

Solstice Sunset Singalong

Tuesday 19th June 2018
Jam from 6:30 to 9:00 pm
Walter Baker Artist Lofts
1231 Adams Street, Boston, MA 02124

For Wednesday 20th June 2018
Standish Village
1190 Adams Street
Boston, MA 02124
6:30 pm Set-up, tune-up, warm-up
7:00 - 8:00 pm Performance (singalong)
8:00 pm Refreshments
Free parking in lower and upper lots on site.
Nearest T: **Milton T (red line to Ashmont)**

Line-up

1. When the Saints Go Marching In **C, F, G7**
2. You Are My Sunshine **C, F, G7**
3. Hey Good Lookin' **C, F, G7**
4. Happy Birthday * **C, F, G7**
5. He's Got the Whole World * **F, C7**
6. Charlie on the MTA **C, F, G, G7**
7. Somewhere Over the Rainbow / Wonderful World - Iz version
Am, Am7#5, C, Dm7, Em, E7, F, G, G7

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|--|--|
| 8. Tiny Bubbles | C, G7, C7, F, D7, A7 |
| 9. Pearly Shells | C, F, G7, D7, A7 |
| 10. Blue Hawaii | C, F, A7, D7, G7, C7, Fm, G, G+ |
| 11. Blue Suede Shoes | A, A7, D, E7 |
| 12. Da Doo Ron Ron | G, C, D |
| 13. Raindrops Keep Falling on My Head ** | Am7, C, CM7, D7, G, GM7, G6 |
| 14. Take Me Home, Country Roads | C, Am, G, F, G7, C7, Bb |
| 15. Sunny Afternoon ** | Dm, A, F, C, C7, D7, G7, A7 |
| 16. Five Foot Two | C, E7, A7, D7, G7 |
| 17. You're Sixteen | D7, G7, C, E7, F, A7 |
| 18. Sweet Caroline | Dm, C, F, G, Am, Em |
| 19. Bring Me Sunshine | C, C7, D7, Dm, F, G7, A7 |

* as encore

** with harmonica

Yellow highlighted lyrics = skip (do not play or sing)

For more information about ukulele workshops, song sheets, chord charts, and event announcements, tips & advice, please visit <http://www.anneku.com/ukulele/>

When the Saints Go Marching In (1896)

[NC] O when the [C] saints * * * * go marching in * * * *

When the saints * go * mar * ching * [G7] in * * * *

Lord I [C] want * to [C7] be * in that [F] number * * * * (first * on “-ber”)

When the [C] saints * go * [G7] march * ing * [C] in. * * * *

[NC] And when the [C] sun * * * * refuse to shine * * * *

And when the sun * re- * fuse * to * [G7] shine * * * *

Lord I [C] want * to [C7] be * in that [F] number * * * *

When the [C] saints * go * [G7] march * ing * [C] in. * * * *

[NC] Oh, when the [C] moon * * * * turns red with blood * * * *

Oh, when the [C] moon * turns * red * with * [G7] blood * * * *

Lord I [C] want * to [C7] be * in that [F] number * * * *

When the [C] saints * go * [G7] march * ing * [C] in. * * * *

[NC] Oh, when the stars fall from the sky

[NC] Oh, when the horsemen begin to ride

[NC] Oh, when the fire begins to blaze

[NC] O when the [C] trum- * * * * pet sounds the call * * * *

O when the [C] trum- * pet * sounds * the * [G7] call * * * *

Lord I [C] want to [C7] be in that [F] number * * * *

When the [C] saints * go * [G7] march * ing * [C] in. * * * *

* downstroke

You Are My Sunshine (1939)

CHORUS You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] gray [C7]
You'll never [F] know dear, how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a [C] way

VERSE

The other [C] night dear, as I lay [C7] sleeping
I dreamed I [F] held you in my [C] arms [C7]
But when I a [F] woke, dear, I was mis- [C] taken [Am]
So I [C] hung my [G7] head and I [C] cried [G7]

CHORUS

I'll always love you and make you happy
If you will only say the same
But if you leave me and love another
You'll regret it all some day

CHORUS

You told me once, dear, you really loved me
And no one else could come between
But now you've left me and love another
You have shattered all of my dreams

CHORUS

In all my dreams, dear, you seem to leave me
When I awake my poor heart pains
So when you come back and make me happy
I'll forgive you dear, I'll take all the blame

CHORUS

ENDING: [C] cha cha cha

Happy Birthday to You

Happy [C] birthday to [G7] you

Happy birthday to [C] you

Happy [C7] birthday dear [F] XXXXX

Happy [C] birthday [G7] to [C] you.

