Sunset Singalong

Wednesday 13th June 2018
Jam from 7 to 9:30 pm
Walter Baker Artist Lofts
1231 Adams Street, Boston, MA 02124

For Wednesday 20th June 2018
Standish Village
1190 Adams Street
Boston, MA 02124

Nearest T: **Milton T (red line to Ashmont)**

Alphabetical by Title (to be reordered by mood & category)

1. All I Have to Do is Dream (Everly Brothers)

2. Are You Lonesome Tonight

3. Blue Hawaii

4. Blue Suede Shoes

5. Charlie on the MTA

6. Da Doo Ron Ron

7. Five Foot Two & Ain't She Sweet medley

8. Give It Up

9. Good Night, Irene

10. Hey Good Lookin'

11. I Can't Help Falling in Love with You

12. Itsy Bitsy Teenie Weenie

13. Johnny B Goode

14. Let Me Call You Sweetheart

15. Ob-la-di Ob-la-da

16. Old Cape Cod

17. Massachusetts
18. Pearly Shells
19. Que Sera Sera
20. Raindrops Keep Falling on My Head
21. Runaround Sue
22. Somewhere Over the Rainbow / Wonderful World - Iz version
23. Sophisticated Hula
24. Sunny Afternoon
25. Sunrise, Sunset
26. Sweet Caroline
27. Take Me Home, Country Roads
28. The Locomotion
29. Tiny Bubbles
30. When the Saints Go Marching In
31. Will You Still Love Me Tomorrow
32. Yellow Submarine
33. You Are My Sunshine
34. You're Sixteen

End with
- [I'll See You in My Dreams](#)
- [Bring Me Sunshine](#)

For more information about ukulele workshops, song sheets, chord charts, and event announcements, tips & advice, please visit http://www.anneku.com/ukulele/

All I have To Do Is Dream   The Everly Brothers

INTRO:}
[C]Drea-ea-ea-[Am]ea-eam, [F]dream, dream, [G7]dream
[C]Drea-ea-ea-[Am]ea-eam, [F]dream, dream, [G7]dream

VERSE 1
When [C]I want [Am]you [F]in my [G7]arms
When [C]I want [Am]you [F]and all your [G7]charms
When[C]ever I [Am]want you, [F]all I have to [G7]do is
[C]Drea-ea-ea-[Am]ea-eam, [F]dream, dream, [G7]dream

VERSE 2
When [C]I feel [Am]blue [F]in the [G7]night
And [C]I need [Am]you [F]to hold me [G7]tight
When[C]ever I [Am]want you, [F]all I have to [G7]do is
[C]Drea-ea-ea-[Am]ea-eam, [F]dream, dream, [G7]dream

CHORUS
[F]I can make you mine, [Em]taste your lips of wine
[Dm]Anytime [G7]night or [C]day [C7]
[F]Only trouble is, [Em]gee whiz
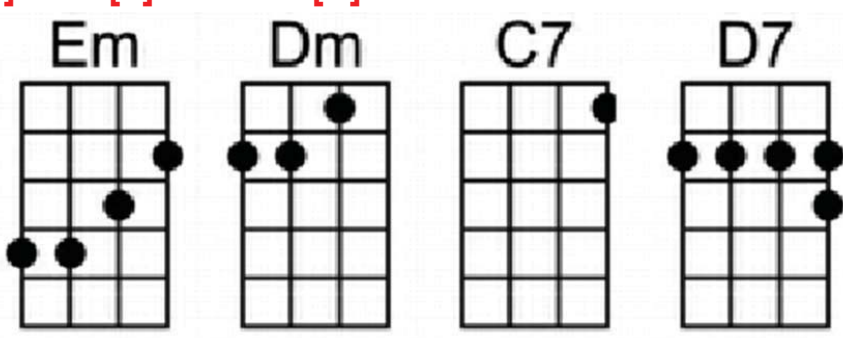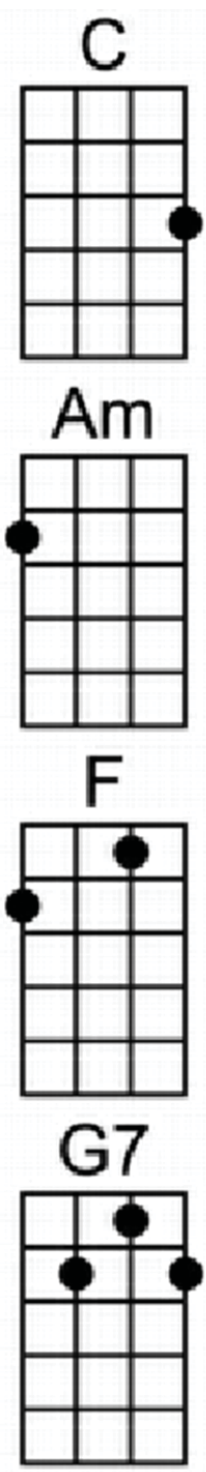I'm [D7]dreamin' my life a[G7]way

VERSE 3
I [C]need you [Am]so [F]that I could [G7]die
I [C]love you [Am]so [F]and that is [G7]why
When[C]ever I [Am]want you, [F]all I have to [G7]do is
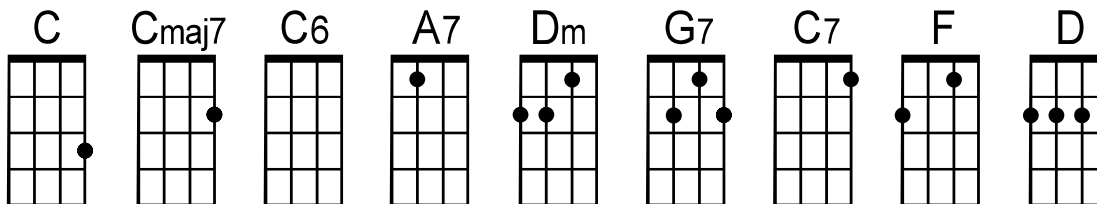[C]Drea-ea-ea-[Am]ea-eam, [F]dream, dream, [G7]dream

CHORUS

REPEAT VERSE 3

FADE}
[C]Drea-ea-ea-[Am]ea-eam, [F]dream, dream, [G7]dream
[C]Drea-[F]ea-ea-ea-[C]eam

Grantham Ukulele
Page 16

15 October 2012

Are You Lonesome Tonight? (key of C)

By Lou Handman and Roy Turk (1926)
as sung by Elvis Presley

C   Cmaj7   C6   A7   Dm   G7   C7   F   D

```
        C                Cmaj7                     C6
Are you lonesome to-night, do you miss me to-night?
        C            A7       Dm
Are you sorry we drifted a-part?
           G7
Does your memory stray, to a bright summer day,
        Dm            G7              C
When I kissed you and called you sweet-heart?


        C7                      F
Do the chairs in your parlour seem empty and bare?
        D7                    Dm          G7
Do you gaze at your doorstep and picture me there?


        C                      D
Is your heart filled with pain, shall I come back again?
        Dm        G7          C
Tell me dear, are you lonesome to-night?
```
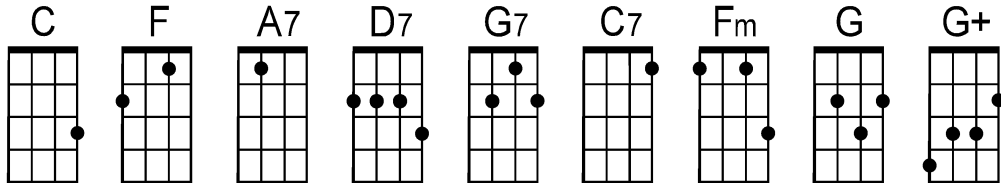
Instrumental: hum while repeating verse chords

```
        C                      D
Is your heart filled with pain, shall I come back again?
        Dm        G7          C
Tell me dear, are you lonesome to-night?
```

San Jose Ukulele Club

Blue Hawaii

by Leo Robin and Ralph Rainger (1937)

C   F   A7   D7   G7   C7   Fm   G   G+

Intro vamp: **D7 . G7 . C . . .**

```
C                    F        C . . . A7
Night and you,    and blue   Ha- wai - i,
      A7      D7      G7              C            G7 . . .
The night is heavenly,      and you are heaven to me

C                    F        C    A7
Lovely you,    and blue Ha- wai- i,
                  D7        G7                C  . F .  C . C7 .
With all this loveliness,      there should be love….


F              Fm            C
Come with me,      while the moon is on the sea
      D7                      G7          G+ . . .
The night is young, and so are we. . .so are we

C                    F        C . . .  A7
Dreams come true, in blue Ha-  wai- i,
      A7      D7          G7          C    F          C . C7 .
And mine could all come true,    this magic night of nights with you


F              Fm            C
Come with me,    while the moon is on the sea
      D7                      G7          G+ . . .
The night is young, and so are we. . . so are we


C                    F        C . . . A7
Dreams come true, in blue Ha-  wai- i,
      A7      D7          G7          C    F          C . Fm . C\
And mine could all come true,    this magic night of nights with you
```

BLUE SUEDE SHOES

Well it's [A*] one for the money, [A*] two for the show
[A*] Three to get ready now [A7] go cat go
 [D] But don't you, step on my blue suede [A] shoes
Well you can [E7] do anything but lay [D] off of my blue suede [A] shoes [E7]

 You can [A*]k nock me down, [A*] step on my face
[A*] Slander my name all [A*] over the place
[A*] Do anything that you [A*] wanna do
But [A] uh uh honey lay [A7] off of them shoes
 And [D] don't you, step on my blue suede [A] shoes
You can [E7] do anything but lay [D] off of myblue suede [A] shoes
([E7] let's go cat!)
Instrumental: [A*] [A*] [A*] [A7] [D] [A] [E7] [D] [A] [E7]

 Well you can [A*] burn my house, [A*] steal my car
[A*]Drink my liquor from an [A*] old fruit jar
[A*]Do anything that you [A*] wanna do
But [A*] uh uh honey lay [A7] off of my shoes
And [D] don't you, step on myblue suede [A] shoes
You can [E7] do anything but lay [D] off of my blue suede [A] shoes
([E7] rock it!)
Instrumental: [A*] [A*] [A*] [A7] [D] [A] [E7] [D] [A] [E7]

Well it's [A*] one for the money, [A*] two for the show
[A*]Three to get ready now [A7] go cat go
 But [D] don't you, step on my blue suede [A] shoes
Well you can [E7] do anything but lay [D] off of my blue suede [A] shoes [E7]

Well it's [A] blue, blue, blue suede shoes
Blue, blue, blue suede shoes, yeah
[D] Blue, blue, blue suede shoes baby
[A] Blue, blue, blue suede shoes
Well you can [E7] do anything but lay [D] off of my blue suede [A] shoes YEAH!

Charlie on the MTA

Let [C] me tell you of a story 'bout a [F] man named Charlie

On [C] a tragic and fateful [G7] day.

He [C] put ten cents in his pocket, kissed his [F] wife and family,

Went to [C] ride on the [G7] M - T- [C] A.

[C] But will he ever return? No he'll [F] never return,

And his [C] fate is still un- [G7] learned.

He may [C] ride forever 'neath the [F] streets of Boston,

He's the [C] man who [G] never re [C] turned.

[C] Charlie handed in his dime at the [F] Scully Square Station,

And he [C] changed for Jamaica [G7] Plain.

When he [C] got there the conductor told him, [F] "One more nickel!"

Charlie [C] couldn't get [G7] off of that [C] train.   **CHORUS**

[C] Now all night long Charlie [F] rides through the stations,

Crying, [C] "What will become of [G7] me?

How [C] can I afford to see my [F] sister in Chelsea,

Or my [C] brother in [G7] Rox- [C] bury?"   **CHORUS**

[C] Charlie's wife goes down to the [F] Scully Square Station,

Every [C] day at a quarter past [G] two.

And [C] through the open window

she hands [F] Charlie his sandwich

As the [C] train goes [G] rumbling [C] through.   **CHORUS**

[C] Now you citizens of Boston, don't you [F] think it's a scandal,

How the [C] people have to pay and [G] pay?

Fight the [C] fare increase, vote for [F] George O'Brien,

Get poor [C] Charlie off the [G] M T [C] A!
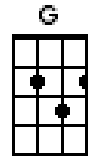
CHORUS x 2

DA DOO RON RON

I **[G]**met him on a Monday and my **[C]**heart stood still

Da **[D]** doo ron ron ron, da **[G]** doo ron ron

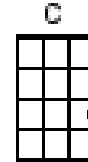**[G]**Somebody told me that his **[C]**name was Bill

Da **[D]** doo ron ron ron, da **[G]**doo ron ron

[G]Yes my **[C]**heart stood still, **[G]**Yes his **[D]**name was Bill

[G] And when he **[C]**walked me home,

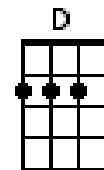Da **[D]**doo ron ron ron, da **[G]**doo ron ron

[G]I knew what he was doing when he **[C]**caught my eye

Da **[D]**doo ron ron ron, da **[G]**doo ron ron

He **[G]**looked so quiet but **[C]**my oh my

Da **[D]**doo ron ron ron, da **[G]**doo ron ron

[G]Yeah he **[C]**caught my eye, **[G]**Yes, oh **[D]**my, oh my

[G]And when he **[C]**walked me home,

Da **[D]**doo ron ron ron, da **[G]**doo ron ron

He **[G]** picked me up at seven and he **[C]**looked so fine

Da **[D]**doo ron ron ron, da **[G]**doo ron ron

[G]Someday soon I"m gonna **[C]**make him mine

Da **[D]**doo ron ron ron, da **[G]**doo ron ron

[G]Yeah he **[C]**looked so fine, **[G]**Yes, I"ll **[D]**make him mine
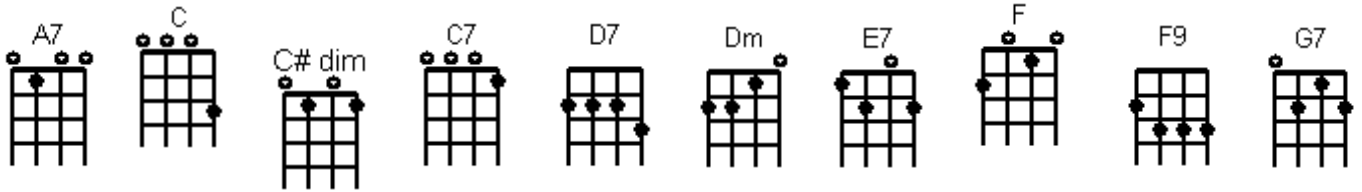
[G]And when he **[C]**walked me home,

Da **[D]**doo ron ron ron, da **[G]**doo ron ron

Last line x3 then end on **[G] CHA CHA CHA**

Five Foot Two Medley

[C] [E7] [A7] [A7] [D7] [G7] [C] [G7]

[C]Five foot two, [E7]eyes of blue, but [A7]oh, what those five foot could do!
Has [D7] anybody [G7]seen my [C] gal? [G7]
[C] Turned up nose, [E7] turned down hose, [A7]flapper, yes sir, one of those
Has [D7] anybody [G7] seen my [C] gal?
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things, [G7] betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!
Has [D7] anybody [G7] seen my [C] gal?

