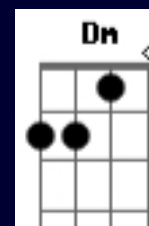
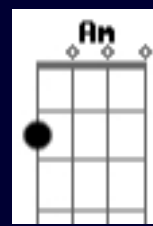
(E7) Ojos, y estar junto a (Am) ti.

(Dm) Piensa que tal vez ma- (Am) nana estare muy

(B7) Lejos, muy lejos de a- (E7) qui.



LAST VERSE:



(Am) Besame, besame (Dm) mucho . . .

(Dm) Each time I (A7) cling to your (Dm) kiss, I hear (E7) music di- (Am) vine.

So (A7) Besame, besame (Dm) mucho . . .

I'll (Am) love you forever, say (F) that you will (E7) always be (Am) mine . . .

I'll (Am) love you forever, say (F) that you will (E7) always be (Am) mine. (X) Cha Cha Boom!

