

Super Blue Blood Moon Jam

Wednesday 31st January 2018

Doors open from 6:30 pm to start at 7 pm. End at 9 pm.

Walter Baker Artist Lofts

1231 Adams Street, Boston, MA 02124

Common Room (knock on the windows on right hand side of front entrance)

Free parking on nearby streets after 6 pm

Nearest T: **Milton T (red line to Ashmont)**

[RSVP via MEET-UP](#)

What to bring:

- iPad or other tablet OR printed songsheets & music stand **[wifi available]**
- Own drink or snack (to share -- optional)
- A song to introduce yourself, for instance, your name in the song or a place or hobby you love.

Line-Up (from easy to more challenging) - alphabetical order in compiled PDF

- [You Are My Sunshine](#)
- [Walking on Sunshine](#) Katrina and the Waves
- [Only You](#) - Yazoo
- [Wagon Wheel](#) Old Crow Medicine Show
- **Viva La Vida*** Cold Play use [p. 36 of Marlow Songbook](#)
- [Count on Me](#) Bruno Mars
- [Annie's Song](#) John Denver
- [Bad Moon Rising](#) Creedence Clearwater Revival
- [Blue Moon of Kentucky](#) Bill Monroe
- [Moon Shadow](#) Cat Stevens
- [Moonlight Shadow](#) Mike Oldfield
- [By the Light of the Silvery Moon](#) Fats Waller
- [Fly Me to the Moon](#) -- not sure about the Bm chord in 4th line
- [Blue Moon](#) Billy Holiday
- [Man on the Moon](#) R.E.M.
- [Moon River](#) or [Moon River](#) Henry Mancini
- [The Moon Song](#) duet

REQUESTS PLEASE!

Song sheets: individual songs

- [Ozbcoz songs](#) with links to Youtube, songs by category, alphabetical
- [Stewart Green's](#): origins, year, key, complexity
- [San Jose Ukulele Club](#): song titles (with links to song sheets) alphabetical and by skill level (different colours)

Chords and other useful things: what & how

- [Ukulele Helper](#): chords, scales and more!
- [Ukulele Chord Library](#): Choose the key and type of chord, click for diagram
- [Reverse Chord Finder](#): Type four numbers for frets of chord diagram, click for name

Ukulele Clubs and Festivals: where & when

- [Ukulele Festival Calendar](#): by month, all over the world!
- [Ukulele Club Hub](#): calendar of ukulele club meetings all over the world
- [Ukulele Clubs](#): listing that starts with UK then rest of the world

Articles and how to

- [Ukulele Clubs: strum, sing, socialize](#)
- [Starting my own ukulele club](#)

Future thematic ukulele jams, according to dates

- Valentine's Day: love songs, break-up songs
- Chinese New Year: songs from China, Taiwan, Japan, Korea, Philippines
- Academy Award: songs from movies
- Earth Day: songs about nature and the environment
- Mother's Day: songs about family

For more information about ukulele workshops, song sheets, tips & advice, chord charts, and event announcements visit <http://www.anneku.com/ukulele/>

Annie's Song - John Denver *

Intro in 3/4: [C] [Csus4] [C] [Csus4] [C]

You [Csus4] fill up my [F] sen[G]ses [Am],
 Like a [F] night in the [C] forest [Em] [Am]
 Like the [G] mountains in [F] spring [Em] time [Dm],
 Like a [F] walk in the [G] rain [Gsus4] [G]
 Like a [Gsus4] storm [G] in the [F] des[G]ert [Am],
 Like a [F] sleepy blue [C] ocean [Em] [Am]
 You [G] fill up my [F] sen[Em]ses [Dm],
 Come [G] fill me a[C]gain [Csus4] [C]

[Csus4] Come let me [F] love [G] you [Am],
 Let me [F] give my life [C] to you [Em] [Am]
 Let me [G] drown in your [F] laugh[Em]ter [Dm]
 Let me [F] die in your [G] arms [Gsus4] [G]
 Let me [Gsus4] lay [G] down be[F]side [G] you [Am]
 Let me al[F]ways be [C] with you [Em] [Am]
 Come [G] let me [F] love [Em] you [Dm]
 Come [G] love me a[C]gain [Csus4] [C]

Interlude

[Csus4] [F] [G] [Am]
 [F] [C] [Em] [Am]
 [G] [F] [Em] [Dm]
 [F] [G] [Gsus4] [G]
 [Gsus4] [G] [F] [G] [Am]

Let me [F] give my life [C] to you [Em] [Am]
 Come [G] let me [F] love [Em] you [Dm]
 Come [G] love me a[C]gain [Csus4] [C]

You [Csus4] fill up my [F] sen[G]ses [Am],
 Like a [F] night in the [C] forest [Em] [Am]
 Like the [G] mountains in [F] spring[Em]time [Dm]
 Like a [F] walk in the [G] rain [Gsus4] [G]
 Like a [Gsus4] storm [G] in the [F] des[G]ert [Am],
 Like a [F] sleepy blue [C] ocean [Em] [Am]
 You [G] fill up my [F] sen[Em]ses [Dm]
 Come [G] fill me a[C]gain [Csus4] [C] [Csus4] [C]

*John Denver sings in the key of D major (capo on 2)

Bad Moon Rising [C]

Creedence Clearwater Revival

John Fogerty - <https://www.youtube.com/watch?v=5BmEGm-mraE> Capo on 2nd fret

[C] I see the [G] bad [F] moon [C] rising,
[C] I see [G] trouble [F] on the [C] way
[C] I see [G] earth[F]quakes and [C] lightning,
[C] I see [G] bad [F] times [C] today [C7]

[F] Don't go around tonight,
Well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

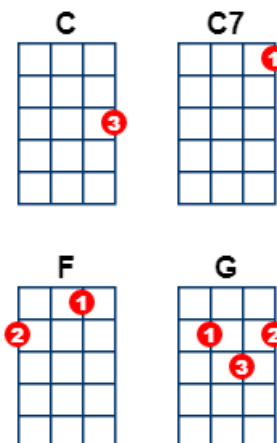
[C] I hear [G] hurri-[F]canes [C] blowing,
[C] I know the [G] end is [F] coming [C] soon
[C] I fear [G] rivers [F] over-[C]flowing,
[C] I hear the [G] voice of [F] rage and [C] ruin [C7]