[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe,
Yes sir, that's my baby [C] now [G7]
[C] Yes, ma'm, we've decided, [G7] no ma'm, we won't hide it
Yes, ma'm, you're invited [C] now
By the [C7] way, by the [F] way, when we [D7] reach the preacher I'll[G7] say
[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe,
Yes sir, that's my baby [C] now

[C] Ain't [C#dim] she [G7] sweet?
See her [C] coming [C#dim] down the [G7] street
Now I [C] ask you [E7] very [A7] confidentially, [D7] ain't [G7] she [C]sweet? [G7]
[C] Ain't [C#dim] she [Dm] nice [G7]?
Look her [C]over [C#dim] once or [Dm] twice [G7]
Now I [C] ask you [E7] very [A7] confidentially, [D7] ain't [G7] she [C]nice?
Just cast an [F9] eye in her dir- [C]-ection
Oh me, oh [F9] my! Ain't that per- [C]-fection? [Dm] [G7]
[C]I [C#dim] re- [G7]-peat, don't you [C] think she's [C#dim] kind of[G7] neat?
And I [C]ask you [E7] very [A7] confidentially, [D7] ain't [G7] she [C]sweet?

[C] Five foot two, [E7] eyes of blue, but [A7] oh, what those five foot could do!
Has [D7] anybody [G7] seen my [C] gal? [G7]
[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Has [D7] anybody [G7] seen my [C] gal?
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things, [G7] betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!
Has [D7] anybody [G7] seen my
... [D7] Anybody [G7] seen my
... [D7] Anybody [G7] seen my [C] gal? [G7] [C]

Five Foot Two

INSTRUMENTAL INTRO: / 1 2 / 1 2 /
[G] / [G] /
[G] Five foot two **[B7]** eyes of blue
But **[E7]** oh boy what those five could do
Has **[A7]** anybody **[D7]** seen my **[G]** gal? **[D7]**

[G] Five foot two, **[B7]** eyes of blue
But **[E7]** oh boy what those five could do
Has **[A7]** anybody **[D7]** seen my **[G]** gal? **[D7]**

[G] Turned up nose, **[B7]** turned down hose
[E7] Flapper, yes sir, one of those!
Has **[A7]** anybody **[D7]** seen my **[G]** gal? **[G]**↓

Now if you **[B7]** run into, a five foot two
[E7] Covered with fur
[A7] Diamond rings, and all those things
[D7]↓ Betcha' life it isn't her

[D7]↓ But **[G]** could she love, **[B7]** could she woo
[E7] Could she, could she, could she coo?
Has **[A7]** anybody **[D7]** seen my **[G]** gal? **[D7]**

INSTRUMENTAL:
[G] Five foot two **[B7]** eyes of blue
But **[E7]** oh boy what those five could do
Has **[A7]** anybody **[D7]** seen my **[G]** gal? **[D7]**

[G] Turned up nose **[B7]** turned down hose
[E7] Flapper, yes sir, one of those!
Has **[A7]** anybody **[D7]** seen my **[G]** gal? **[G]**↓

Now if you **[B7]** run into, a five foot two
All **[E7]** covered with fur
[A7] Diamond rings, and all those things
[D7]↓ Betcha' life it isn't her

[D7]↓ But **[G]** could she love **[B7]** could she woo
[E7] Could she, could she, could she coo?
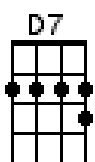Has **[A7]** anybody **[D7]** seen my…
[A7] Anybody **[D7]** seen my…
[A7] Anybody **[D7]** seen my **[G]** gal? **[G]**↓ **[F#/G]**↓ **[G]**↓
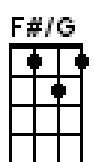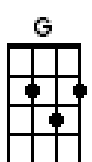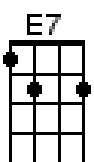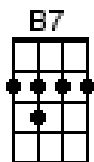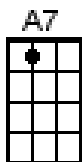
Give it Up – K C And The sunshine Band

Intro : [D]-[A]-[G]-[A] X2 [same chords the throughout whole song]

[D]Every[A]body [G]wants you[A]
[D]Every[A]body [G]wants your love[A]
[D]I'd just [A]like to [G]make you [A]mine all mine[D][A][G][A]

[D]Na, na, na, na, na, [A]na, na, na, na,[G]na
[A]Baby give it up[D]
Give it [A]up, [G]Baby give it [A]up

[D]Na, na, na, na, na, [A]na, na, na, na,[G]na
[A]Baby give it up[D]
Give it [A]up, [G]Baby give it [A]up

D

[D]Every[A]body [G]sees you[A]
[D]Every[A]body [G]looks and [A]stares
[D]I'd just [A]like to [G]make you [A]mine all mine[D][A][G][A]

[D]Na, na, na, na, na, [A]na, na, na, na,[G]na
[A]Baby give it up[D]
Give it [A]up, [G]Baby give it [A]up

[D]Na, na, na, na, na, [A]na, na, na, na,[G]na
[A]Baby give it up[D]
Give it [A]up, [G]Baby give it [A]up

A

[D]Every[A]body [G]wants you[A]
[D]Every[A]body [G]wants your love[A]
[D]I'd just [A]like to [G]make you [A]mine all mine[D][A][G][A]

[D]Na, na, na, na, na, [A]na, na, na, na,[G]na
[A]Baby give it up[D]
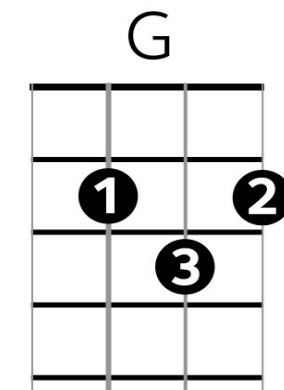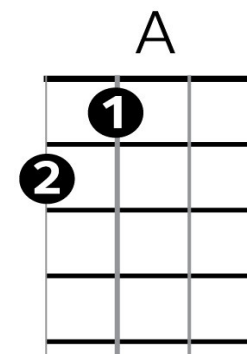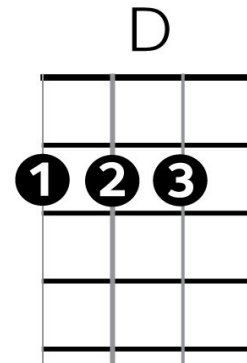Give it [A]up, [G]Baby give it [A]up

[D]Na, na, na, na, na, [A]na, na, na, na,[G]na
[A]Baby give it up[D]
Give it [A]up, [G]Baby give it [A]up

[D][A][G][A] X4   end on [D]

G

Good Night, Irene

(By Huddie "Leadbelly" Ledbetter & John Lomax), in 3/4 time

CHORUS
```
G Am         D7                              G
```
Irene, good ni-i-ight... Irene, good night.
```
             G7        Am      C        D7            G
```
Goodnight, Irene, good night, Irene, I'll see you in my dreams.

```
  G                              Am      D7              G
```
Last Saturday night, I got married; me and wife settled down.
```
G          G7       Am      C      D7                   G
```
Now me and my wife are par-ar-ted; I'm gonna take another stroll downtown.

(Repeat Chorus)

```
G          Am          D7                            G
```
Sometimes I live in the country, sometimes I live in the town.
```
G          G7          Am    C        D7                 G
```
Sometimes I have a great no-o-tion, to go jump in the river and drown.

(Repeat Chorus)

```
G       Am          D7                              G
```
I love Irene, Lord knows I do; love her 'til the sea runs dry.
```
G       G7          Am      C        D7                 G
```
If Irene won't come back to me, I'm gonna drink some booze and cry.

(Repeat Chorus)

```
G             Am          D7                          G
```
Stop ramblin', stop your gamblin'; quit stayin' out late at night.
```
G                 G7        Am  C      D7                G
```
Come home to your love and family, sit down by the fireside bright.

```
G Am         D7                              G
```
Irene, good ni-i-ight... Irene, good night.
```
             G7        Am      C        D7            G
```
Goodnight, Irene, good night, Irene, I'll see you in my dreams.

```
G Am         D7                              G
```
Irene, good ni-i-ight... Irene, good night.
```
             G7        Am      C        D7            G
```
Goodnight, Irene, good night, Irene, I'll see you in my dreams.

(Gradually slow down tempo:)
```
                  G7        Am      C        D7            G
```
Goodnight, Irene, good night, Irene, I'll see you in my dreams.

Good Night Irene - C

Leadbelly

3/4   C   /

```
       C              /        G7      / /             /               C     /
```
Last Saturday night I got married,   me and my wife settled down.
```
       C7             /      F   /        G7                /         C   /
```
Now me and my wife are parted;   gonna take another stroll downtown.

```
    C   /         G7  / /  /         C   /         C7      /
```
I-rene,   good-night. I-rene, good-night. Good-night I-rene.
```
          F       /          G7      /       C      /
```
Good-night, I-rene. I'll see you in my dreams.

```
     C              /          G7   /    /            /       C    /
```
Sometimes I live in the country, Sometimes I live in town.
```
    C7            /          F     /      G7              /          C    /
```
Sometimes I take a fool notion,   to jump in the river and drown.

```
    C   /         G7  / / /          C   /          C7      /
```
I-rene,   good-night. I-rene, good-night. Good-night I-rene.
```
          F        /          G7     /       C      /
```
Good-night, I-rene. I'll see you in my dreams.

```
        C      /             G7      /        /             /      C    /
```
Stop ramblin', stop your gamblin', stop stayin' out late at night.
```
        C7              /       F   /       G7               /         C    /
```
Go home to your wife and family, stay there by the fireside bright.

```
    C   /         G7  / / /          C   /          C7      /
```
I-rene,   good-night. I-rene, good-night. Good-night I-rene.
```
          F        /          G7     /       C      /
```
Good-night, I-rene. I'll see you in my dreams.
```
     G7        /        C       /
```
I'll see you in my dreams.

Hey Good Lookin' - Hank Williams

Intro [C] //// **[F]** //// **[C]** //// **[G7]** ////

[C] Hey good lookin', whatcha got cookin'?
[D7] How's about cookin' **[G7]** something' up with **[C]** me?
[C] Hey sweet baby, don't you think maybe
[D7] We could find us a **[G7]** brand new **[C]** recipe? **[C7]**

I got a **[F]** hot rod Ford and a **[C]** two dollar bill
And I **[F]** know a spot right **[C]** over the hill
There's **[F]** soda pop and the **[C]** dancin's free
So if you **[D7]** wanna have fun, come a **[G7]** long with me

Say **[C]** hey good lookin', whatcha got cookin'?
[D7] How's about cookin' **[G7]** somethin' up with **[C]** me?

I'm **[C]** free and I'm ready, so we can go steady
[D7] How's about savin' **[G7]** all your time for **[C]** me?
[C] No more lookin', I know I've been tooken
[D7] How's about keeping' **[G7]** steady compa **[C]** ny? **[C7]**

I'm gonna **[F]** throw my date book **[C]** over the fence
And **[F]** buy me one for **[C]** five or ten cents
I'll **[F]** keep it till it's **[C]** covered with age
'Cause I'm **[D7]** writin' your name on **[G7]** every page!

I said, **[C]** Hey good lookin', watcha got cookin'?
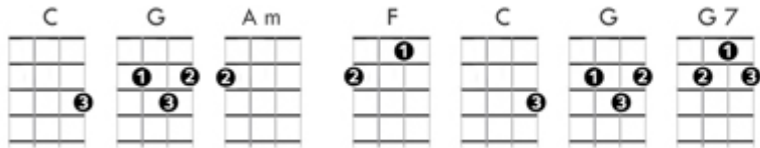**[D7]** How's about cookin' **[G7]** something' up,

[D7] How's about cookin' **[G7]** something' up,
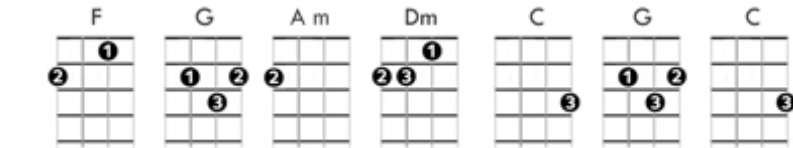**[D7]** How's about cookin' **[G7]** something' up with **[C]** me?"