He's Got the Whole World in His Hands

He's got the [F] whole world in His hands

He's got the [C7] whole wide world in His hands

He's got the [F] whole wide world in His hands

He's got the [C7] whole world in His [F] hands

He's got the [] little bitty baby in His hands

He's got my [] brothers and my sisters in His hands

He's got the [] wind and the rain in His hands

He's got the [] sun and the moon in His hands

He's got [] everybody here now in His hands

He's got the [] whole world in His hands

Hey Good Lookin' - Hank Williams

Intro [C] //// [F] //// [C] //// [G7] ////

[C] Hey good lookin', watcha got cookin'?
[D7] How's about cookin' [G7] something' up with [C] me?
[C] Hey sweet baby, don't you think maybe
[D7] We could find us a [G7] brand new [C] recipe? [C7]

I got a [F] hot rod Ford and a [C] two dollar bill
And I [F] know a spot right [C] over the hill
There's [F] soda pop and the [C] dancin's free
So if you [D7] wanna have fun, come a [G7] long with me

Say [C] hey good lookin', watcha got cookin'?
[D7] How's about cookin' [G7] somethin' up with [C] me?

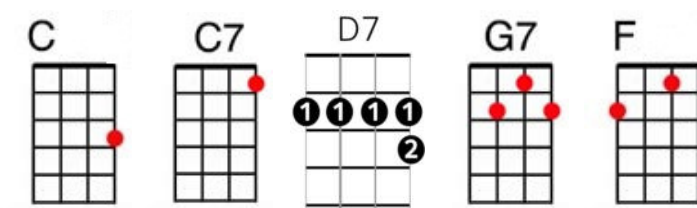
I'm [C] free and I'm ready, so we can go steady
[D7] How's about savin' [G7] all your time for [C] me?
[C] No more lookin', I know I've been tooken
[D7] How's about keeping' [G7] steady compa [C] ny? [C7]

I'm gonna [F] throw my date book [C] over the fence
And [F] buy me one for [C] five or ten cents
I'll [F] keep it till it's [C] covered with age
'Cause I'm [D7] writin' your name on [G7] every page!

I said, [C] Hey good lookin', watcha got cookin'?
[D7] How's about cookin' [G7] something' up,

[D7] How's about cookin' [G7] something' up,
[D7] How's about cookin' [G7] something' up with [C] me?"

[C] /// [C] Cha Cha Cha



Charlie on the MTA or The MTA Song (1949)

Let [C] me tell you of a story 'bout a [F] man named Charlie
On [C] a tragic and fateful [G7] day.
He [C] put ten cents in his pocket, kissed his [F] wife and family,
Went to [C] ride on the [G7] M - T- [C] A.

[C] But will he ever return? No he'll [F] never return,
And his [C] fate is still un- [G7] learned.
He may [C] ride forever 'neath the [F] streets of Boston,
He's the [C] man who [G] never re [C] turned.

[C] Charlie handed in his dime at the [F] Scully Square Station,
And he [C] changed for Jamaica [G7] Plain.
When he [C] got there the conductor told him, [F] "One more nickel!"
Charlie [C] couldn't get [G7] off of that [C] train. **CHORUS**

[C] Now all night long Charlie [F] rides through the stations,
Crying, [C] "What will become of [G7] me?
How [C] can I afford to see my [F] sister in Chelsea,
Or my [C] brother in [G7] Rox- [C] bury?" **CHORUS**

[C] Charlie's wife goes down to the [F] Scully Square Station,
Every [C] day at a quarter past [G] two.
And [C] through the open window she hands [F] Charlie his sandwich
As the [C] train goes [G] rumbling [C] through. **CHORUS**

[C] Now you citizens of Boston, don't you [F] think it's a scandal,
How the [C] people have to pay and [G] pay?
Fight the [C] fare increase, vote for [F] George O'Brien,
Get poor [C] Charlie off the [G7] M T [C] A! **CHORUS x 2**

Somewhere Over The Rainbow/What A Wonderful World

Arlen, Harburg/Thiele, Weiss (recorded as medley by Israel Kamakawiwo'ole 1988)

