## MEDLEY, OLD STANDARDS:

## Music Music Music, Side By Side, Five Foot Two, Darktown Strutters Ball

C PUT ANOTHER NICKEL IN - IN THE NICKELODEON.  D7 G7 C ALL I WANT IS LOVING YOU AND MUSIC, MUSIC, MUSIC  Chorus: F G7 C CLOSER, MY DEAR COME CLOSER.  G7 C A7 Dm G7  THE NICEST PART OF ANY MELODY IS WHEN YOU'RE DANCING CLOSE TO ME  C I'D DO ANYTHING FOR YOU - ANYTHING YOU'D WANT ME TO
PUT ANOTHER NICKEL IN - IN THE NICKELODEON.  D7
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Chorus: F 67 C  CLOSER, MY DEAR COME CLOSER.  67 C A7 Dm 67  THE NICEST PART OF ANY MELODY IS WHEN YOU'RE DANCING CLOSE TO ME  C  I'D DO ANYTHING FOR YOU - ANYTHING YOU'D WANT ME TO
CLOSER, MY DEAR COME CLOSER.  G7  C  A7  Dm  G7  THE NICEST PART OF ANY MELODY IS WHEN YOU'RE DANCING CLOSE TO ME  C  I'D DO ANYTHING FOR YOU - ANYTHING YOU'D WANT ME TO
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D7 G7 C/////
ALL I WANT IS LOVING YOU AND MUSIC, MUSIC, MUSIC
⇒ IMMEDIATELY to SIDE BY SIDE ⇒
67 / / C F C F C
OH, WE AIN'T GOT A BARREL OF MON-EY. MAYBE WE'RE RAGGED AND FUN-NY.
F C A7 D7 G7 C
BUT WE'LL TRAVEL ALONG, SINGIN' A SONG, SIDE BY SIDE.
C F C F C
OH, WE DON'T KNOW WHAT'S COMING TO-MOR-ROW; MAYBE IT'S TROUBLE AND SOR-ROW.
F C A7 D7 G7 C
BUT WE'LL TRAVEL THE ROAD, SHARIN' THE LOAD, SIDE-BY-SIDE.
E7 A7
THRU ALL KINDS OF WEATHER, WHAT IF THE SKY SHOULD FALL?
D7 67 / tacet 67
JUST AS LONG AS WE'RE TOGETHER, IT DOESN'T MATTER AT ALL.
C F $C$ F $C$
WHEN THEY'VE ALL HAD THEIR QUARRELS AND PART-ED, WE'LL BE THE SAME AS WE START-ED,
F C A7 D7 G7 C //// G7 ////
JUST TRAVELIN' ALONG, SINGIN' A SONG, SIDE BY SIDE.
JUDI INATULA ALDIA, DEIGER A DOITO, DEGE ST. DEGE.

## MEDLEY, OLD STANDARDS - Page 2

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FIVE FOOT TWO ⇒
                   E7
                                   A7
   FIVE FOOT TWO, EYES OF BLUE, BUT, OH, WHAT THOSE FIVE FOOT CAN DO!
               G7
                     C
                             67
   HAS ANYBODY SEEN MY GAL?
                   E7
   TURNED UP NOSE, TURNED DOWN HOSE, NEVER HAD NO OTHER BEAUS.
                G7
        D7
   HAS ANYBODY SEEN MY GAL?
                                     A7
NOW IF YOU RUN INTO A FIVE FOOT TWO COVERED WITH FUR,
D7
                                             67 -----tacet----
DIAMOND RINGS, AND ALL THOSE THINGS, YOU CAN BET YOUR LIFE IT ISN'T HER!
                                A7
                E7
COULD SHE LOVE, COULD SHE WOO, COULD SHE, COULD SHE, COULD SHE COO
             G7
                     C //// A7 1// ..
    D7
HAS ANYBODY SEEN MY GAL?
                     C //// //...
 / D7
             G7
HAS ANYBODY SEEN MY GAL?
⇒ IMMEDIATELY to ... DARKTOWN STRUTTERS BALL ⇒
...67 / / C
                                      A7
   I'LL BE DOWN TO GET YOU IN A TAXI, HONEY.
    YOU BETTER BE READY BOUT A HALF PAST EIGHT.
    G7
    NOW BABY, DON'T BE LATE.
                                 G7
    I WANT TO BE THERE WHEN THE BAND STARTS PLAYING.
                             A7
REMEMBER WHEN WE GET THERE, HONEY,
TWO-STEPS, AND I'M GONNA HAVE 'EM ALL.
I'M GONNA DANCE OUT BOTH OF MY SHOES
          C
                        E7
                                 A7
WHEN THEY PLAY THOSE "JELLY ROLL BLUES"
                                               C / / / A7 ///
   TOMORROW NIGHT AT THE DARKTOWN STRUTTERS BALL - "SIDE-BY-SIDE"
    A7 / D7 //// G7 //// C /// C / - G7 / - C /
   HAS ANYBODY SEEN MY GAL?
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