 [C] / / / [C]   Cha Cha Cha
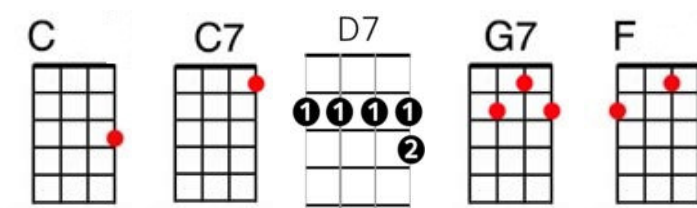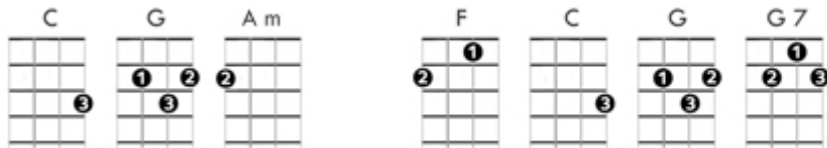
Can't Help Falling in Love – Soprano Ukulele

C	G	A m	F	C	G	G 7
Wise	men	say only	fools	rush	in	
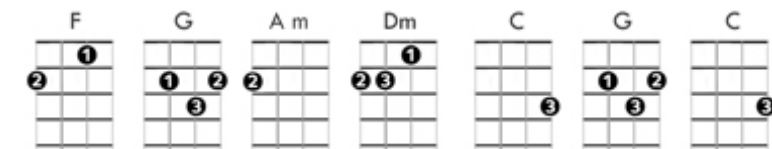
F	G	A m	Dm	C	G	C
But I	can't	help	falling in	love	with	you
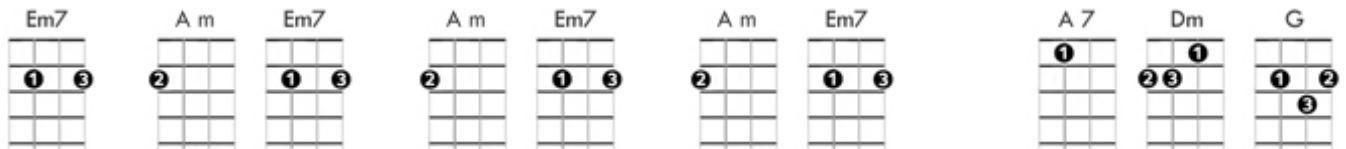
C	G	A m	F	C	G	G 7
Shall	I	stay, would it	be	a	sin	
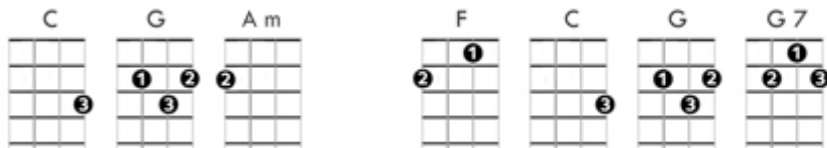
F	G	A m	Dm	C	G	C
If I	can't	help	falling in	love	with	you

Em7	A m	Em7	A m	Em7	A m	Em7	A 7	Dm	G
Like a river flows	surely to the sea	darling so it	goes	some things are meant to	be
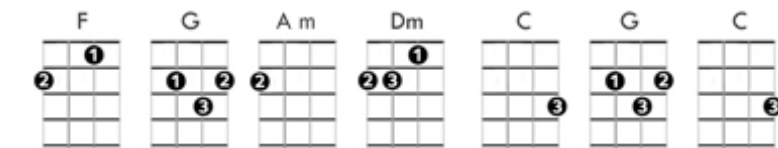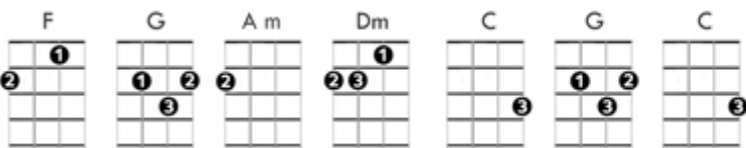
C	G	A m	F	C	G	G 7
Take	my	hand, take my whole	life	too	

F	G	A m	Dm	C	G	C
For I	can't	help	falling in love	with	you

F	G	A m	Dm	C	G	C
I	can't	help	falling in love	with	you

I Can't Help Falling in Love with You

By Hugo Peretti, Luigi Creatore & George David Weiss

(Based on a French melody from 1784)

C   Em   Am   G   F   B7   Dm

6/8 time   Capo 2nd fret to match Elvis

Intro: C . . . . . |Em . . . . . |Am . . . . . |G . . . . . |

C . |Em . |Am . | . |F . |C . |G . | . |F . |G . |Am . |F . |C . |G . |C . | . |
Wise   men   say   only fools   rush   in,   but I   can't   help   falling in love   with   yo-o-ou

C . |Em . |Am . | . |F . |C . |G . | . |F . |G . |Am . |F . |C . |G . |C . | . |
Shall   I   stay,   would it be   a   sin?   If I   can't   help   falling in love   with   yo-o-ou

Bridge:
Em   . |B7 . |Em   . |B7 . |Em   . |B7   . |Em   . | . |Dm . |G . |
Like a   river flows   surely   to the sea   Darling   so it goes   somethi-i-i-i-ing are meant to   be-e-e

C . |Em . |Am   . | . |F . |C . |G . | . |F . |G . |Am . |F   . |C . |G . |C   . | . |
Take   my   hand,   take my whole life   too-o-o, for I   can't   help   falling in love   with   yo-o-ou

Bridge:
Em   . |B7 . |Em   . |B7 . |Em   . |B7   . |Em   . | . |Dm . |G . |
Like a   river flows   surely   to the sea   Darling   so it goes   somethi-i-i-i-ing are meant to   be-e-e
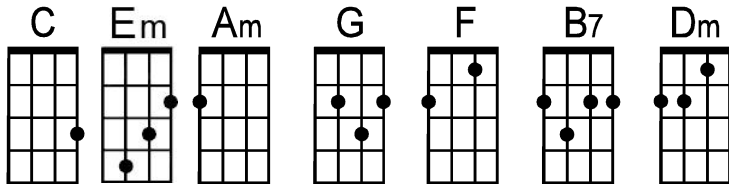
C . |Em . |Am   . | . |F . |C . |G . | . |F . |G . |Am . |F   . |C . |G . |C   . | . |
Take   my   hand,   take my whole life   too-o-o, for I   can't   help   falling in love   yo-o-ou

. |F . |G . |Am . |F . |C . |G   . |C   . |C\
For I   can't   help   fal-ling in   lo-o-ove ----- wi-i-ith -------- yo---o----ou

Brian W.-San Jose Ukulele Club

Can't Help Falling In Love   Elvis Presley

Intro: [C] [G7] [C]

[C] Wise [Em] men [Am] say only [F] fools [C] rush [G] in [G7]
But [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you

[C] Shall [Em] I [Am] stay would it [F] be [C] a [G] sin [G7]
If [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you

[Em] Like a river [B7] flows [Em] surely to the [B7] sea
[Em] Darling so it [B7] goes
[Em] Some things are [A7] meant to [Dm] be [G7]

[C] Take [Em] my [Am] hand take my [F] whole [C] life [G] too [G7]
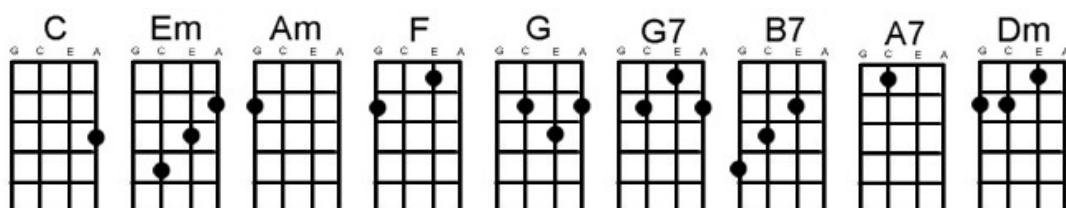For [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you

[Em] Like a river [B7] flows [Em] surely to the [B7] sea
[Em] Darling so it [B7] goes
[Em] Some things are [A7] meant to [Dm] be [G7]

[C] Take [Em] my [Am] hand take my [F] whole [C] life [G] too [G7]
For [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you

For [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you

Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini

Brian Hyland (1960)

INTRO: / 1 2 3 4 /

[C]↓ Bop bop bop bop **[F]**↓ bop-bop-bop-bop **[G7]**↓ bop

She was a-**[C]**fraid to come out of the **[Dm]** locker **[G7]**
She was as **[Dm]** nervous as **[G7]** she could **[C]** be
She was a-**[C]**fraid to come **[C7]** out of the **[F]** locker
She was a-**[C]**fraid that some-**[Dm]**bo-**[G7]**dy would **[C]**↓ see

(Two three four tell the people what she wore) **<muted cow bell ↓>**

CHORUS:
It was an **[G7]** itsy bitsy teenie weenie **[C]** yellow polka dot bikini
[G7] That she wore for the **[C]** first time today
An **[G7]** itsy bitsy teenie weenie **[C]** yellow polka dot bikini
[G7] So in the locker she wanted to **[C]**↓ stay

(Two three four stick around we'll tell you more)

[C]↓ Bop bop bop bop **[F]**↓ bopbopbopbop **[G7]**↓ bop

She was a-**[C]**fraid to come out in the **[Dm]** open **[G7]** *(ba-da-dup)*
So a **[Dm]** blanket a-**[G7]**round her she **[C]** wore   *(ba-da-dup)*
She was a-**[C]**fraid to come **[C7]** out in the **[F]** open   *(ba-da-dup)*
And so she **[C]** sat bundled **[Dm]** up **[G7]** on the **[C]**↓ shore

(Two three four tell the people what she wore) **<muted cow bell ↓>**

CHORUS:
It was an **[G7]** itsy bitsy teenie weenie **[C]** yellow polka dot bikini
[G7] That she wore for the **[C]** first time today
An **[G7]** itsy bitsy teenie weenie **[C]** yellow polka dot bikini
[G7] So in the blanket she wanted to **[C]**↓ stay

(Two three four stick around we'll tell you more)

[C]↓ Bop bop bop bop **[F]**↓ bopbopbopbop **[G7]**↓ bop

Now she's a-**[C]**fraid to come out of the **[Dm]** water **[G7]** *(ba-da-dup)*
And I **[Dm]** wonder what **[G7]** she's gonna **[C]** do   *(ba-da-dup)*
Now she's a-**[C]**fraid to come **[C7]** out of the **[F]** water   *(ba-da-dup)*
And the **[C]** poor little **[Dm]** girl's **[G7]** turning **[C]**↓ blue

(Two three four tell the people what she wore) **<muted cow bell ↓>**

CHORUS:
It was an **[G7]** itsy bitsy teenie weenie **[C]** yellow polka dot bikini
[G7] That she wore for the **[C]** first time today
An **[G7]** itsy bitsy teenie weenie **[C]** yellow polka dot bikini
[G7] So in the water she wanted to **[C]** stay **[C]**↓

From the locker to the **[G7]** blanket
[G7] From the blanket to the **[C]** shore
[C] From the shore to the **[G7]** water
[G7] Guess there isn't any **[C]** more **[C]**↓ **Cha cha cha!**
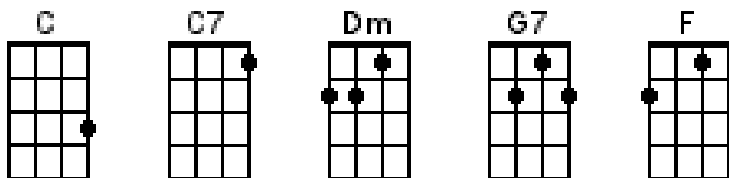
Johnny B. Goode

Chuck Berry (1958)

INTRO: / 1 2 3 4 / [A] / [A] /

Deep **[A]** down in Louisiana close to New Orleans
Way **[A]** back up in the woods among the evergreens
There **[D]** stood a log cabin made of earth and wood
Where **[A]** lived a country boy named Johnny B. Goode
Who **[E7]** never ever learned to read or write so well
But he could **[A]** play a guitar just like a-ringin' a bell

CHORUS:

Go **[A]** go!
[A] Go Johnny go **[A]** go!
[A] Go Johnny go **[D]** go!
[D] Go Johnny go **[A]** go!
[A] Go Johnny go **[E7]** go!
[E7] Johnny B. **[A]** Goode **[A]**

He used to **[A]** carry his guitar in a gunny sack
Or **[A]** sit beneath the tree by the railroad track
Oh, the **[D]** engineer could see him sittin' in the shade
[A] Strummin' with the rhythm that the drivers made
The **[E7]** people passin' by they would stop and say
Oh **[A]** my but that little country boy can play

CHORUS:

Go **[A]** go!
[A] Go Johnny go **[A]** go!
[A] Go Johnny go **[D]** go!
[D] Go Johnny go **[A]** go!
[A] Go Johnny go **[E7]** go!
[E7] Johnny B. **[A]** Goode **[A]**

His **[A]** mother told him some day you will be a man
And **[A]** you will be the leader of a big old band
[D] Many people comin' from miles around
To **[A]** hear you play your music when the sun go down
[E7] Maybe someday your name will be in lights
Sayin' **[A]** "Johnny B. Goode Tonight" go, go

CHORUS:

[A] Go Johnny go! **[A]**
Go, go **[A]** go Johnny go! **[A]**
Go, go **[D]** go Johnny go! **[D]**
Go, go **[A]** go Johnny go! **[A]**
[E7] Go!
[E7] Johnny B. **[A]** Goode **[A]**↓ **[A]**↓
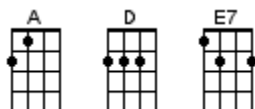
Let Me Call You Sweetheart

Leo Friedman & Beth Slater Whitson (1910)