INTRO: / 1 2 / 1 2 /

[C] / [Em] / [Am] / [F] /
[C] / [Em] / [Am] / [Am7no5] / [F] / [F] /

[C] Ooo **[C]** ooo **[Em]** oo oo-oo **[Em]** oo oo-oo
[F] Ooo **[F]** oo-oo **[C]** oooo **[C]**
[F] Ooo **[F]** ooo **[E7]** ooo oo-oo-**[E7]**oo-oo
[Am] Oo oo-**[Am]**oo **[F]** oo-oo **[F]** oo

[C] Somewhere **[Em]** over the rainbow **[F]** way up **[C]** high **[C]**
[F] And the **[C]** dreams that you dream of
[G] Once in a lulla-**[Am]**by-y-y-**[F]**y-y-y, oh

[C] Somewhere **[Em]** over the rainbow **[F]** blue birds **[C]** fly **[C]**
[F] And the **[C]** dreams that you dream of
[G] Dreams really do come **[Am]** true-ue-ue **[F]** oo-oo-oo

Some **[C]** day I'll wish upon a star
[G] Wake up where the clouds are far be-**[Am]**hind **[F]** me-e-e
Where **[C]** trouble melts like lemon drops
[G] High above the chimney top
That's **[Am]** where, you'll **[F]** fi-ind me, oh

[C] Somewhere **[Em]** over the rainbow **[F]** blue birds **[C]** fly **[C]**
[F] And the **[C]** dreams that you dare to, oh
[G] Why, oh why, can't **[Am]** I-I-I **[F]** I-I-I

Well I see **[C]** trees of **[Em]** green and **[F]** red roses **[C]** too
[F] I'll watch them **[C]** bloom for **[E7]** me and **[Am]** you
And I **[F]** think to myself
[G] What a wonderful **[Am]** world **[Am]** / **[F]** /

[F] Well I see **[C]** skies of **[Em]** blue and I **[F]** see, clouds of **[C]** white
And the **[F]** brightness of **[C]** day **[E7]** I like the **[Am]** dark
And I **[F]** think to myself
[G] What a wonderful **[C]** world **[F]**/**[C]**/**[C]**

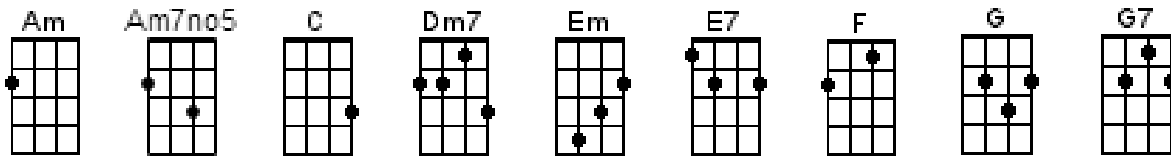
The **[G]** colours of the rainbow, so **[C]** pretty in the sky
Are **[G]** also on the faces, of **[C]** people passing by
I see **[F]** friends shaking **[C]** hands saying **[F]** how do you **[C]** do
[F] They're really **[C]** saying **[Dm7]** I
[Dm7] I love **[G7]** you **[G7]**

I hear **[C]** babies **[Em]** cry and I **[F]** watch them **[C]** grow
[F] They'll learn much **[C]** more **[E7]** than we'll **[Am]** know
 And I **[F]** think to myself
[G] What a wonderful **[Am]** wo-or-orld **[F]** wo-or-orld

Some **[C]** day I'll wish upon a star
[G] Wake up where the clouds are far be-**[Am]**hind **[F]** me-e-e
 Where **[C]** trouble melts like lemon drops
[G] High above the chimney top
 That's **[Am]** where, you'll **[F]** fi-ind me, oh

[C] Somewhere **[Em]** over the rainbow **[F]** way up **[C]** high **[C]**
[F] And the **[C]** dreams that you dare to
[G] Why, oh why, can't **[Am]** I-I-I **[F]** I-I-I

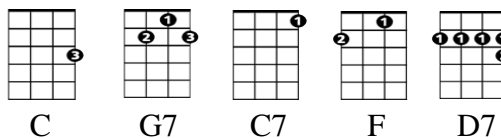
[C] Ooo **[C]** ooo **[Em]** oo oo-oo **[Em]** oo oo-oo
[F] Ooo **[F]** oo-oo **[C]** oooo **[C]**
[F] Ooo **[F]** ooo **[E7]** ooo oo-oo-**[E7]**oo-oo
[Am] Oo oo-**[Am]**oo **[F]** oo-oo **[F]** oo **[C]**↓