[F] Don't go around tonight,
Well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

[C] Hope you [G] got your [F] things [C] together,
[C] hope you are [G] quite [F] prepared to [C] die
[C] Looks like we're [G] in for [F] nasty [C] weather,
[C] One eye is [G] taken [F] for an [C] eye [C7]

[F] Don't go around tonight, well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise [C7]

[F] Don't go around tonight,
Well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise
[G] There's a [F] bad moon on the [C] rise
[G] There's a [F] bad moon on the [C] rise
[C] [G] [C]



Blue Moon [F]

Billy Holiday

Billy Holiday: https://www.youtube.com/watch?v=9LOB_I7sgoI Capo on 3

Intro: [F] [Dm] [Bb] [C] [F] [Dm] [Bb] [C]

Blue [F] moon [Dm]

[Bb] You saw me [C] Standing a- [F] lone [Dm]

[Bb] Without a [C] dream in my [F] heart [Dm]

[Bb] Without a [C] love of my [F] own [Dm] [Bb] [C]

Blue [F] moon [Dm]

[Bb] You knew just [C] what I was [F] there for [Dm]

[Bb] You heard me [C] saying a [F] prayer for [Dm]

[Bb] Someone I [C] really could [F] care for [Dm]

And then there [Gm] suddenly [C] appeared be- [F] fore [Dm] me

The [Gm] only one my [C] arms will ever [F] hold [Dm]

[A7] I heard somebody whisper please a- [Dm] dore me

[G7] And when I looked the moon had turned to [C] gold [C7]

Blue [F] moon [Dm]

[Bb] Now I'm no [C] longer a- [F] lone [Dm]

[Bb] Without a [C] dream in my [F] heart [Dm]

[Bb] Without a [C] love of my [F] own [Dm]

Instrumental – of first verse ?

And then there [Gm] suddenly [C] appeared be- [F] fore [Dm] me

The [Gm] only one my [C] arms will ever [F] hold [Dm]

[A7] I heard somebody whisper please a [Dm] dore me

[G7] And when I looked the moon had turned to [C] gold [C7]

Blue [F] moon [Dm]

[Bb] Now I'm no [C] longer a- [F] lone [Dm]

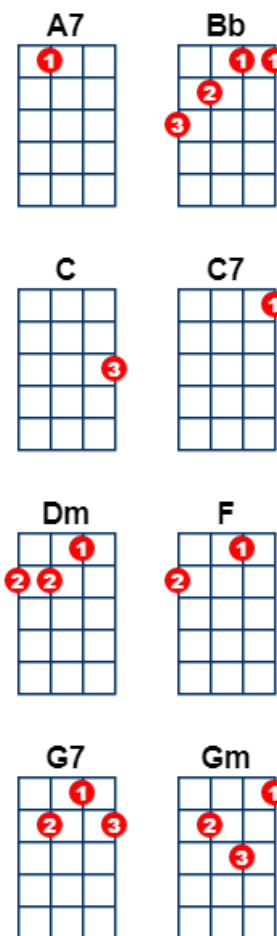
[Bb] Without a [C] dream in my [F] heart [Dm]

[Bb] Without a [C] love of my [F] own [Dm] [Bb] [C]

Blue [F] moon [Dm] [Bb] [C]

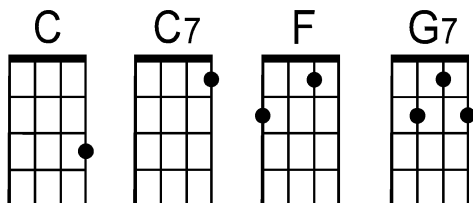
Blue [F] moon [Dm] [Bb] [C]

Blue [F] moon [Dm] [Bb] [C]



Blue Moon of Kentucky

By Bill Monroe



Slow 3/4 time

Intro: C . . | C7 . . | F . . | . . . | C . . | G7 . . | C . . | . .

. | C . . . | C7 . . . | F . . . | . . .
Blue moon of— Ken-tuck-y keep on shi-nin'

. | C . . . | C . . . | G7 . . . | . . .
Shine on— the one that's gone— and proved un-true—

. | C . . . | C7 . . . | F . . . | . . .
I said blue moon of— Ken-tuck-y keep on shi-nin'

. | C . . . | G7 . . . | C . . | C7 .
Shine on— the one that's gone— and left me blue—

. | F . . . | . . . | C . . . | C7 .
It was on— one moonlight night—, the stars— shinin' bright—

. | F . . . | . . . | C . . . | G7 .
And they whis-per on high—, Your love said good-bye—

. | C . . . | . . . | F . . . | . . .
Blue moon of— Ken-tuck-y keep on shi-nin'

. | C . . . | G7 . . . | C . . | C\ --- (hold) ---
Shine on— the one that's gone— and said good bye— "One, two, three, four! One, two, three -"

Faster

4/4 time

. | C\ . . . | . . . | F\ . . . | . . . | C\ . . . | . . . | G7 . . . | . . .
Blue moon—, blue moon—, blue moon—, keep-a shi-nin' bright—

. | C . . . | C7 . . . | F . . . | . . .
Blue moon—, keep on shi-nin' bright, you're gonna bring-a me back my baby to-night,

. | C . . . | G7 . . . | C . . . | . . .
Blue moon—, keep shi-nin' bright—

. | C . . . | C7 . . . | F . . . | . . .
I said Blue moon— of Ken-tucky— keep on shi-nin'

. | C . . . | . . . | G7 . . . | . . .
Shine on— the one that's gone— and proved un-true—

. | C . . . | C7 . . . | F . . . | . . .
Blue moon— of Ken-tucky— keep on shi-nin'

. | C . . . | G7 . . . | C . . . | C7 .
Shine on— the one that's gone— and left me blue—

. | F . . . | . . . | C . . . | C7 . . . |
It was on one moon-light night—, stars— shinin' bright—

F . . . | . . . | C . . . | G7 . . .
Whi—sper on high—, love— said good-bye—

. | C . . . | C7 . . . | F . . . | . . .
Blue moon— of Ken-tuck-y keep on shi-nin'

. | C . . . | G7 . . . | C . . . | G7\ C\
Shine on— the one that's gone and said good bye—

By the Light of the Silvery Moon

Fats Waller

Gus Edwards and Edward Madden – Fats Waller:

<https://www.youtube.com/watch?v=M8sGdqCSg30>

By the [C] light [Cmaj7] [C7] of the Silvery [F] Moon [Am] [D7-alt]
I want to [G] spoon. [G7]

To my honey I'll [C] croon [C#dim] love's [G7] tune.