INTRO: / 1 2 3 / 1 2 3 / **[C]** / **[C]** / **[C]** / **[C]** /

[C] Let me call you Sweetheart
[C] I'm in **[F]** love **[A7]** with **[D7]** you **[D7]**
[G7] Let me hear you whisper that you **[C]** love **[C#dim]** me **[G7]** too **[G7]**
[C] Keep the lovelight glowing, in your **[F]** eyes **[A7]** so **[D7]** true **[D7]**
[F] Let me **[B7]** call you **[C]** Sweetheart
[A7] I'm in **[D7]** love **[G7]** with **[C]** you **[C]**

[C] Let me call you Sweetheart
[C] I'm in **[F]** love **[A7]** with **[D7]** you **[D7]**
[G7] Let me hear you whisper that you **[C]** love **[C#dim]** me **[G7]** too **[G7]**
[C] Keep the lovelight glowing, in your **[F]** eyes **[A7]** so **[D7]** true **[D7]**
[F] Let me **[B7]** call you **[C]** Sweetheart
[A7] I'm in **[D7]** love **[G7]** with **[C]** you **[C]**

[C] Let me call you Sweetheart
[C] I'm in **[F]** love **[A7]** with **[D7]** you **[D7]**
[G7] Let me hear you whisper that you **[C]** love **[C#dim]** me **[G7]** too **[G7]**
[C] Keep the lovelight glowing, in your **[F]** eyes **[A7]** so **[D7]** true **[D7]**
[F] Let me **[B7]** call you **[C]** Sweetheart
[A7] I'm in **[D7]** love **[G7]** with **[C]** you
[A7] I'm in **[D7]** love **[G7]** with **[C]**↓ you **[G7]**↓ **[C]**↓
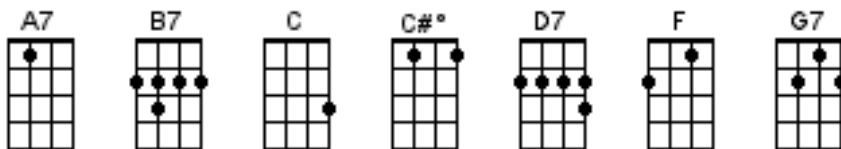
OB-LA-DI, OB-LA-DA by Lennon & McCartney

[C] Desmond has a barrow in the **[G]** marketplace,
[G7] Molly is the singer in a **[C]** band,
[C] Desmond says to **[C7]** Molly, girl, I **[F]** like your face,
And Molly **[C]** says this as she **[G7]** takes him by the **[C]** hand.

CHORUS
Ob-la-**[C]**-di, ob-la-da, life goes **[G]** on, **[Am]** yeah,
[F] La la how the **[G7]** life goes **[C]** on.
Ob-la-**[C]**-di, ob-la-da, life goes **[G]** on, **[Am]** yeah,
[F] La la how the **[G7]** life goes **[C]** on.

[C] Desmond takes a trolley to the **[G]** jewelers store,
[G7] Buys a twenty carat golden **[C]** ring,
[C] Takes it back to **[C7]** Molly waiting **[F]** at the door,
And as he **[C]** gives it to her **[G7]** she begins to **[C]** sing.

CHORUS
Ob-la-**[C]**-di, ob-la-da, life goes **[G]** on, **[Am]** yeah,
[F] La la how the **[G7]** life goes **[C]** on.
Ob-la-**[C]**-di, ob-la-da, life goes **[G]** on, **[Am]** yeah,
[F] La la how the **[G7]** life goes **[C]** on.

[F] In a couple of years they have built a home, sweet **[C]** home,
[F] With a couple of kids running in the yard
Of **[C]** Desmond and Molly **[G7]** Jones {ha,ha,ha,ha}

[C] Happy ever after in the **[G]** market place,
[G7] Desmond lets the children lend a **[C]** hand,
[C] Molly stays at **[C7]** home and does her **[F]** pretty face
And in the **[C]** evening she's a **[G7]** singer with the **[C]** band.

CHORUS
Ob-la-**[C]**-di, ob-la-da, life goes **[G]** on, **[Am]** yeah,
[F] La la how the **[G7]** life goes **[C]** on.
Ob-la-**[C]**-di, ob-la-da, life goes **[G]** on, **[Am]** yeah,
[F] La la how the **[G7]** life goes **[C]** on.
And if you **[Am]** want some fun, sing **[F]** Ob-la-**[G7]**-di-bla-**[C]**-da.
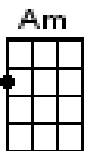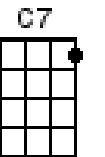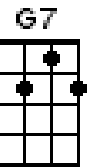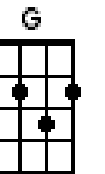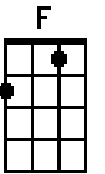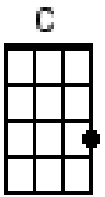
Old Cape Cod

[G] If you're fond of [G6] sand dunes and [Dm7] salty [G6] air.

[C] Quaint little [C7] villages [Cm] here and [F] there.

[G] You're sure to [E7] fall in love with [A] Old Cape [D] Cod. [D7]

[G] If you like the [G6] taste of a [Dm7] lobster [G] stew, [G7]

[C] served by a [C7] window with an [Cm] ocean [F7] view.

[G] You're sure to [E7] fall in love with [A] Old Cape [G] Cod.

[C] Winding [D7] roads that seem [Bm7] to beckon [Em7] you,

[Am7] miles of [D7] green beneath the [G] skies of [G7] blue.

[C] Church bells [A#dim] chime on a [G] Sun [Dm] day [E7] morn,

[Am7] Remind you of the [A] town where [D] you were [D7] born.

[G] If you spend an [G6] evening you'll [Dm7] want to [G7] stay,

[C] watching the [C7] moonlight on [Cm] Cape Cod [F] Bay.

[G] You're sure to [E] fall in love with [A] Old [D7] Cape [G] Cod.

CHORUS

[G] You're sure to [E] fall in love with [A] Old [D7] Cape [G] Cod.

Massachusetts

artist:Bee Gees , writer:Barry, Robin & Maurice Gibb

Bee Gees: https://www.youtube.com/watch?v=vfTbX6RPGwM

[G] Feel I'm going [Am] back to [C] Massa[G]chusetts.
[G] Something's telling [Am] me I [C] must go [G] home
[G] And the lights all went out in Massa[C]chusetts,
The day I [G] left her [D7] standing on her [G] own [D7]

[G] Trying to hitch [Am] ride to [C] San Fran[G]cisco
[G] Gotta do the [Am] things I [C] wanna [G] do.
[G] And the lights all went out in Massa[C]chusetts,
They brought me [G] back to [D7] see my [G] way with you [D7]

[G] Talk about the [Am] life in [C] Massa[G]chusetts.
[G] Speak about the [Am] people [C] I have [G] seen.
[G] And the lights all went out in Massa[C]chusetts,
And Massa[G]chusetts is [D7] one place I have [G] seen

Instrumental:
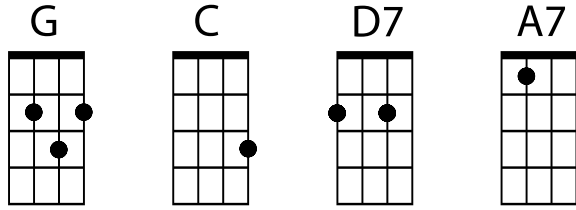[G] Feel I'm going [Am] back to [C] Massa[G]chusetts.

(Start these at the [G] in Massachusetts):
[G] I will re[Am]member [C] Massa[G]chusetts
[G] I will re[Am]member [C] Massa[G]chusetts
[G] I will re[Am]member [C] Massa[G]chusetts
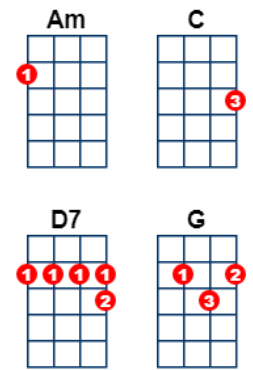
Pearly Shells (Pupu A 'O 'Ewa)

Old Hawaiian song, English lyrics by Webley Edwards and Leon Pober

G   C   D7   A7

Intro: A7 . D7 . | G . . . | A7 . D7 . | G .

```
.     .   |G    .    .    .   |  .    .    .    .   |  .    .    .    .   |  .   .
Pearl-y  shells--- (pearl-y    shells--) from the   o--- cean (from--- the  o—cean)
.      .     .   |C    .    .    .   | .    .    .    .   |D7    .    .    .   | .   .
Shining  in the sun-- (shining in the sun-- )  cover-ing the shore-- (cover-ing the  shore—)
.     .   |G    .    .    .   | .    .    .    .   |C    .    .    .    .   | .   .
When I   see  them------            my  heart  tells me that I    love  you---
.     .   |G    .    .    .   |D7    .    .    .   |G    .    .    .   | .
More than  all---------  those  lit--tle  pearl-y  shells----------
```

```
                 .    .    .    .   |D7    .    .    .   | .    .    .    .   |G    .    .    .   | .
Bridge:  For ever-y  grain of  sand u-pon  the  beach I've got a  kiss  for  you.
                 .    .    .   |D7    .    .    .   | .    .    .    .   |A7    .    .    .   |D7   .
                And I've got  more left over     for  each star that twink-les  in  the  blue--
```

```
.     .   |G    .    .    .   | .    .    .    .   | .    .    .    .   | .   .
Pearl-y  shells--- (pearl-y    shells--) from the   o--- cean (from--- the  o—cean)
.      .     .   |C    .    .    .   | .    .    .    .   |D7    .    .    .   | .   .
Shining  in the sun-- (shining in the sun-- )  cover-ing the shore-- (cover-ing the  shore—)
.     .   |G    .    .    .   | .    .    .    .   |C    .    .    .    .   | .   .
When I   see  them------            my  heart  tells me that I    love  you---
.     .   |G    .    .    .   |D7    .    .    .   |G    .    .    .   | .
More than  all---------  those  lit--tle  pearl-y  shells----------
```

```
Instrumental     .    .    .   |D7    .    .    .   | .    .    .    .   |G    .    .    .   | .
Bridge:
                 .    .    .   |D7    .    .    .   | .    .    .    .   |A7    .    .    .   |D7   .
```

```
.     .   |G    .    .    .   | .    .    .    .   | .    .    .    .   | .   .
Pearl-y  shells--- (pearl-y    shells--) from the   o--- cean (from--- the  o—cean)
.      .     .   |C    .    .    .   | .    .    .    .   |D7    .    .    .   | .   .
Shining  in the sun-- (shining in the sun-- )  cover-ing the shore-- (cover-ing the  shore—)
.     .   |G    .    .    .   | .    .    .    .   |C    .    .    .    .   | .   .
When I   see  them------            my  heart  tells me that I    love  you---
.     .   |G    .    .    .   |D7    .    .    .   |G    .    .    .   |G\  D7\  G\
More than  all---------  those  lit--tle  pearl-y  shells----------
```

Que Sera Sera – Doris Day

[intro] (C)

When I was **(C)**just a little girl
I asked my mother "What will I **(G7)**be?
(Dm) Will I be **(G)**pretty? **(Dm)**Will I be **(G)**rich?
(Dm) Here's what she **(G)**said to **(C)**me… **(C7)**

"Que **(F)**sera, sera. What**(Dm)**ever will **(C)**be will be
The future's not **(G7)**ours to see… que sera **(C)**sera."

(G) When I was **(C)**just a child in school,
I asked my teacher "What should I **(G7)**try?
(Dm) Should I paint **(G)**pictures? **(Dm)**Should I sing
(G)songs?
(Dm) This was her **(G)**wise **(C)**reply… **(C7)**

"Que **(F)**sera, sera. What**(Dm)**ever will **(C)**be will be
The future's not **(G7)**ours to see… que sera **(C)**sera."

(G) When I grew **(C)**up and fell in love,
I asked my sweetheart, "What lies a**(G7)**head?
(Dm) Will we have **(G)**rainbows **(Dm)**day after **(G)**day?"
(Dm) Here's what my **(G)**sweetheart **(C)**said… **(C7)**

"Que **(F)**sera, sera. What**(Dm)**ever will **(C)**be will be
The future's not **(G7)**ours to see… que sera **(C)**sera."