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Tiny Bubbles

Vamp: **D7 G7 C A7**
 D7 G7 C



C **G7**
 Tiny bubbles, in the wine
G7 **C**
 Makes me happy; makes me feel fine.
C **C7** **F**
 Tiny bubbles, makes me warm all over
 C
 with a feelin' that I'm gonna
G7 **C** **C7**
 Love ya 'til the end of time

F
 Now here's to the golden moon
 C
 And here's to the silv'ry sea
 D7 **G7**
 And mostly here's a toast to you and me

C **G7**
 Tiny bubbles (tiny bubbles), in the wine (in the wine)
G7
 Makes me happy (makes me happy),
 C
 Makes me feel fine (makes me feel fine)
C **C7** **F**
 Tiny bubbles (tiny bubbles) makes me warm all over
 C **G7** **C**
 With a feelin' that I'm gonna love ya 'til the end of time
 G7
 With a feelin' that I'm gonna love ya
 C (5) G7/ C/
 Gonna love ya 'til the end 'til the end of time

Pearly Shells "Pupu A `O `Ewa"

Vamp: [D7] [G7] [C] [A7] [D7] [G7] [C]

CHORUS:

Pearly [C] shells (pearly shells), from the ocean (from the ocean)

Shining in the [F] sun (shining in the sun)

Covering up the [G7] shore (covering the shore)

When I [C] see them

My heart [F] tells me that I love you,

More than [C] all the [G7] little pearly [C] shells

BRIDGE:

For every [G7] grain of sand upon the beach I've [C] got a kiss for you.

And I've got [G7] more leftover for each star that

[D7] twinkles in the [G7] blue.

CHORUS

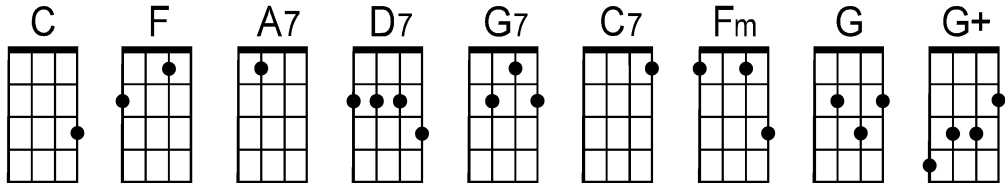
BRIDGE: instrumental with kazoos or hum

CHORUS

End with [C!] [G7!] [C!]

Blue Hawaii

by Leo Robin and Ralph Rainger (1937)



Intro vamp: **D7 . G7 . C . . .**

C F C . . . A7
 Night and you, and blue Ha- wai - i,
 A7 D7 G7 C G7 . . .
 The night is heavenly, and you are heaven to me

C F C A7
 Lovely you, and blue Ha- wai- i,
 D7 G7 C . F . C . C7 .
 With all this loveliness, there should be love....

F Fm C
 Come with me, while the moon is on the sea
 D7 G7 G+ . . .
 The night is young, and so are we. . .so are we

C F C . . . A7
 Dreams come true, in blue Ha- wai- i,
 A7 D7 G7 C F C . C7 .
 And mine could all come true, this magic night of nights with you

F Fm C
 Come with me, while the moon is on the sea
 D7 G7 G+ . . .
 The night is young, and so are we. . . so are we

C F C . . . A7
 Dreams come true, in blue Ha- wai- i,
 A7 D7 G7 C F C . Fm . C\
 And mine could all come true, this magic night of nights with you

11.

BLUE SUEDE SHOES

Chosen By Darren

Well it's [A*] one for the money, [A*] two for the show
[A*] Three to get ready now [A7] go cat go
[D] But don't you, step on my blue suede [A] shoes
Well you can [E7] do anything but lay [D] off of my blue suede [A] shoes [E7]

You can [A*]k knock me down, [A*] step on my face
[A*] Slander my name all [A*] over the place
[A*] Do anything that you [A*] wanna do
But [A] uh uh honey lay [A7] off of them shoes
And [D] don't you, step on my blue suede [A] shoes
You can [E7] do anything but lay [D] off of myblue suede [A] shoes
([E7] let's go cat!)