Honey [C] moon, [Cmaj7] [C7] keep a shining in [F] Ju-[A7]-u-[Dm]-
une.

Your silv'ry [C] beams will [D7] bring love [C]dreams.

We'll be [Am] cuddling [D7-alt] soon [G7]

By the silv'ry [C] moon.

By the [C] light (Not the dark, but the [C] light),

Of the Silvery [D7] Moon (Not the sun, but the [D7] moon)

I want to [G] spoon. (Not knife, but [G7] spoon)

To my honey I'll [C] croon [C#dim] love's [G7] tune.

Honey [C] moon, (Not the [Cmaj7] sun, but the [C7] moon)

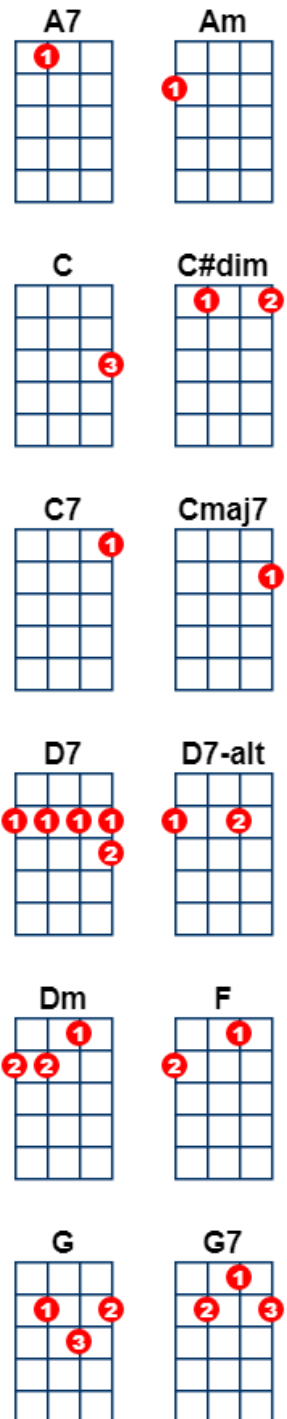
Keep a-shining in [F] Ju-[A7]-u-[Dm]-une.

Your silv'ry [C] beams will [D7] bring love [C]dreams.

We'll be [Am] cuddling [D7-alt] soon [G7]

By the silv'ry [C] moon..

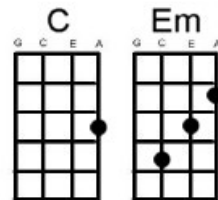
Repeat



Count On Me Bruno Mars

Hear this song at: <http://www.youtube.com/watch?v=MUTFijuRHR4> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpexuke.com



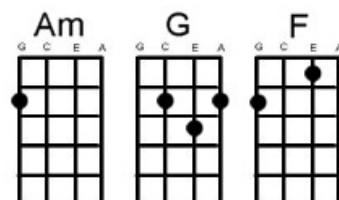
Intro: [C] [C] [C] Uh uh huh [C]

[C] If you ever find yourself stuck in the middle of the [Em] sea
I'll [Am] sail the world [G] to [F] find you
If you [C] ever find yourself lost in the dark and you can't [Em] see
I'll [Am] be the light [G] to [F] guide you

Pre-chorus: [Dm] *To find out what we're [Em] made of*
When [F] we are called to help our friends in [G7] need

Chorus: (Tacet) You can [C] count on me like [Em] one two three
I'll be [Am] there [G] and [F] I know when I need it
I can [C] count on you like [Em] four three two
And you'll be [Am] there [G]

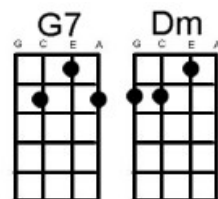
'Cause [F] that's what friends are supposed to do oh [C] yeah
[C] Wooh ooh ooh ooh [Em] ooh wooh ooh ooh [Am] ooh
[G] Ooh [F] yeah [G7] yeah



If you're [C] tossin' and you're turnin'
And you just can't fall a[Em]sleep
I'll [Am] sing a song [G] be[F]side you
And if you [C] ever forget how much you really mean to [Em] me
Every [Am] day I will [G] re[F]mind you ooh

Repeat Pre-Chorus **Repeat Chorus**

You'll [Dm] always have my [Em] shoulder when you [Am] cry [G]
I'll [Dm] never let go [Em] never say good[F]bye
[G7] You know you can



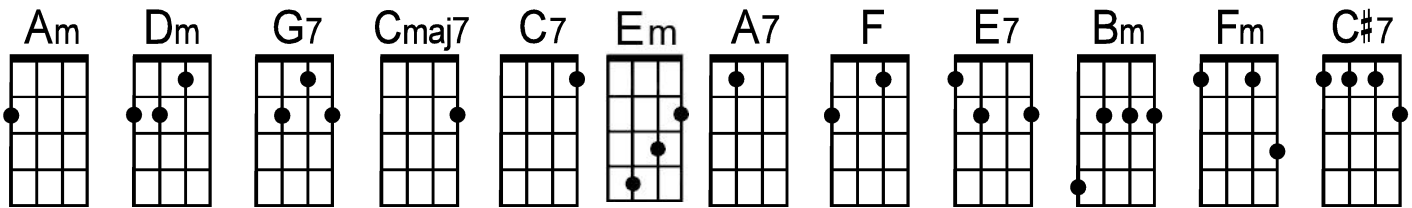
Repeat Chorus from [C] count on me

Outro Substitute last line of chorus with:

[G] Ooh [F] you can count on me 'cause I can count on [C] you

Fly Me to The Moon

by Bert Howard (1954)



Am . . . | Dm . . . | G7 . . . | Cmaj7 . C7 . |
Fly me to the moon— and let me play— a-mong the stars—

F . . . | Dm . . . | E7 . . . | Am . A7
Let me see what spring is like on Ju—pi—ter and Mars—

. | Dm . . . | G7 . . . | Em . . . | A7 . .
In oth—er words, hold my hand—

. | Dm . . . | G7 . . . | Bm . . . | E7 . . . |
In oth—er words, darl-ing, kiss— me—

Am . . . | Dm . . . | G7 . . . | Cmaj7 . C7 . |
Fill my heart with song— and let me sing— forev—er more—

F . . . | Dm . . . | E7 . . . | Am . A7
You are all I long for, all I wor-ship and a—dore—

. | Dm . . . | G7 . . . | Em . . . | A7 . .
In oth—er words, please be true—

. | Dm . . . | G7 . . . | C . . . | E7 . . . |
In oth—er words, I love you—

Instrumental:

Am . . . | Dm . . . | G7 . . . | Cmaj7 . C7 . |

F . . . | Dm . . . | E7 . . . | Am . A7 . |

Dm . . . | G7 . . . | Em . . . | A7 . . . |

Dm . . . | G7 . . . | C . . . | E7 . . . |

Am . . . | Dm . . . | G7 . . . | Cmaj7 . C7 . |
Fill my heart with song— and let me sing— forev—er more—

F . . . | Dm . . . | E7 . . . | Am . A7
You are all I long for, all I wor-ship and a—dore—

. | Dm . . . | G7 . . . | Em . . . | A7 . .
In oth—er words, please be true—

. | Dm . . . | G7 . . . | C . . . | C\ C#7\ C\
In oth—er words, I love you—

Man On The Moon

R.E.M.

Thanks to coolanduke.org

R.E.M.: <https://www.youtube.com/watch?v=1hKSYgOGtos>

[\[C\] Mott the Hoople and the \[D\] game of life \[C\] yeah yeah yeah yeah](#)
[Andy Kaufman in the \[D\] wrestling match \[C\] yeah yeah yeah yeah](#)

[C] Mott the Hoople and the [D] game of life [C] yeah yeah yeah yeah
Andy Kaufman in the [D] wrestling match [C] yeah yeah yeah yeah
Monopoly Twenty one [D] checkers and chess [C] yeah yeah yeah yeah
Mister Fred Blassie in a [D] breakfast mess [C] yeah yeah yeah yeah
Let's play Twister [D] let's play Risk [C] yeah yeah yeah yeah
I'll see you in heaven if you [D] make the list [C] yeah yeah yeah yeah

Now [Am] Andy did you hear about [G] this one
[Am] Tell me are you locked in the [G] punch
[Am] Andy are you goofing on [G] Elvis (hey [C] baby) [D]... Are we
losing touch

[G] If you be-[Am]lieve [C] they put a [Bm] man on the [G] moon
[Am] Man on the [D] moon [D]
[G] If you be-[Am]lieve [C] there's nothing [Bm] up his [Am] sleeve
[Am] Then nothing is cool [Am]

[C] Moses went walking with the [D] staff of wood [C] yeah yeah yeah yeah
Newton got beamed by the [D] apple good [C] yeah yeah yeah yeah
Egypt was troubled by the [D] horrible asp [C] yeah yeah yeah yeah
Mister Charles Darwin had the [D] gall to ask [C] yeah yeah yeah yeah

Now [Am] Andy did you hear about [G] this one
[Am] Tell me are you locked in the [G] punch
[Am] Andy are you goofing on [G] Elvis (hey [C] baby) [D] Are you having fun

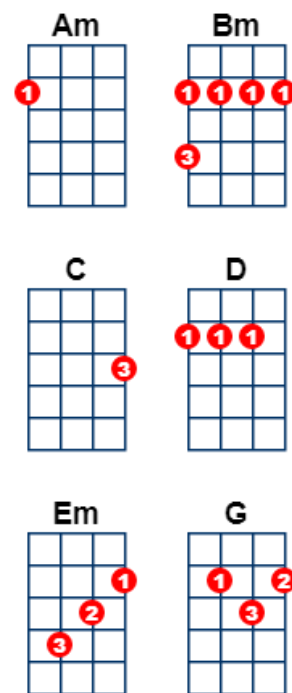
[G] If you be-[Am]lieve [C] they put a [Bm] man on the [G] moon
[Am] Man on the [D] moon [D]
[G] If you be-[Am]lieve [C] there's nothing [Bm] up his [Am] sleeve
[Am] Then nothing is cool [Am]

[C] Here's a little agit for the [D] never believer [C] yeah yeah yeah yeah
Here's a little ghost for the [D] offering [C] yeah yeah yeah yeah
Here's a truck stop in [D]stead of Saint Peter's [C] yeah yeah yeah yeah
Mister Andy Kaufman's gone [D] wrestling [C] yeah yeah yeah yeah

Now [Am] Andy did you hear about [G] this one
[Am] Tell me are you locked in the [G] punch
[Am] Andy are you goofing on [G] Elvis (hey [C] baby) [D] Are we losing touch