(G) Now I have **(C)**children of my own,
They ask their mother "What will I**(G7)** be?
(Dm) Will I be **(G)**handsome? **(Dm)**Will I be **(G)**rich?"
(Dm)I tell them **(G)**tender**(C)**ly… **(C7)**

"Que **(F)**sera, sera. What**(Dm)**ever will **(C)**be will be
The future's not **(G7)**ours to see… que sera **(C)**sera."
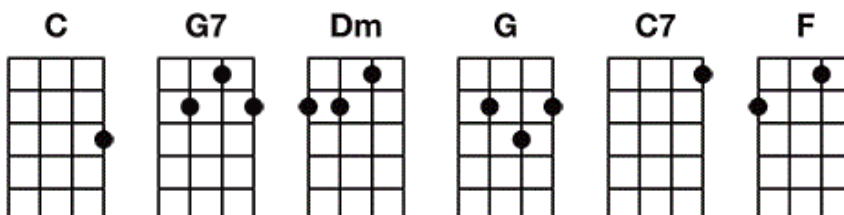
Que Sera Sera (Whatever Will Be, Will Be)

Jay Livingston, Ray Evans 1956

INTRO: / 1 2 3 / 1 2 3 / [G] / [G] / [G] /

[D7] When I was [G] just a [Gmaj7] little [G6] girl
[Gmaj7] I asked my [G] mother [Gmaj7] "What will I [D7] be? [D7]
[Am7] Will I be [D7] pretty? [Am7] Will I be [D7] rich?
[Am7] Here's what she [D7] said to [G] me [G]↓

Que [C] sera, se-[Cmaj7]ra [Am7]
What-[C]ever will [G] be, will [Gmaj7] be [G6]
The [G] future's not [D7] ours to see [Am7]
Que se-[D7]ra, se-[G]ra [G]
[D7]↓ What will be, will [G] be [G]/[G]/

[D7] When I was [G] just a [Gmaj7] child in [G6] school
[Gmaj7] I asked my [G] teacher [Gmaj7] "What should I [D7] try? [D7]
[Am7] Should I paint [D7] pictures? [Am7] Should I sing [D7] songs?
[Am7] This was her [D7] wise re-[G]ply [G]↓

Que [C] sera, se-[Cmaj7]ra [Am7]
What-[C]ever will [G] be, will [Gmaj7] be [G6]
The [G] future's not [D7] ours to see [Am7]
Que se-[D7]ra, se-[G]ra [G]
[D7]↓ What will be, will [G] be [G]/[G]/

[D7] When I grew [G] up [Gmaj7] and fell in [G6] love
[Gmaj7] I asked my [G] sweetheart [Gmaj7] "What lies a-[D7]head? [D7]
[Am7] Will we have [D7] rainbows [Am7] day after [D7] day?"
[Am7] Here's what my [D7] sweetheart [G] said [G]↓

Que [C] sera, se-[Cmaj7]ra [Am7]
What-[C]ever will [G] be, will [Gmaj7] be [G6]
The [G] future's not [D7] ours to see [Am7]
Que se-[D7]ra, se-[G]ra [G]
[D7]↓ What will be, will [G] be [G]/[G]/

[D7] Now I have [G] children [Gmaj7] of my [G6] own
[Gmaj7] They ask their [G] mother [Gmaj7] "What will I [D7] be? [D7]
[Am7] Will I be [D7] handsome? [Am7] Will I be [D7] rich?"
[Am7] I tell them [D7] tender-[G]ly [G]↓

Que [C] sera, se-[Cmaj7]ra [Am7]
What-[C]ever will [G] be, will [Gmaj7] be [G6]
The [G] future's not [D7] ours to see [Am7]
Que se-[D7]ra, se-[G]ra [G]
[D7] What will be, will [G] be [G]
[D7]↓ Que sera, se-[G]ra [G]/[G]/[G]↓
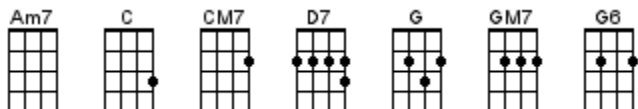
Raindrops Keep Fallin on my Head – Burt Bacharach

[intro] (G) (D) (C) (D)

(G) Raindrops keep fallin' on my **(Gmaj7)** head
And **(G7)**just like the guy whose feet are **(Cmaj7)**too big for his
(Bm7)bed… **(E7)**nothin' seems to **(Bm7)**fit… **(E7)**those
(Am) Raindrops are fallin' on my head
they keep fallin' **(C)** so I **(D)**just

(G) Did me some talkin' to the **(Gmaj7)**sun
And **(G7)**I said I didn't like the **(Cmaj7)**way he'd got things
(Bm7) Done **(E7)**sleepin' on the **(Bm7)**job **(E7)**those
(Am) Raindrops keep fallin' on my head
they keep fallin' **(C)** but there's **(D)**one

(G) Thing… I **(Gmaj7)**know
The **(C)**blues they sent to **(D)**meet me won't de**(Bm7)**feat me
It **(Bm7)**won't be long till **(E7)**happiness steps **(Am)**up to greet me
(C-C-C-D) (C-C-C-D)

(G) Raindrops keep fallin' on my **(Gmaj7)**head
But **(G7)**that doesn't mean my eyes will **(Cmaj7)**soon be turning
(Bm7) Red **(E7)**cryin's not for **(Bm7)**me **(E7)**cos
(Am)I'm never gonna stop the rain by complainin'
(C) Be**(D)**cause I'm
(G)free **(Gmaj7) (Am)** Nothin's **(D)**worryin' **(G)**me

[trumpet solo]
(G) Bum baa-**(Gmaj7)-**bum baa-**(C)**-bum baa bum baa **(D)**bum-bum ba-
ba **(Bm7)**bum-bum

It **(Bm7)**won't be long till **(E7)**happiness steps **(Am)**up to greet me
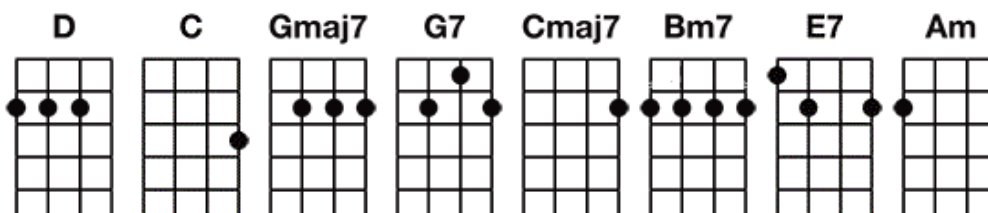**(C-C-C-D) (C-C-C-D)**

(G) Raindrops keep fallin' on my **(Gmaj7)**head
But **(G7)**that doesn't mean my eyes will **(Cmaj7)**soon be turning
(Bm7) Red **(E7)**cryin's not for **(Bm7)**me **(E7)**cos
(Am)I'm never gonna stop the rain by complainin'
(C) Be**(D)**cause I'm
(G)free **(Gmaj7) (Am)** nothin's **(D)**worryin' **(N/C)**me

D
Here's my story it's sad but true
Bm
It's about a girl I once knew
G
She took my love then ran around
A
With every single guy in town
D
Hey hey bom da diddy diddy
           Woaohh
Bm
Hey hey bom da diddy diddy
           Wooahh
G
Hey hey bom da diddy diddy hey
           Woooah
A
Luck luck luck luck
Chorus
Hey hey bom da diddy diddy
 Woaohh
Hey hey bom da diddy diddy
 Wooooah
Hey hey bom da diddy diddy hey
 Woooh
Aaaahhh
D
 I should have known it
 from the very start
Bm
This girl would leave me with a broken heart
G
Now listen people what I'm telling you
A
I keep away from Runaround Sue
D
amazing lips and the smile from her face
Bm
The touch of her hand and this
girl's warm embrace
G
So if you don't want to cry like I do
A
Keep away from Runaround Sue
Chorus

G
She likes to travel around
D
She'll love you then she'll put you down
G
Now people let me put you wise
A
She goooooooes out with other guys
D
And the moral of the story
from the guy who knows
Bm
I've been in love and my love still grows
G
Ask any fool that she ever knew
A
They'll say keep away from
Runaround sue
Chorus
Keep away from this girl
I don't know what she'll do
Keep away from Sue
Repeat she like..........

R
U
A
R
O
U
N
D

S
U
E

D

Bm

G

A
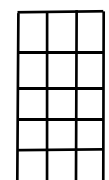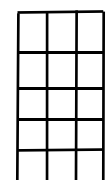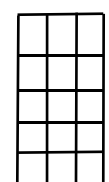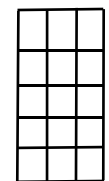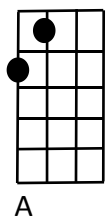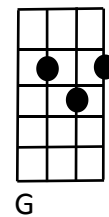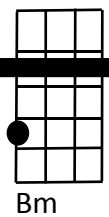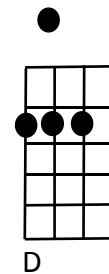
Somewhere Over The Rainbow/What A Wonderful World

Arlen, Harburg/Thiele, Weiss (recorded as medley by Israel Kamakawiwo'ole 1988)

INTRO: / 1 2 / 1 2 /

[C] / **[Em]** / **[Am]** / **[F]** /
[C] / **[Em]** / **[Am]** / **[Am7no5]** / **[F]** / **[F]** /

[C] Ooo **[C]** ooo **[Em]** oo oo-oo **[Em]** oo oo-oo
[F] Ooo **[F]** oo-oo **[C]** oooo **[C]**
[F] Ooo **[F]** ooo **[E7]** ooo oo-oo-**[E7]**oo-oo
[Am] Oo oo-**[Am]**oo **[F]** oo-oo **[F]** oo

[C] Somewhere **[Em]** over the rainbow **[F]** way up **[C]** high **[C]**
[F] And the **[C]** dreams that you dream of
[G] Once in a lulla-**[Am]**by-y-y-**[F]**y-y-y, oh

[C] Somewhere **[Em]** over the rainbow **[F]** blue birds **[C]** fly **[C]**
[F] And the **[C]** dreams that you dream of
[G] Dreams really do come **[Am]** true-ue-ue **[F]** oo-oo-oo

Some **[C]** day I'll wish upon a star
[G] Wake up where the clouds are far be-**[Am]**hind **[F]** me-e-e
Where **[C]** trouble melts like lemon drops
[G] High above the chimney top
That's **[Am]** where, you'll **[F]** fi-ind me, oh

[C] Somewhere **[Em]** over the rainbow **[F]** blue birds **[C]** fly **[C]**
[F] And the **[C]** dreams that you dare to, oh
[G] Why, oh why, can't **[Am]** I-I-I **[F]** I-I-I

Well I see **[C]** trees of **[Em]** green and **[F]** red roses **[C]** too
**[F]** I'll watch them **[C]** bloom for **[E7]** me and **[Am]** you
And I **[F]** think to myself
[G] What a wonderful **[Am]** world **[Am]** / **[F]** /

[F] Well I see **[C]** skies of **[Em]** blue and I **[F]** see, clouds of **[C]** white
And the **[F]** brightness of **[C]** day **[E7]** I like the **[Am]** dark
And I **[F]** think to myself
[G] What a wonderful **[C]** world **[F]**/**[C]**/**[C]**

The **[G]** colours of the rainbow, so **[C]** pretty in the sky
Are **[G]** also on the faces, of **[C]** people passing by
I see **[F]** friends shaking **[C]** hands saying **[F]** how do you **[C]** do
[F] They're really **[C]** saying **[Dm7]** I
[Dm7] I love **[G7]** you **[G7]**

I hear **[C]** babies **[Em]** cry and I **[F]** watch them **[C]** grow
[F] They'll learn much **[C]** more **[E7]** than we'll **[Am]** know
And I **[F]** think to myself
[G] What a wonderful **[Am]** wo-or-orld **[F]** wo-or-orld

Some **[C]** day I'll wish upon a star
[G] Wake up where the clouds are far be-**[Am]**hind **[F]** me-e-e
Where **[C]** trouble melts like lemon drops
[G] High above the chimney top
That's **[Am]** where, you'll **[F]** fi-ind me, oh

[C] Somewhere **[Em]** over the rainbow **[F]** way up **[C]** high **[C]**
[F] And the **[C]** dreams that you dare to
[G] Why, oh why, can't **[Am]** I-I-I **[F]** I-I-I

[C] Ooo **[C]** ooo **[Em]** oo oo-oo **[Em]** oo oo-oo
[F] Ooo **[F]** oo-oo **[C]** oooo **[C]**
[F] Ooo **[F]** ooo **[E7]** ooo oo-oo-**[E7]**oo-oo
[Am] Oo oo-**[Am]**oo **[F]** oo-oo **[F]** oo **[C]**↓
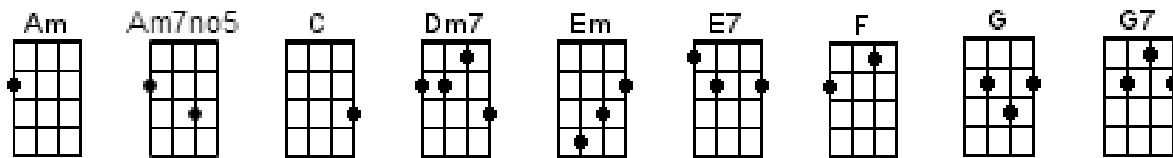
SOPHISTICATED HULA
VARIOUS

```
Sophisticated  Hula
Sol Bright


D7  G7  C (vamp as needed)



C               C7     F               Fm
Hands on you hips, do your hula dips
C                     G7
Sophisticated hula is the talk of the town
C                       C7     F               Fm
Swing your partners `round, soon you'll cover ground
C                     G7
Sophisticated hula is the talk of the town



Chorus:
Em                                    B7
The native hula maidens they love to dance
Em                        B7
They do their dance to the beating of drums
G                   D7
And now sophisticated hula's your chance
G                         G7
So do your dance while the melody runs



C               C7     F               Fm
Dance to the music sweet, soon you will repeat
C               G7                        D7 G7 C
Sophisticated hula is the talk of the town



(Repeat @ Faster tempo)
C               C7     F               Fm
Hands on you hips, do your hula dips
C                     G7
Sophisticated hula is the talk of the town
C                       C7     F               Fm
Swing your partners `round, soon you'll cover ground
C                     G7
Sophisticated hula is the talk of the town
```

```
Chorus:
Em                                          B7
The native hula maidens they love to dance
Em                         B7
They do their dance to the beating of drums
G                        D7
And now sophisticated hula's your chance
G                               G7
So do your dance while the melody runs


C                       C7      F              Fm
Dance to the music sweet, soon you will repeat
C                    G7
Sophisticated hula is the talk of the town
C   A7   C                    G7                 C      D7  G7   C
Oh yea, Sophisticated hula is the talk of the town
```

Sophisticated Hula

by Sol Bright

```
 F                F7
Hands on your hips
Bb              Bbm
  Do your hula dips
F
Sophisticated hula
C7               F
  Is the talk of the town


F                  F7
Swing your partner round
Bb                 Bbm
Soon you'll cover ground
F
Sophisticated hula
C7               F
Is the talk of the town


 Am
The native hula maidens they love to dance
E7                          Am
They do their dance to the beating of drums
C
And now sophisticated hula's your chance
G7                         C      C7
So do your dance while the melody runs


 F                  F7
Dance to the music sweet
Bb              Bbm
Soon you will repeat
F
Sophisticated hula
C7               F
Is the talk of the town


G7
Sophisticated hula
C7               F
Is the talk of the town
```

Chart #028

Sophisticated Hula

G **G7** **C** **Cm**

Hands on your   hips,   do your hula   dips

G **D7** **G** **D7**

Sophisticated hula   is the talk of the town

G **G7** **C** **Cm**

Swing your partners   'round, soon you'll cover   ground

G **D7** **G** **G**

Sophisticated hula   is the talk of the town

Bm **Bm**

 The native hula maidens they love to dance

F#7 **Bm**

They do their dance to the beating of drums

D **D**

And now sophisticated   hula's your chance

A **D** **D7**

 So do your dance while the   melody runs

G **G7** **C** **Cm**

Dance to the music   sweet,   soon you will repeat

G **D7** **G** **G**

Sophisticated hula   is the talk of the town.