Instrumental: [A*] [A*] [A*] [A7] [D] [A] [E7] [D] [A] [E7]

Well you can [A*] burn my house, [A*] steal my car
[A*] Drink my liquor from an [A*] old fruit jar
[A*] Do anything that you [A*] wanna do
But [A*] uh uh honey lay [A7] off of my shoes
And [D] don't you, step on myblue suede [A] shoes
You can [E7] do anything but lay [D] off of my blue suede [A] shoes
([E7] rock it!)

Instrumental: [A*] [A*] [A*] [A7] [D] [A] [E7] [D] [A] [E7]

Well it's [A*] one for the money, [A*] two for the show
[A*] Three to get ready now [A7] go cat go
But [D] don't you, step on my blue suede [A] shoes
Well you can [E7] do anything but lay [D] off of my blue suede [A] shoes [E7]

Well it's [A] blue, blue, blue suede shoes
Blue, blue, blue suede shoes, yeah
[D] Blue, blue, blue suede shoes baby
[A] Blue, blue, blue suede shoes
Well you can [E7] do anything but lay [D] off of my blue suede [A] shoes YEAH!

DA DOO RON RON

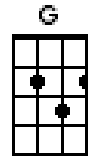
INTRO [G] X2

I [G]met him on a Monday and my [C]heart stood still

Da [D] doo ron ron ron, da [G] doo ron ron

[G]Somebody told me that his [C]name was Bill

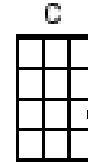
Da [D] doo ron ron ron, da [G]doo ron ron



[G]Yes my [C]heart stood still, [G]Yes his [D]name was Bill

[G] And when he [C]walked me home,

Da [D]doo ron ron ron, da [G]doo ron ron

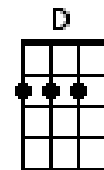


[G]I knew what he was doing when he [C]caught my eye

Da [D]doo ron ron ron, da [G]doo ron ron

He [G]looked so quiet but [C]my oh my

Da [D]doo ron ron ron, da [G]doo ron ron



[G]Yeah he [C]caught my eye, [G]Yes, oh [D]my, oh my

[G]And when he [C]walked me home,

Da [D]doo ron ron ron, da [G]doo ron ron

He [G] picked me up at seven and he [C]looked so fine

Da [D]doo ron ron ron, da [G]doo ron ron

[G]Someday soon I'm gonna [C]make him mine

Da [D]doo ron ron ron, da [G]doo ron ron

[G]Yeah he [C]looked so fine, [G]Yes, I'll [D]make him mine

[G]And when he [C]walked me home,

Da [D]doo ron ron ron, da [G]doo ron ron

Last line x3 then end on [G] CHA CHA CHA

Raindrops Keep Fallin on my Head – Burt Bacharach

[intro] (G) (D) (C) (D)

(G) Raindrops keep fallin' on my (Gmaj7) head
 And (G7) just like the guy whose feet are (Cmaj7) too big for his
 (Bm7) bed... (E7) nothin' seems to (Bm7) fit... (E7) those
 (Am) Raindrops are fallin' on my head
 they keep fallin' (C) so I (D) just

(G) Did me some talkin' to the (Gmaj7) sun
 And (G7) I said I didn't like the (Cmaj7) way he'd got things
 (Bm7) Done (E7) sleepin' on the (Bm7) job (E7) those
 (Am) Raindrops keep fallin' on my head
 they keep fallin' (C) but there's (D) one

(G) Thing... I (Gmaj7) know
 The (C) blues they sent to (D) meet me won't de (Bm7) feat me
 It (Bm7) won't be long till (E7) happiness steps (Am) up to greet me
 (C-C-C-D) (C-C-C-D)