Play this chorus 3 times

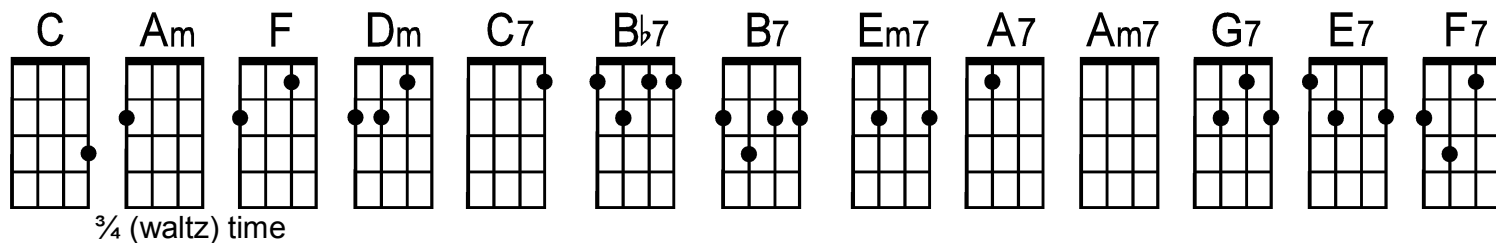
[G] If you be-[Am]lieve [C] they put a [Bm] man on the [G] moon
[Am] Man on the [D] moon [D]
[G] If you be-[Am]lieve [C] there's nothing [Bm] up his [Am] sleeve



[Am] Then nothing is cool [Am]
[Em]*

Moon River (Key of C)

by Henry Mancini (1960)



(sing g)

C . . . | **Am** . . . | **F** . . . | **C** . .
Moon— Riv—er— wi— ider than a mile—

. | **F** . . . | **C** . . . | **Dm** . . . | **E7** .
I'm cross—ing you in style— some-day—

. | **Am** . . . | **C7** . . . | **F** . . . | **Bb7** . . .
Old dream— mak—er— you heart— break—er—

| **Am** . . . | **B7** . . . | **Em7\ A7** . . | **Dm** . . | **G7** . . |
Wher-ever— you're go—in', I'm go—in' your way—

C . . . | **Am** . . . | **F** . . . | **C** . .
Two— drif—ters— off— to see the world—

. | **F** . . . | **C** . . . | **Dm** . . . | **E7** .
There's such— a lot of world— to see—

. | **Am** . . | **Am7** . . | **Am** . . | **F7** . . | **C** . . |
We're af—ter— the same— rain-bow's end—

F . . . | **C** . . . | **F** . . . | **C** . . . |
Waitin' 'round the bend— My huckle-berry friend—

Am . . | **Dm** . . | **G7** . . | **C** . . | . . . |
Moon— Ri—ver— and me—

Instrumental: **C** . . | **Am** . . | **F** . . | **C** . . |

F . . | **C** . . | **Dm** . . | **E7** .

. | **Am** . . | **Am7** . . | **Am** . . | **F7** . . | **C** . . |
We're af—ter— the same— rain-bow's end—

F . . . | **C** . . . | **F** . . . | **C** . . . |
Waitin' 'round the bend— My huckle-berry friend—

Am . . | **Dm** . . | **G7** . . | **C** . . | **F** . . | **C**
Moon— Ri—ver— and me—

Moonlight Shadow

Mike Oldfield, Maggie Reilly

<http://www.youtube.com/watch?v=tt8d3Shlfrg> -
Thanks to <http://www.scorpexuke.com.htm>

The [Dm] last that ever she [Bb] saw him
[C] Carried away by a [F] moonlight [C] shadow
He [Dm] passed on worried and [Bb] warning
[C] Carried away by a [F] moonlight [C] shadow.
[F] Lost in a river last [C] Saturday night
[Dm] Far a[Bb]way on the [C] other side
He was [F] caught in the middle of a [C] desperate fight
And she [Dm] couldn't find [Bb] how to push [C] through

The [Dm] trees that whisper in the [Bb] evening
[C] Carried away by a [F] moonlight [C] shadow
Sing a [Dm] song of sorrow and [Bb] grieving
[C] Carried away by a [F] moonlight [C] shadow
[F] All she saw was a [C] silhouette of a gun
[Dm] Far a[Bb]way on the [C] other side
He was [F] shot six times by a [C] man on the run
And she [Dm] couldn't find [Bb] how to push [C] through

[Csus4] I [C] stay [Csus4] I [C] pray [F] See you in [Bb] heaven [C] far away
[Csus4] I [C] stay [Csus4] I [C] pray [F] See you in [Bb] heaven [Csus4] one [C] day

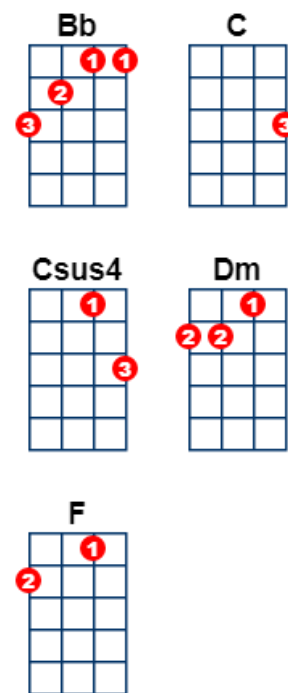
[Dm] Four am in the [Bb] morning
[C] Carried away by a [F] moonlight [C] shadow
I [Dm] watched your vision [Bb] forming
[C] Carried away by a [F] moonlight [C] shadow
[F] Star was light in a [C] silvery night
[Dm] Far a[Bb]way on the [C] other side
Will you [F] come to talk to [C] me this night
But she [Dm] couldn't find [Bb] how to push [C] through

[Csus4] I [C] stay [Csus4] I [C] pray [F] See you in [Bb] heaven [C] far away
[Csus4] I [C] stay [Csus4] I [C] pray [F] See you in [Bb] heaven [Csus4] one [C] day

Instrumental:

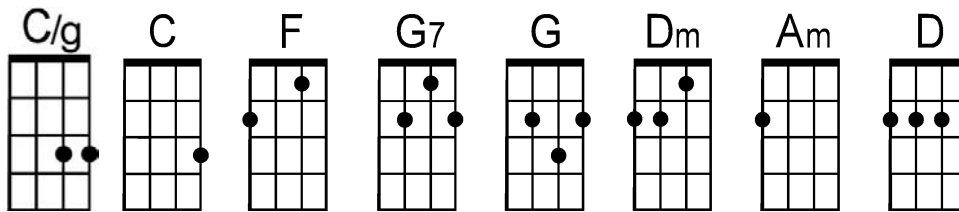
[Dm] Four am in the [Bb] morning
[C] Carried away by a [F] moonlight [C] shadow
I [Dm] watched your vision [Bb] forming
[C] Carried away by a [F] moonlight [C] shadow

[F] Caught in the middle of a [C] hundred and five [Dm] [Bb] [C]
The [F] night was heavy but the [C] air was alive
But she [Dm] couldn't find [Bb] how to push [C] through
[Dm] [Bb] [C] Carried away by a [F] moonlight [C] shadow
[Dm] [Bb] [C] Carried away by a [F] moonlight [C] shadow



Moonshadow

by Cat Stevens (1971)



Intro: C/g . . . | F . C . | F . G G7\ | C . C\ ---

| C/g | F . C . . . | F . G . . . G7\ | C |
Oh, I'm bein' followed by a moon—shadow, moon—sha-dow, moon—sha-dow—

C/g | F . C . . . | F . G . . . G7\ | C |
Leapin' and hoppin' on a moon—shadow, moon—sha-dow, moon—sha-dow—

| F . C . . | F . C . . | F . C . . | Dm . G . . |
And if I— ev—er lose my hands— lose my— plough, lose my land

| F . C . . | F . C . . | Dm . G7 . . | C . Am . . |
Oh, if I— ev—er lose my hands— a-way—ay-ay—Ay—ay—Ay—ay—Ay

. | Dm . G . . | C |
I won't have to work no-o more—

| F . C . . | F . C . . | F . C . . | Dm . G7 . . |
And if I— ev—er lose my eyes— if my— colors all run dry

| F . C . . | F . C . . | Dm . G7 . . | C . Am . . |
Yes, if I— ev—er lose my eyes— a-way—ay-ay—Ay—ay—Ay—ay—Ay

. | Dm . G . . | C |
I won't have to cry no-o more—

| C/g | F . C . . . | F . G . . . G7\ | C |
Yes, I'm bein' followed by a moon—shadow, moon—sha-dow, moon—sha-dow—

C/g | F . C . . . | F . G . . . G7\ | C |
Leapin' and hoppin' on a moon—shadow, moon—sha-dow, moon—sha-dow—

| F . C . . | F . C . . | F . C . . | Dm . G . . |
And if I— ev—er lose my legs— I won't moan, and I won't beg

| F . C . . | F . C . . | Dm . G7 . . | C . Am . . |
Oh, if I— ev—er lose my legs— a-way—ay-ay—Ay—ay—Ay—ay—Ay

. | Dm . G . . | C |
I won't have to walk no-o more—

| F . C . . | F . C . . | F . C . . | Dm . G . . |
And if I— ev—er lose my mouth all my— teeth, north and south

| F . C . . | F . C . . | Dm . G7 . . | C . Am . . |
Yes, if I— ev—er lose my mouth, a-way—ay-ay—Ay—ay—Ay—ay—Ay

. | Dm . G7\ --- | C |
I won't have to talk.....

Instrumental: C/g . . . | F . C . | F . G G7\ | C . . . |

C/g . . . | F . C . | F . G G7\ | C . . . |

Bridge:

D | G | D | G
Did it take long to find me-e-e—? I asked the faith-ful li-i-ight—

D | G | D | G |
Did it take long to find me-e-e—? And are you gonna stay-ay the night—? I-i-i-

C/g | F . C . . | F . G G7\ | C |
I'm bein' followed by a moon—shadow, moon—sha-dow, moon—sha-dow—

C/g | F . C . . | F . G G7\ | C |
Leapin' and hoppin' on a moon—shadow, moon—sha-dow, moon—sha-dow—

Softly: F/ --- --- --- | C/ --- --- --- |
Moon—shadow, moon—sha—dow—

Louder: F . G . | C . C\
Moon—shadow, moon—sha-dow—

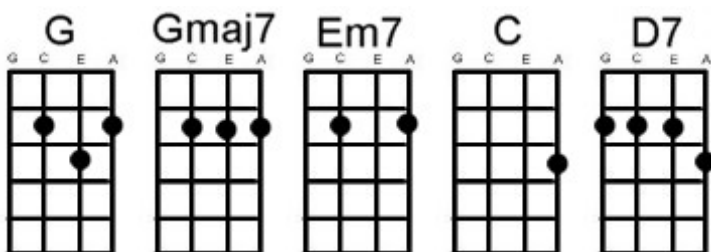
Only You Yazoo

Hear this song at: http://www.youtube.com/watch?v=kq_-0-YBxIs&feature=related

(Alison Moyet version – play along with capo at fret 1)

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

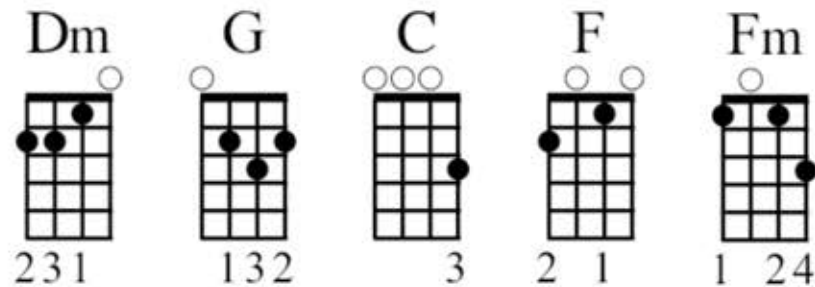
[G] Looking from a [Gmaj7] window a[Em7]bove
Is like a [Gmaj7] story of [C] love can you [G] hear [D7] me
[G] Came back only [Gmaj7] yester[Em7]day
We're moving [Gmaj7] farther a[C]way want you [G] near [D7] me
[C] All I needed was the [D7] love you gave
[G] All I [Gmaj7] needed for a[C]nother day
And all I ever [D7] knew only [G] you [Gmaj7] [Em7] [Gmaj7]
[G] Sometimes when I [Gmaj7] think of her [Em7] name
When it's [Gmaj7] only a [C] game and I [G] need [D7] you
[G] Listen to the [Gmaj7] words that you [Em7] say
It's getting [Gmaj7] harder to [C] stay when I [G] see [D7]you
[C] All I needed was the [D7] love you gave
[G] All I [Gmaj7] needed for a[C]nother day
And all I ever [D7] knew only [G] you [Gmaj7] [Em7] [Gmaj7]
[G] This is gonna [Gmaj7] take a long [Em7] time
And I [Gmaj7] wonder what's [C] mine can't [G] take no [D7] more
[G] Wonder if you'll [Gmaj7] under[Em7]stand
It's just the [Gmaj7] touch of your [C] hand
Behind a [G] closed [D7] door
[C] All I needed was the [D7] love you gave
[G] All I [Gmaj7] needed for a[C]nother day
And all I ever [D7] knew only [G] you [Gmaj7] [Em7] [Gmaj7] [G]