Sophisticated Hula

Written By: Solomon Kekipi Bright Sr.

```
F                  F7     Bb           Bbm
Hands on your hips, do the hula dip
F                       C7              F       C7
Sophisticated hula it's the talk of the town.
F                  F7        Bb              Bbm
Swing your partner round, soon you'll cover ground
F                       C7              F       Dm
Sophisticated hula it's the talk of the town.


Am
The native hula maidens they love to dance

They do the dancing to the beating of drums
C
Now sophisticated hula's your dance
                              F       C
They do the dancing while the melody runs


C7
So.....

F                       F7     Bb              Bbm
Dance to the music sweet, soon you will repeat
F                       C7              F
Sophisticated hula it's the talk of the town.
F                       C7              F
Sophisticated hula it's the talk of the town.
```

Sunny Afternoon - The Kinks

[intro]
(Dm) (Dm)
(A) (A)
(Dm) (Dm)
(A) (A)

The (Dm)taxman's taken (C)all my dough
And (F)left me in my (C)stately home
(A)Lazin' on a sunny after(Dm)noon
And I can't (C)sail my yacht
He's (F)taken every(C)thing I've got
(A)All I've got's this sunny after(Dm)noon

(D7)Save me, save me, save me from this (G7)squeeze
I got a (C7)big fat mama tryin' to break (F)me (A7)
And I (Dm)love to live so (G7)pleasantly
(Dm)Live this life of (G7)luxur(C7)y
(F)Lazin' on a (A7)sunny after(Dm)noon
In the (A)summertime

My (Dm)girlfriend's run off (C)with my car
And (F)gone back to her (C)ma and pa
(A)Tellin' tales of drunkenness and (Dm)cruelty
Now I'm (C)sittin' here
(F)Sippin' at my (C)ice-cold beer
(A)All I've got's this sunny after(Dm)noon

(D7)Help me, help me, help me sail a(G7)way
Or give me (C7)two good reasons why I oughta (F)stay (A7)
Cos I (Dm)love to live so (G7)pleasantly
(Dm)Live this life of (G7)luxur(C7)y
(F)Lazin' on a (A7)sunny after(Dm)noon
In the (A)summertime
In the (Dm)summertime
In the (A)summertime
In the (Dm)summertime
In the (A)summertime (Dm)
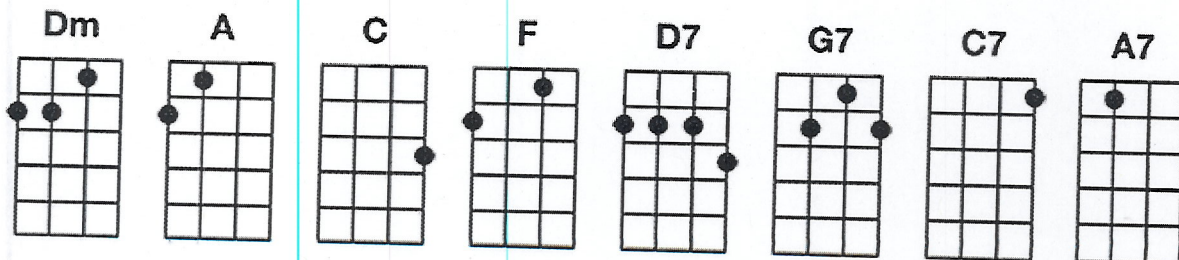
SUNRISE, SUNSET
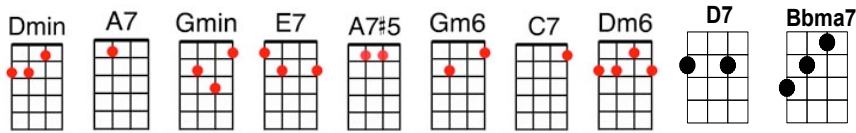
[Dm] Is this the [A7] little girl I [Dm] carried?
Is this the [A7] little boy at [Dm] play? [D7]
[Gm] I don't re- [D7] member growing [Gm] older,
[E7] when did [A7+5] they?

[Dm] When did she [A7] get to be a [Dm] beauty?
When did he [A7] grow to be so [Dm] tall [D7]?
[Gm] Wasn't it [D7] yesterday when
[Gm] they [E7] were [A7] small?   [A7+5]

     [Dm] Sunrise, [A7] sunset, [Dm] sunrise, [A7] sunset,
     [Dm] Swiftly [Gm6] fly the [D7] days
     [Gm] Seedlings turn [C7] overnight to [F] sun- [BbMA7] flowers,
     [Gm] Blossoming [A7] even as we [Dm] gaze [A7]
     [Dm] Sunrise, [A7] sunset, [Dm] sunrise, [A7] sunset,
     [Dm] Swiftly [Gm6] flow the [D7] years
     [Gm] One season [C7] following a- [F] no- [BbMA7] ther,
     [Gm] Laden with [A7] happiness and [Dm] tears.

[A7+5] [Dm] [A7+5]

[Dm] What words of [A7] wisdom can I [Dm] give them?
How can I [A7] help to ease their [Dm] way? [D7]
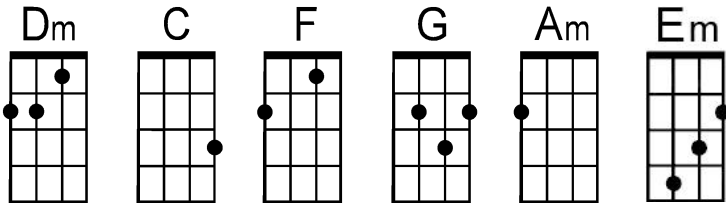[Gm] Now they must [D7] learn from one a- [Gm] nother,
[E7] Day by [A7+5] day

[Dm] They look so [A7] natural to- [Dm] gether,
Just like two [A7] newlyweds should [Dm] be [D7]
[Gm] Is there a [D7] canopy in [Gm] store [E7] for [A7] me…..? [A7+5]

     CHORUS

[Gm] One season [C7] following a- [F] no- [BbMA7] ther,
[Gm] Laden with [A7] happiness and [Dm] tears. [A7+5] [Dm] [A7+5] [Dm6]

Sweet Caroline (Key of C)
by Neil Diamond (1969)

```
 Dm      C       F       G       Am      Em
```

```
       Dm  .   .   .  | .   .   .   . | .   .   .   . | .   .   .   . | .   .   .   . | .   .   . |F . Em . |F . G . |
Intro: A --------------------------------------------0----------0------0--------0-2-3------0-2--3------2--------7-----5----
       E ----0-1----------0-1-0------1-0-------1-3----------1-3---3-1----3-1---------------------------------------------
       C -2-------------2--------2---------2----------------------------------------------------------------------------
       G ---------------------------------------------------------------------------------------------------------------
```

```
C   .   .   .   . | .   .   . |F .   .   .   . | .   .   .   . |
    Where it be-gan                 I can't be-gin to know-in'
```

```
C   .   .   .   . | .   .   .   . |G .   .   . | .   .   . |
    but then I    know it's grow-in'   strong
```

```
C   .   .   .   . | .   .   .   . |F .   .   .   . | .   .   .   . |
    Was in the spring              then spring be-came the sum-mer
```

```
C   .   .   .   . | .   .   .   .   . |G .   .   . | .   .   . |
    who'd have be-- lieved you'd come a-- long?
```

```
C   .   .  . | .   .   . |Am .   .   .  . | .   .   . |G .   .   .  | .   .   . |
Hands ------------------------------ touch-ing hands ------------------- rea-ching out---------
```

```
F   .   .   .  . | .   .   .   . |G .   .   . | .   . F\ G\ |
--------- touch-ing me      touch-ing you---------
```

```
         C   .   .   . |F .   .   . | .
Chorus: Sweet--  Car-o-- line--   
                                   A ------------------
                                   E -1-----0----------
                                   C ------------------
                                   G -------------2-----
```

```
    .   .   . | .   .   .   . |G .   .   . | .   . F\ G\ |
    Good times ne-- ver seemed so good-----------
```

```
         C   .   .   . |F .   .   . | .
        I've-----  been in-- clined--  
                                   A ------------------
                                   E -1-----0----------
                                   C ------------------
                                   G -------------2-----
```

```
    .   . | .   .   .   . |G\  --- F\ --- |Em\ --- Dm\ --- |
    To be-- lieve they ne-ver would     but     now      I
```

```
C   .   .   .  . | .   .   . |F .   .   . | .   .   .   . |
    look at the night            and it don't seem so lone-ly
```

```
C   .   .   .  . | .   .   .   . |G .   .   . | .   .   . |
    we fill it    up with on--ly  two--
```

```
C   .   .   .  . | .   .   .   . |F .   .   . | .   .   .   . |
    And when I    hurt            hurtin' runs off my shoul-ders
```

```
C   .   .   .  . | .   .   .   . |G .   .   . | .   .   . |
    How can I    hurt when hold-ing you---?
```

```
   C   .   .   . | .   .   . . |Am  .   .   .    . | .    .   .   . |G   .   .    .    | .   .   . . |
   Warm ---------------------------- touch-ing warm ------------------- rea-ching  out---------
```

```
   F   .   .    . | .    .    .     . |G   .    .    . | .    .   F\  G\ |
   --------- touch-ing  me        touch-ing  you------------
```

```
            C    .    .    . |F   .   A .   . | .   .
Chorus: Sweet--   Car-o--line--  E -1-----0-------------
                                 C -----------------------
                                 G --------------2-----
```

```
        .    .    . | .    .    .         . |G   .    .    . | .    .     F\  G\ |
        Good times  ne-- ver  seemed so  good-----------
```

```
        C    .    .    . |F    .   A .   . | .    .
        I've-----    been  in-- clined--  E -1-----0-------------
                                          C -----------------------
                                          G --------------2-----
```

```
        .    .   | .    .      .    . | G\    ---   F\   ---  | Em\  ---  Dm\  ---  |
        To   be-- lieve they ne-ver  would    Oh         no         no
```

Instrumental:
```
   Dm   .   .   . | .    .    .    . | .    .    .    . | .    .    . | .    .    .    .  |F  .  Em .  |F .  G  . |
 A  -------------------------------------------0------------0-------0---------0-2-3-------0-2--3-------2-------7------5----
 E  ----0-1-----------0-1-0------1-0-------1-3----------1-3--3-1-----3-1----------------------------------------------
 C  -2--------------2---------2----------2-----------------------------------------------------------------------------------
 G  ---------------------------------------------------------------------------------------------------------------------------
```

```
            C    .    .    . |F   .   A .   . | .   .
Ending: Sweet--   Car-o--line--  E -1-----0-------------
                                 C -----------------------
                                 G --------------2-----
```

```
        .    .    . | .    .    .         . |G   .    .    . | .    .     F\  G\ |
        Good times  ne-- ver  seemed so  good-----------
```

```
        C    .    .    . |F    .   A .   . | .    .
        I've-----    been  in-- clined--  E -1-----0-------------
                                          C -----------------------
                                          G --------------2-----
```

```
        .    .   | .    .      .    . | G\    ---   F\   ---  | Em\  ---  Dm\  ---  | **C\**
        To   be-- lieve they ne-ver  would    Oh         no         no
```

Take Me Home Country Roads

John Denver, Bill Danoff, Taffy Nivert 1971

INTRO: / 1 2 / 1 2 / **[C]** / **[C]** /
[C] Almost heaven **[Am]** West Virginia
[G] Blue Ridge Mountains **[F]** Shenandoah **[C]** River **[C]**
[C] Life is old there **[Am]** older than the trees
[G] Younger than the mountains **[F]** growin' like a **[C]** breeze

CHORUS:
Country **[C]** roads, take me **[G]** home **[G]**
To the **[Am]** place, I be-**[F]**long **[F]**
West Vir-**[C]**ginia, mountain **[G]** momma **[G]**
Take me **[F]** home, country **[C]** roads **[C]**

[C] All my memories **[Am]** gather round her
[G] Miner's lady **[F]** stranger to blue **[C]** water **[C]**
[C] Dark and dusty **[Am]** painted on the sky
[G] Misty taste of moonshine **[F]** tear drop in my **[C]** eye

CHORUS:
Country **[C]** roads, take me **[G]** home **[G]**
To the **[Am]** place, I be-**[F]**long **[F]**
West Vir-**[C]**ginia, mountain **[G]** momma **[G]**
Take me **[F]** home, country **[C]** roads **[C]**

BRIDGE:
[Am] I hear her **[G]** voice
In the **[C]** mornin' hours she **[C7]** calls me
The **[F]** radio re-**[C]**minds me of my **[G]** home far away
And **[Am]** drivin' down the **[Bb]** road I get a **[F]** feelin'
That I **[C]** should have been home **[G]** yesterday, yester-**[G7]**day **[G7]**↓

CHORUS:
Country **[C]** roads, take me **[G]** home **[G]**
To the **[Am]** place, I be-**[F]**long **[F]**
West Vir-**[C]**ginia, mountain **[G]** momma **[G]**
Take me **[F]** home, country **[C]** roads **[C]**