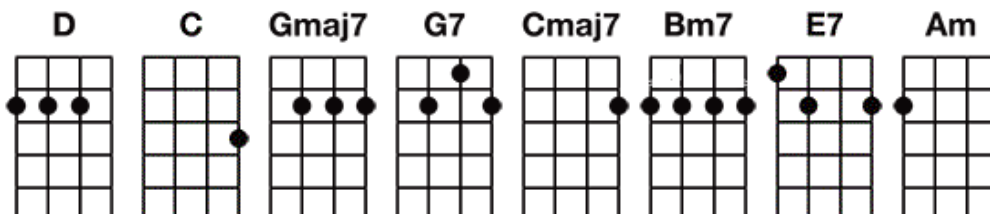
(G) Raindrops keep fallin' on my (Gmaj7) head
 But (G7) that doesn't mean my eyes will (Cmaj7) soon be turning
 (Bm7) Red (E7) cryin's not for (Bm7) me (E7) cos
 (Am) I'm never gonna stop the rain by complainin'
 (C) Be (D) cause I'm
 (G) free (Gmaj7) (Am) Nothin's (D) worryin' (G) me

[trumpet solo]

(G) Bum baa-(Gmaj7)-bum baa-(C)-bum baa bum baa (D) bum-bum ba-
 ba (Bm7) bum-bum

It (Bm7) won't be long till (E7) happiness steps (Am) up to greet me
 (C-C-C-D) (C-C-C-D)

(G) Raindrops keep fallin' on my (Gmaj7) head
 But (G7) that doesn't mean my eyes will (Cmaj7) soon be turning
 (Bm7) Red (E7) cryin's not for (Bm7) me (E7) cos
 (Am) I'm never gonna stop the rain by complainin'
 (C) Be (D) cause I'm
 (G) free (Gmaj7) (Am) nothin's (D) worryin' (N/C) me



Take Me Home Country Roads

John Denver, Bill Danoff, Taffy Nivert 1971

INTRO: / 1 2 / 1 2 / [C] / [C] /

[C] Almost heaven [Am] West Virginia

[G] Blue Ridge Mountains [F] Shenandoah [C] River [C]

[C] Life is old there [Am] older than the trees

[G] Younger than the mountains [F] growin' like a [C] breeze

CHORUS:

Country [C] roads, take me [G] home [G]

To the [Am] place, I be-[F]long [F]

West Vir-[C]ginia, mountain [G] momma [G]

Take me [F] home, country [C] roads [C]

[C] All my memories [Am] gather round her

[G] Miner's lady [F] stranger to blue [C] water [C]

[C] Dark and dusty [Am] painted on the sky

[G] Misty taste of moonshine [F] tear drop in my [C] eye

CHORUS:

Country [C] roads, take me [G] home [G]

To the [Am] place, I be-[F]long [F]

West Vir-[C]ginia, mountain [G] momma [G]

Take me [F] home, country [C] roads [C]

BRIDGE:

[Am] I hear her [G] voice

In the [C] mornin' hours she [C7] calls me

The [F] radio re-[C]minds me of my [G] home far away

And [Am] drivin' down the [Bb] road I get a [F] feelin'

That I [C] should have been home [G] yesterday, yester-[G7]day [G7]↓

CHORUS:

Country [C] roads, take me [G] home [G]

To the [Am] place, I be-[F]long [F]

West Vir-[C]ginia, mountain [G] momma [G]

Take me [F] home, country [C] roads [C]

Country [C] roads, take me [G] home [G]

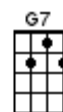
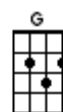
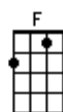
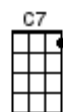
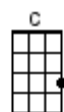
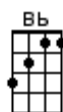
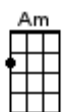
To the [Am] place, I be-[F]long [F]

West Vir-[C]ginia, mountain [G] momma [G]

Take me [F] home, country [C] roads [C]

Take me [G] home, down country [C] roads

Take me [G] home, down country [C] roads [C]↓ [G]↓ [C]↓



Sunny Afternoon - The Kinks

[intro]

(Dm) (Dm)

(A) (A)

(Dm) (Dm)

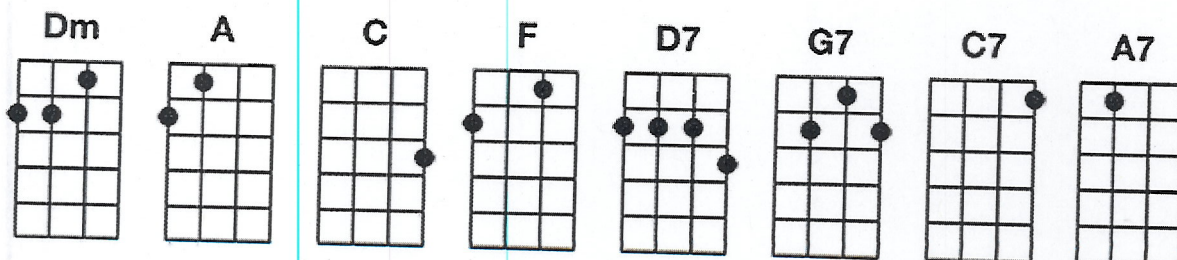
(A) (A)