The Moon Song



Karen 0



INTRO

Dm G C

VERSE 1

Dm G C
I'm lying on the moon
Dm G C
My dear, I'll be there soon
Dm G C
It's a quiet starry place
Dm G
Time's we're swallowed up
F Fm C
In space we're here a million miles away

VERSE 2

Dm G C
There's things I wish I knew
Dm G C
There's no thing I keep from you
Dm G C
It's a dark and shiny place
Dm G
But with you my dear
F Fm C
I'm safe and we're a million miles away

VERSE 3

Dm G C
We're lying on the moon
Dm G C
It's a perfect afternoon
Dm G C
Your shadow follows me all day
Dm G
Making sure that I'm
F Fm C
Okay and we're a million miles away

Viva La Vida (V1.5) – Coldplay (2008) *strum pattern: d-d-d-du-u-ud-d-*

Intro: C D G Em C D G

Em Cmaj7 D G Em
 -- I used to rule the world, seas would rise when I gave the word,
 Cmaj7 D G Em
 Now in the morning I sleep alone, sweep the streets I used to own

C D G Em C D G

Em Cmaj7 D G Em
 -- I used to roll the dice, feel the fear in my enemy's eyes,
 Cmaj7 D G Em
 Listen as the crowd would sing: - "Now the old king is dead! Long live the king!"
 C D G Em
 One minute I held the key, Next the walls were closed on me,
 Cmaj7 D G Em
 And-I-discovered-that-my castles stand - upon pillars of salt, pillars of sand

Chorus 1

Cmaj7 D G Em
 I hear Jerusalem bells are ringing, Roman cavalry choirs are singing
 Cmaj7 D G Em
 Be my mirror, my sword, and shield, my missionaries in a foreign field
 Cmaj7 D G Em
 For some reason I can't explain, once you'd go there was never,
 Cmaj7 D Bm(G) Em
 Never-an honest word ... that was when I ruled the world

C D G Em C D G

Em Cmaj7 D G Em
 - It was the wicked and wi-ild wind - blew down the doors to let me in.
 Cmaj7 D G Em
 Shattered-windows-and-the sound of drums - people couldn't believe - what I'd become.
 C D G Em
 Revolutionaaries wait - for my head on a silver plate,
 Cmaj7 D G Em
 Just-a-puppet-on-a lone-ly string .. Oh who would ever want to be king?

Chorus 2

Cmaj7 D G Em
 I hear Jerusalem bells are ringing, Roman cavalry choirs are singing
 Cmaj7 D G Em
 Be my mirror, my sword, and shield, my missionaries in a foreign field
 Cmaj7 D G Em
 For some reason I can't explain, I know Saint Peter will call my name,
 Cmaj7 D Bm(G) Em
 Never-an honest word ... that was when I ruled the world

C Em C Em C Em D

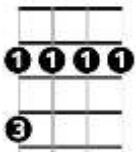
D Cmaj7 D G Em Cmaj7 D G Em
 - Woh ohoh ooooh oh, Wohohoh oh - Wohohoh ooooh oh, Wohohoh oh

Chorus 2 {with previous Woah line over the top}

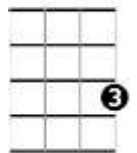
[Cmaj7] Ooooooh [D] Ooooooh [G] Ooooooh [Em] Ooooooh (repeat to fade)

Chords

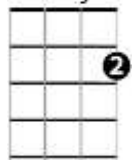
Bm



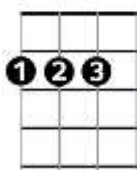
C



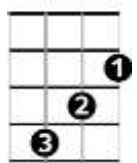
Cmaj7



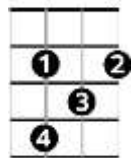
D



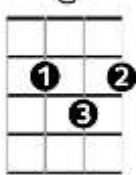
Em



Em(from G)



G



Wagon Wheel

Old Crow Medicine Show

Hear this song at: <http://www.youtube.com/watch?v=yswz5MtGey0> (play along with capo at 2nd fret)

From: Richard G's Ukulele Songbook www.scorpexuke.com

Intro: [G] [D] [Em] [C] [G] [D] [C] [C]

[G] Headed down south to the [D] land of the pines
And I'm [Em] thumbin' my way into [C] North Caroline
[G] Starin' up the road and [D] pray to God I see [C] headlights

I [G] made it down the coast in [D] seventeen hours
[Em] Pickin' me a bouquet of [C] dogwood flowers
And I'm a [G] hopin' for Raleigh I can [D] see my baby to [C] night

Chorus: *So [G] rock me mama like a [D] wagon wheel*

[Em] Rock me mama any [C] way you feel

[G] Hey [D] mama [C] rock me [C]