Country **[C]** roads, take me **[G]** home **[G]**
To the **[Am]** place, I be-**[F]**long **[F]**
West Vir-**[C]**ginia, mountain **[G]** momma **[G]**
Take me **[F]** home, country **[C]** roads **[C]**
Take me **[G]** home, down country **[C]** roads
Take me **[G]** home, down country **[C]** roads **[C]**↓ **[G]**↓ **[C]**↓
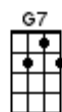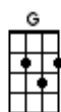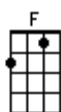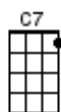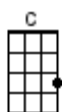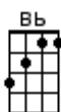
The Loco-motion

Gerry Goffin and Carole King 1962

INTRO: / 1 2 3 4 / [C] / [C] /

[C] Everybody's doin' a [Am] brand new dance now
[C] *C'mon baby* [Am] *do the Loco-motion*
I [C] know you'll get to like it if you [Am] give it a chance now
[C] *C'mon baby* [Am] *do the Loco-motion*
My [F] little baby sister can [Dm] do it with ease
It's [F] easier than learnin' your [D7] ABC's
So [C] c'mon, c'mon, do [G] the Loco-motion with [C] me

CHORUS:

You gotta [C] swing your hips now [F] c'mon, baby
Jump [C] up, jump back!
Oh well I [G] think you've got the knack, who-ah whoah

[C] Now that you can do it [Am] let's make a chain now
[C] *C'mon baby* [Am] *do the Loco-motion*
A [C] chug-a chug-a motion like a [Am] railroad train now
[C] *C'mon baby* [Am] *do the Loco-motion*
[F] Do it nice and easy now and [Dm] don't lose control
A [F] little bit of rhythm and a [D7] lot of soul
[C] C'mon, c'mon, do [G] the Loco-motion with [C] me

INSTRUMENTAL CHORUS:

You gotta [C] swing your hips now [F] come on [F] baby
Jump [C] up, jump [C] back!
Oh well I [G] think you got the [G] Yeah, yeah, yeah, yeah

[C] Move around the floor in a [Am] Loco-motion
[C] *C'mon baby* [Am] *do the Loco-motion*
[C] Do it holdin' hands if'n [Am] you get the notion
[C] *C'mon baby* [Am] *do the Loco-motion*
There's [F] never been a dance that's so [Dm] easy to do
It [F] even makes you happy when you're [D7] feelin' blue
So [C] c'mon, c'mon, do [G] the Loco-motion with [C] me

CHORUS:

You gotta [C] swing your hips now
[F] *C'mon do the Loco-motion*
You're doin' [C] fine (*c'mon, do the Loco-motion*)
[F] C'mon, do the Loco-motion
[C] C'mon, do the Loco-motion [C]↓

Am   C   Dm   D7   F   G

www.bytownukulele.ca
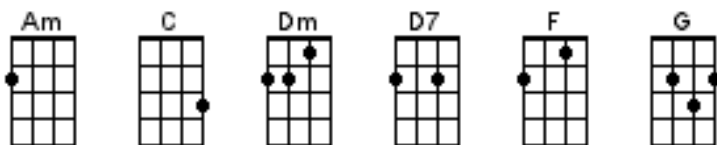
Tiny Bubbles

Vamp: **D7 G7 C A7**
        D7 G7 C

C   G7

C   G7   C7   F   D7

C   **G7**
Tiny bubbles, in the wine
G7   **C**
Makes me happy; makes me feel fine.
C   **C7**   **F**
Tiny bubbles, makes me warm all over
         C
with a feelin' that I'm gonna
G7   **C**   **C7**
Love ya 'til the end of time

         F
Now here's to the golden moon
      C
And here's to the silv'ry sea
      D7   **G7**
And mostly here's a toast to you and me

         C   **G7**
Tiny bubbles (tiny bubbles), in the wine (in the wine)
G7
Makes me happy (makes me happy),
               C
Makes me feel fine (makes me feel fine)
C   **C7**   **F**
Tiny bubbles (tiny bubbles) makes me warm all over
         C   **G7**   **C**
With a feelin' that I'm gonna love ya 'til the end of time
                              G7
With a feelin' that I'm gonna love ya
                                        C (5) G7/ C/
Gonna love ya 'til the end   'til the end of time

WHEN THE SAINTS GO MARCHING IN

INTRO: 1, 2 / 1, 2
[G] / **[D7]** / **[G]** / **[G]**↓

CHORUS:
Oh when the **[G]** saints, go marching in **[G]**
Oh when the **[G]** saints go marching **[D7]** in **[D7]**
Lord I **[G]** want to **[G7]** be in that **[C]** number **[C]**
When the **[G]** saints go **[D7]** marching **[G]** in **[G]**

Oh when the **[G]** drums, begin to bang **[G]**
Oh when the **[G]** drums begin to **[D7]** bang **[D7]**
Lord I **[G]** want to **[G7]** be in that **[C]** number **[C]**
When the **[G]** drums be-**[D7]**gin to **[G]** bang **[G]**

CHORUS:
Oh when the **[G]** saints, go marching in **[G]**
Oh when the **[G]** saints go marching **[D7]** in **[D7]**
Lord I **[G]** want to **[G7]** be in that **[C]** number **[C]**
When the **[G]** saints go **[D7]** marching **[G]** in **[G]**

And when the **[G]** stars, begin to shine **[G]**
And when the **[G]** stars begin to **[D7]** shine **[D7]**
I want to **[G]** be in that **[C]** number **[C]**
When the **[G]** stars be-**[D7]**gin to **[G]** shine **[G]**

CHORUS:
Oh when the **[G]** saints, go marching in **[G]**
Oh when the **[G]** saints go marching **[D7]** in **[D7]**
Lord I **[G]** want to **[G7]** be in that **[C]** number **[C]**
When the **[G]** saints go **[D7]** marching **[G]** in **[G]**

Oh when the **[G]** trumpet sounds the call **[G]**
Oh when the **[G]** trumpet sounds the **[D7]** call **[D7]**
Lord I **[G]** want to **[G7]** be in that **[C]** number **[C]**
When the **[G]** trumpet **[D7]** sounds the **[G]** call **[G]**

CHORUS:
Oh when the **[G]** saints, go marching in **[G]**
Oh when the **[G]** saints go marching **[D7]** in **[D7]**
Lord I **[G]** want to **[G7]** be in that **[C]** number **[C]**
When the **[G]** saints go **[D7]** marching **[G]** in **[G]**

Oh when the **[G]** BUGs, begin to jam **[G]**
Oh when the **[G]** BUGs begin to **[D7]** jam **[D7]**
Lord I **[G]** want to **[G7]** be in that **[C]** number **[C]**
When the **[G]** BUGs be-**[D7]**gin to **[G]** jam **[G]**

CHORUS:
Oh when the **[G]** saints, go marching in **[G]**
Oh when the **[G]** saints go marching **[D7]** in **[D7]**
Lord I **[G]** want to **[G7]** be in that **[C]** number **[C]**
When the **[G]** saints go **[D7]** marching **[G]** in **[G]**

Oh when the **[G]** saints, go marching in **[G]**
Oh when the **[G]** saints go marching **[D7]** in **[D7]**
Oh Lord I **[G]** want to **[G7]** be in that **[C]** number **[C]**
When the **[G]** saints go **[D7]** marching **[G]** in **[G]**↓**[C]**↓**[G]**↓
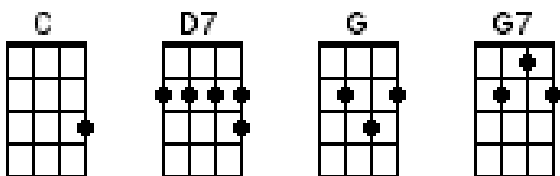
Will You Still Love Me Tomorrow?

By Gerry Goffin and Carole King (1960)

C   Am   F   G   Dm   E7   G7   Em
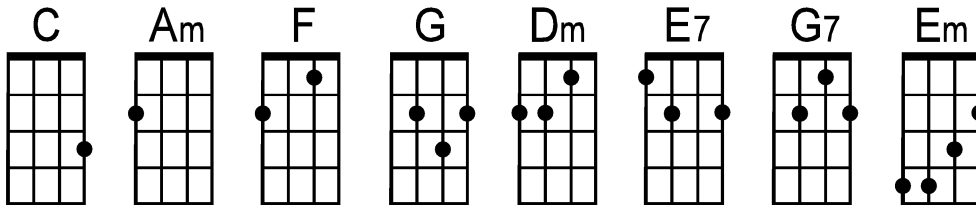

```
C              Am        F    G
  Tonight, you're mine    com-pletely
C              Am        Dm    G7
  You give your love     so sweet-ly.
   E7               Am
To-night, the light of love is in your eyes
F         G          C
  But will you love me to-mor-row?


C       Am     F        G
  Is this a lasting treasure?
C       Am      Dm       G7
  Or just a moment's pleas---ure?
   E7               Am
Can I believe the magic of your sighs?
F         G          C
  Will you still love me to-mor-row?


                F                   Em
Bridge:      Tonight with words un-spoken,
                F                       C
             You said that I'm the only one.
                F                  Em
               But will my heart be broken,
                       F           Dm      F    G
               When the night  meets the morning sun?


C        Am        F      G
  I'd like to know that your love
C        Am     Dm   G
  Is love, I can be sure   of
   E7                Am
So tell me now and I won't ask again.
F         G         C
  Will you still love me to-mor-row?
F         G         C
  Will you still love me to-mor-row?
```
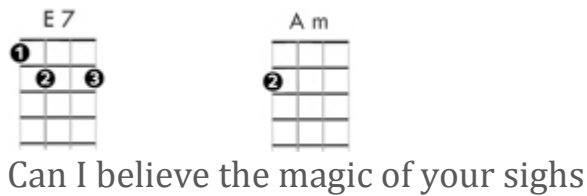
San Jose Ukulele Club

Will You Still Love Me Tomorrow – Soprano Ukulele
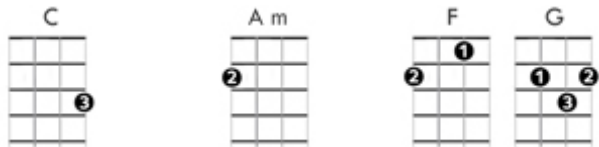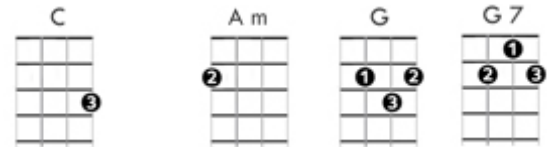
C   **A m**   **F**   **G**

Tonight you're mine completely

C   **A m**   **G**   **G 7**

To give your love so sweetly
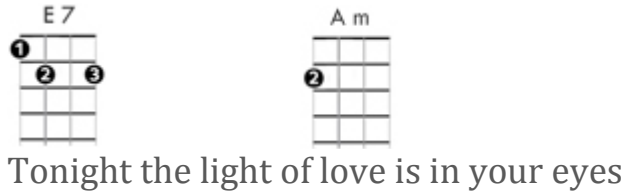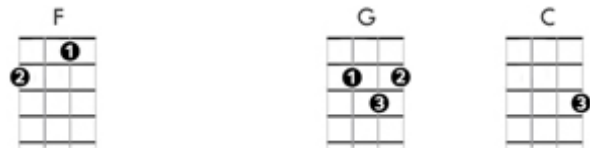
E 7   **A m**

Tonight the light of love is in your eyes

F   **G**   **C**

But will you love me tomorrow

C   **A m**   **F**   **G**

Is this a lasting treasure

C   **A m**   **G**   **G 7**

Or just a moment's pleasure

E 7   **A m**

Can I believe the magic of your sighs

F   **G**   **C**

Will you still love me tomorrow

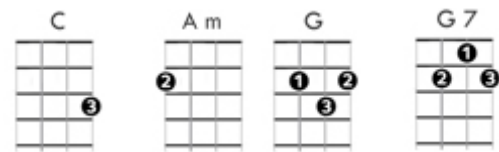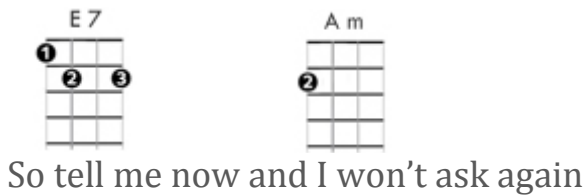**F**   **Em7**
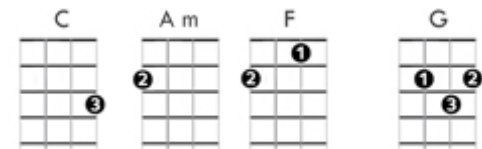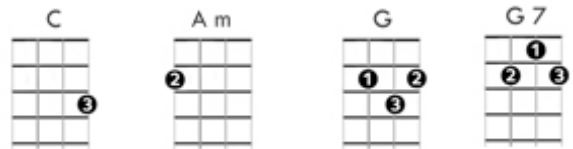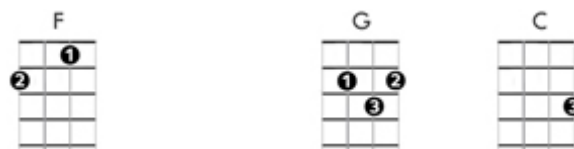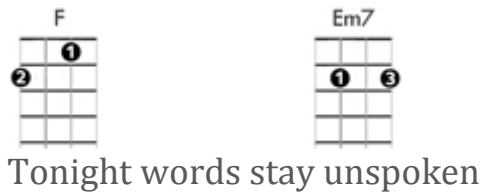
Tonight words stay unspoken
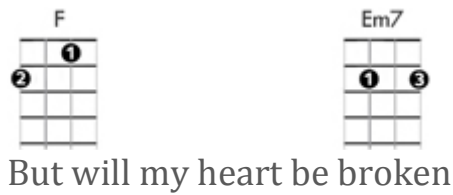
F   **C**