[G] Rock me mama like the [D] wind and the rain

[Em] Rock me mama like a [C] south-bound train

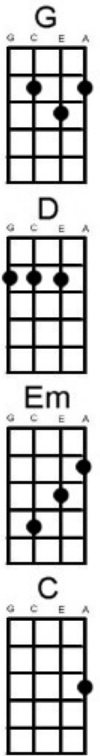
[G] Hey [D] mama [C] rock me [G] [D] [Em] [C] [G] [D] [C] [C]

[G] Runnin' from the cold [D] up in New England
I was [Em] born to be a fiddler in an [C] old time string band
My [G] baby plays the guitar [D] I pick a banjo [C] now
Oh the [G] North country winters keep a [D] gettin' me
And I lost my [Em] money playin' poker so I [C] had to up and leave
But I [G] ain't a turnin' back to [D] livin' that old life [C] no more

Repeat Chorus [G] [D] [Em] [C] [G] [D] [C] [C]

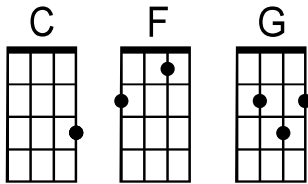
[G] Walkin' to the south [D] out of Roanoke
I caught a [Em] trucker out of Philly had a [C] nice long toke
But [G] he's a headed west from the [D] Cumberland Gap
To [C] Johnson City Tennessee
And I [G] gotta get a move on [D] fit for the sun
I hear my [Em] baby callin' my name
And I [C] know that she's the only one
And [G] if I die in Raleigh at [D] least I will die [C] free

Repeat Chorus [G]



Walking on Sunshine

by Katrina and the Waves



Suggested strums: Verse—D D U D U D U

Bolded—D D D U, D U U D U D U

Into: C, F, G, F, C, F, G, F

C F G F C F, G, F
I used to think maybe you loved me, now baby I'm sure
C F G F C F, G, F
And I just can't wait till the day when you knock on my door
C F G F C F, G, F
Now every time I go for the mailbox, gotta hold myself down
C F G F C F, G, F
'Cuz I just can't wait till you write me you're comin' a-round

Chorus: G F G F
I'm walking on sunshine, wo--oh, I'm walking on sunshine, wo--oh
G F C F, G, F
I'm walking on sunshine, wo-oh. And don't it feel good! (Hey, alright now)
C F, G, F
And don't it feel good! (Hey, yeah.)

C F G F C F, G, F
I used to think maybe you loved me, now I know that it's true
C F G F C F, G, F
And I don't want to spend my whole life, just waiting for you
C F G F C F, G, F
Now I don't want you back for the weekend, not back for a day,
C F G F C F, G, F
I said baby I just want you back and I want you to stay.

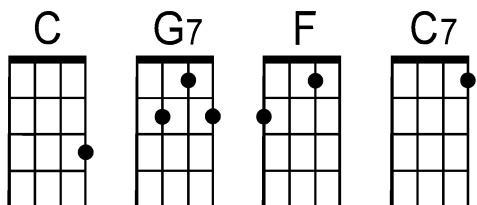
Chorus

(instrumental riff is a single note, G, played over C, F, G, F, C, F, G, F)

C, F, G, F C, F, G, F
Walking on sunshine, Walking on sunshine
C F G F
I feel alive, I feel the love, I feel the love that's really real
C F G F
I feel alive, I feel the love, I feel the love that's really real
C F G, F C F G F
I'm walking on sunshine baby oh! I'm walking on sunshine baby, oh!
G F G F
I'm walking on sunshine, wo-oh, I'm walking on sunshine, wo-oh
G F C F, G, F
I'm walking on sunshine, wo-oh And don't it feel good!
C F, G, F C
And don't it feel it good, and don't it feel good!

You Are My Sunshine

by Paul Rice (1933)



Intro: C . G7 . C . .

. |C . . . |C7 . . . |F . . . |C . C7
The o-ther night dear, as I lay sleep-ing I dreamed I held you in my arms
. |F . . . |C . . . |C . G7 . |C . .
But when I woke dear, I was mis-tak-en then I hung my head and I cried

Chorus: . |C . . . |C7 . .
You are my sun-shine, my only only sun-shine
. |F . . . |C . C7
You make me hap-py when skies are grey
. |F . . . |C . .
You'll never know dear, how much I love you
. |C . G7 . |C . .
Please don't take my sun-shine a-way

. |C . . . |C7 . . . |F . . . |C . C7
You told me once dear that you loved me, that nothing else could come be-tween
. |F . . . |C . . . |C . |G7 . |C . .
But now you've left me for a-no-ther, and you've shat - tered all of my dreams

Chorus: . |C . . . |C7 . .
You are my sun-shine, my only only sun-shine
. |F . . . |C . C7
You make me hap-py when skies are grey
. |F . . . |C . .
You'll never know dear, how much I love you
. |C . G7 . |C . .
Please don't take my sun-shine a-way

. |C . . . |C7 . . . |F . . . |C . C7
I'll al-ways love you and make you hap-py If you will on-ly say the same
. |F . . . |C . . . |C . |G7 . |C . .
But if you leave me and love a-no-ther You'll re-gret it all some-day

Chorus: . |C . . . |C7 . .
You are my sun-shine, my only only sun-shine
. |F . . . |C . C7
You make me hap-py when skies are grey
. |F . . . |C . .
You'll never know dear, how much I love you
. |C . G7 . |C . .
Please don't take my sun-shine a-way
. |C . G7 . |C . C\ G7 C\
Oh please don't take my sun-shine a-way

‘Ukulele: Most Commonly Used Triads and Sevenths from Major Scales

I	ii	ii7	II7	iii	IV	V	V7	vi	vii°
F 	Gm 	Gm7 	G7 	Am 	Bb 	C 	C7 	Dm 	E dim
C 	Dm 	Dm7 	D7 	Em 	F 	G 	G7 	Am 	Bdim
G 	Am 	Am7 	A7 	Bm 	C 	D 	D7 	Em 	F#dim
D 	Em 	Em7 #1 	E7 	F#m 	G 	A 	A7 	Bm 	C# dim
A 	Bm 	Bm7 	B7 	C#m 	D 	E 	E7 	F#m 	G# dim