You said that I'm the only one

F   **Em7**

But will my heart be broken

F   **D 7 (bar)**   **G**

When the night meets the morning sun

C   **A m**   **F**   **G**

I'd like to know that your love

C   **A m**   **G**   **G 7**
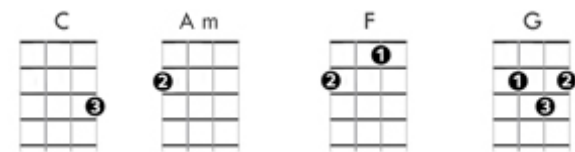
Is a love I can be sure of

E 7   **A m**

So tell me now and I won't ask again

F   **G**   **C**

Will you still love me tomorrow

F   **G**   **C**
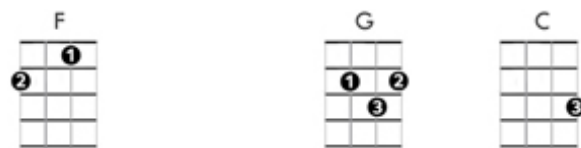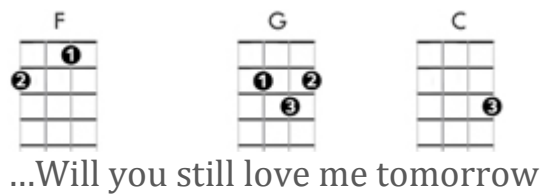
...Will you still love me tomorrow

Yellow Submarine - The Beatles (1966)

INTRO: / 1 2 3 4 / [C]↓ [C]↓ [C]↓

In the **[G]** town where **[F]** I was **[C]** born
[Am] Lived a **[Dm]** man who **[Am]** sailed to **[G]** sea
[C] And he **[G]** told us **[F]** of his **[C]** life
[Am] In the **[Dm]** land of **[Am]** subma-**[G]**rines

[C] So we **[G]** sailed on **[F]** to the **[C]** sun
[Am] Till we **[Dm]** found the **[Am]** sea of **[G]** green
[C] And we **[G]** lived be-**[F]**neath the **[C]** waves
[Am] In our **[Dm]** yellow **[Am]** subma-**[G]**rine

CHORUS:
[C] We all live in a **[G]** yellow submarine
Yellow submarine **[C]** yellow submarine
We all live in a **[G]** yellow submarine
Yellow submarine **[C]** yellow submarine

And our **[G]** friends are **[F]** all a-**[C]**board
[Am] Many **[Dm]** more of them **[Am]** live next **[G]** door
[C] And the **[G]** band be-**[F]**gins to **[C]** play

[C] / **[C][G]** /

CHORUS:
[C] We all live in a **[G]** yellow submarine
Yellow submarine **[C]** yellow submarine
We all live in a **[G]** yellow submarine
Yellow submarine **[C]** yellow submarine

As we **[G]** live a **[F]** life of **[C]** ease *(life of ease)*
[Am] Every **[Dm]** one of us   *(every one of us)*
Has **[Am]** all we **[G]** need   *(has all we need)*
[C] Sky of **[G]** blue   *(sky of blue)*
And **[F]** sea of **[C]** green   *(sea of green)*
[Am] In our **[Dm]** yellow   *(in our yellow)*
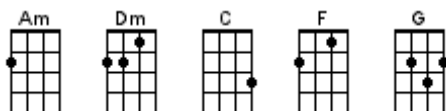**[Am]** Subma-**[G]**rine   *(submarine - ha ha!)*

CHORUS:
[C] We all live in a **[G]** yellow submarine
Yellow submarine **[C]** yellow submarine
We all live in a **[G]** yellow submarine
Yellow submarine **[C]** yellow submarine

[C] We all live in a **[G]** yellow submarine
Yellow submarine **[C]** yellow submarine
We all live in a **[G]** yellow submarine
Yellow submarine **[C]**↓ yellow **[C]**↓ subma-**[C]**↓rine

You Are My Sunshine   -- Jimmie Davis and Charles Mitchell ??

Intro: G   C   D7   (1 bar of each)

==
```
D7              G          /          G7          /
```
The other night, dear, as I lay sleeping,
```
                C       /      G      G7
```
I dreamed I held you in my arms
```
           C          /          G      Em
```
When I a-woke, dear, I was mis-taken
```
    G               D7          G      D7   {pause}
```
So I hung down my head and I cried

Chorus
```
{pause}    G        /          G7          /
```
You are my sunshine, my only sunshine
```
                C      /          G      G7
```
You make me happy when skies are grey
```
                C      /          G      Em
```
You'll never know, dear, how much I love you
```
                G      D7          G      D7
```
Please don't take my sunshine a-way

```
         G          /          G7          /
```
I'll always love you and make you happy,
```
           C     /      G      G7
```
If you will only say the same
```
           C      /          G      Em
```
But if you leave me and love another
```
      G      D7          G      D7  {pause}
```
You'll re-gret it all some day

== **Chorus**
```
         G          /          G7          /
```
You told me once, dear, you really loved me
```
           C      /          G      G7
```
And no one else could come between
```
                C      /          G      Em
```
But now you've left me and love another
```
         G      D7          G          D7  {pause}
```
You have shattered all of my dreams

== **Chorus**
```
         G          /          G7          /
```
In all my dreams, dear, you seem to leave me
```
           C      /          G      G7
```
When I awake my poor heart pains
```
                C      /          G      Em
```
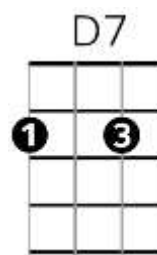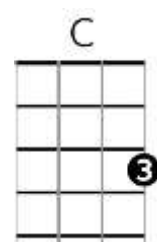So when you come back and make me happy
```
      G               D7          G      D7  {pause}
```
I'll forgive you dear, I'll take all the blame

== **Chorus**

Outro   **G   D7   G   G D7 G**

Please don't take my sunshine a-way
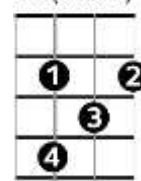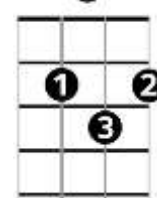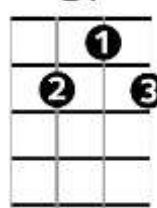
You're Sixteen - Sherman Brothers 1960

INTRO: [4 Strums Each] **[D7] [G7] [C] [G7]**

[G7] Ooh, You come **[C]** on like a dream, **[E7]** peaches and cream,
[F] Lips like strawberry **[C]** wine,
You're six **[D7]** teen, you're **[G7]** beautiful and you're **[C]** mine. **[G7]**
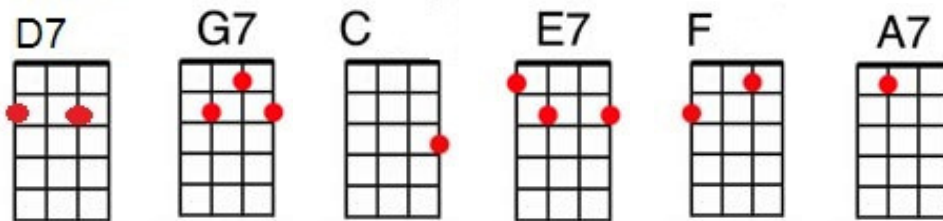
You're all **[C]** ribbons and curls, **[E7]** Oooh, what a girl!
[F] Eyes that twinkle and **[C]** shine,
You're six **[D7]** teen, you're **[G7]** beautiful and you're **[C]** mine.

[E7] You're my baby, you're my pet,
[A7] We fell in love on the night we met.
You **[D7]** touched my hand, my heart went "Pop",
[G7 STOP] Oooh, when we kissed, we could not stop.

You walked **[C]** out of my dreams and **[E7]** into my arms,
[F] Now you're my angel **[C]** divine,
You're six **[D7]** teen, you're **[G7]** beautiful and you're **[C]** mine.

[E7] You're my baby, you're my pet,
[A7] We fell in love on the night we met.
You **[D7]** touched my hand, my heart went "Pop",
[G7 STOP] Oooh, when we kissed, we could not stop.

You walked **[C]** out of my dreams, and **[E7]** into my car,
[F] Now you're my angel **[C]** divine,
You're six **[D7]** teen, you're **[G7]** beautiful and you're **[C]** mine, **[A7]**
You're six **[D7]** teen, you're **[G7]** beautiful and you're **[C]** mine.

You're Sixteen
(Ringo Starr 1973)

WHISTLING INTRO (1-2-3-4):
[C] ~~You come on like a dream,~~ **[E7]** ~~peaches and cream,~~
[F] ~~Lips like strawberry~~ **[C]** ~~wine,~~
~~You're six~~ **[D7]** ~~teen….you're~~ **[G7]** ~~beautiful….and you're~~ **[C]** ~~mine.~~**[G7]**

[C] You come on like a dream, **[E7]** peaches and cream,
[F] Lips like strawberry **[C]** wine,
You're six **[D7]** teen….you're **[G7]** beautiful….and you're **[C]** mine. **[G7]**
You're all **[C]** ribbons and curls…. **[E7]** oooh what a girl,
[F] Eyes that sparkle and **[C]** shine,
You're six **[D7]** teen….you're **[G7]** beautiful….and you're **[C]** mine.

Aw **[G7]** you're my baby…you're my pet,
We **[C]**…fell in love on the…night we met,
You **[D7]** touched my hand, my heart went pop,
Oooh! **[G7]** When we kissed….**[G7]** we could not stop! (Fast strumming on the last **G7**)

You walked **[C]** out of my dreams, and **[E7]** into my arms,
[F] Now you're my angel di**[C]**vine,
You're six **[D7]** teen….you're **[G7]** beautiful….and you're **[C]** mine,
You're six **[D7]** teen….you're **[G7]** beautiful….and you're **[C]** mine.

INSTRUMENTAL VERSE ONE (Whistling, picking, strumming, kazoo)
[C] ~~You come on like a dream,~~ **[E7]** ~~peaches and cream,~~
[F] ~~Lips like strawberry~~ **[C]** ~~wine,~~
~~You're six~~ **[D7]** ~~teen….you're~~ **[G7]** ~~beautiful….and you're~~ **[C]** ~~mine.~~ **[G7]**
~~You're all~~ **[C]** ~~ribbons and curls….~~ **[E7]** ~~oooh what a girl,~~
[F] ~~Eyes that sparkle and~~ **[C]** ~~shine,~~
~~You're six~~ **[D7]** ~~teen….you're~~ **[G7]** ~~beautiful….and you're~~ **[C]** ~~mine.~~

Aw **[G7]** you're my baby…you're my pet,
We **[C]**…fell in love on the…night we met,
You **[D7]** touched my hand, my heart went pop,
Oooh! **[G7]** When we kissed….**[G7]** we could not stop! (Fast strumming on the last **G7**)

You walked **[C]** out of my dreams, and **[E7]** into my arms,
[F] Now you're my angel di**[C]**vine,
You're six **[D7]** teen….you're **[G7]** beautiful….and you're **[C]** mine,
You're six **[D7]** teen **[D7/]** ….you're **[G7]** beautiful **[G7/]** ….and you're **[C]** mine.
Option (only one uke?): Downwards scale ending from C on 1st string to C on 3rd string >
Am7

You're Sixteen (V2) – The Sherman Brothers (1960) / Ringo Starr (1973)

Intro: D7   G7   C   C - -

===
      C   **E7**
You come on like a dream, peaches and cream,
F   **C**
Lips like strawberry wine.
      D(7)   **G7**   **C**   **G7**
You're sixteen, you're beautiful & you're mine.
            C   **E7**
You're all ribbons and curls, ooh, what a girl,
F   **C**
Eyes that sparkle and shine.
      D(7)   **G7**   **C**   **C7**
You're sixteen, you're beautiful & you're mine.
===
|E7| x3   **|E7| x3**
-    You're my baby, - you're my pet,
Am   **/**
-    We fell in love on the night we met.
     D7   *D7sus4* **- D7 -**
You touched my hand, my heart   went pop,
G7{pause}   **G7{pause}**
Ooh, when we kissed, I could not stop.
            C   **E7**
You walked out of my dreams, into my arms,
F   **C**
Now you're my angel divine
      D(7)   **G7**   **C**   **(C)**
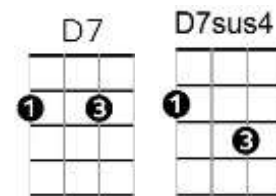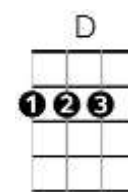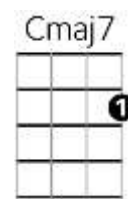You're sixteen, you're beautiful, & you're mine
===
Repeat the above (with **A7** for last **C**) … then
===
      D(7)   **G7**   **C - Cmaj7 - A7**
You're sixteen, you're beautiful, & you're mine
      D(7)   **G7**   **C - F -   C-F-C{stop}**
You're sixteen, you're beautiful, & you're mine
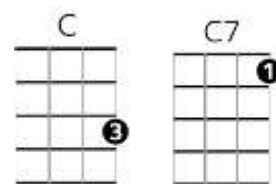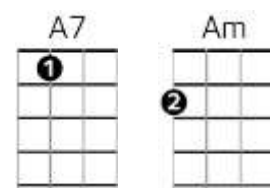
'Ukulele: Most Commonly Used Triads and Sevenths from Major Scales

I	ii	ii7	II7	iii	IV	V	V7	vi	vii°
F	Gm	Gm7	G7	Am	Bb	C	C7	Dm	E dim
C	Dm	Dm7	D7	Em	F	G	G7	Am	Bdim
G	Am	Am7	A7	Bm	C	D	D7	Em	F#dim
D	Em	Em7 #1	E7	F#m	G	A	A7	Bm	C# dim
A	Bm	Bm7	B7	C#m	D	E	E7	F#m	G# dim