The (Dm)taxman's taken (C)all my dough
And (F)left me in my (C)stately home
(A)Lazin' on a sunny after(Dm)noon
And I can't (C)sail my yacht
He's (F)taken every(C)thing I've got
(A)All I've got's this sunny after(Dm)noon

(D7)Save me, save me, save me from this (G7)squeeze
I got a (C7)big fat mama tryin' to break (F)me (A7)
And I (Dm)love to live so (G7)pleasantly
(Dm)Live this life of (G7)luxur(C7)y
(F)Lazin' on a (A7)sunny after(Dm)noon
In the (A)summertime

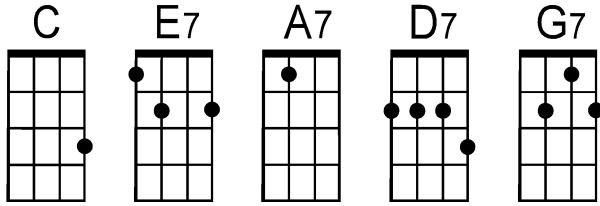
My (Dm)girlfriend's run off (C)with my car
And (F)gone back to her (C)ma and pa
(A)Tellin' tales of drunkenness and (Dm)cruelty
Now I'm (C)sittin' here
(F)Sippin' at my (C)ice-cold beer
(A)All I've got's this sunny after(Dm)noon

(D7)Help me, help me, help me sail a(G7)way
Or give me (C7)two good reasons why I oughta (F)stay (A7)
Cos I (Dm)love to live so (G7)pleasantly
(Dm)Live this life of (G7)luxur(C7)y
(F)Lazin' on a (A7)sunny after(Dm)noon
In the (A)summertime
In the (Dm)summertime
In the (A)summertime
In the (Dm)summertime
In the (A)summertime (Dm)



Five Foot Two

By Sam Lewis, Joe Young



C . . . | E7 . . . | A7 . . . | . . .
 Five foot two, eyes of blue, oh, what those five two could do
 . | D7 . . . | G7 . . . | C . . . | G7 . . .

Has a- ny -bo-dy seen my gal?

C . . . | E7 . . . | A7 . . . | . . .
 Turn up nose, turned down hose, flap- per, yes, sir, one of those
 . | D7 . . . | G7 . . . | C . . . | C\

Has a- ny bo-dy seen my gal?

(--tacet--) E7 . . . | . . . | A7 . . . | . . .

Now if you run in-to a five foot two, co- - vered with fur

D7 . . . | . . . | G7\ (---- tacet----)

Dia-mond rings and all those things, betcha life it isn't her!

C . . . | E7 . . . | A7 . . . | . . .
 But could she love, could she woo, could she, could she, could she cool
 . | D7 . . . | G7 . . . | C . . . | C\

Has a- ny bo-dy seen my gal?

increase tempo

C\ | E7\ | A7 . . . | . . .
 Five foot two, eyes of blue, oh, what those five two could do
 . | D7 . . . | G7 . . . | C . . . | G7 . . .

Has a- ny -bo-dy seen my gal?

C . . . | E7 . . . | A7 . . . | . . .
 Turn up nose, turned down hose, flap- per, yes, sir, one of those
 . | D7 . . . | G7 . . . | C . . . | C\

Has a- ny bo-dy seen my gal?

(--tacet--) E7 . . . | . . . | A7 . . . | . . .

Now if you run in-to a five foot two, co- - vered with fur

D7 . . . | . . . | G7\ (---- tacet----)

Dia-mond rings and all those things, betcha life it isn't her!

C . . . | E7 . . . | A7 . . . | . . .
 But could she love, could she woo, could she, could she, could she cool
 . | D7 . . . | G7 . . . | D7 . . . | G7 . . . |

Has a- ny bo-dy seen my a- ny bo-dy seen my,

D7 . . . | G7 . . . | C . . . | C\ G7\ C\

a- ny bo-dy seen my ga-a-a-a-a-al?

You're Sixteen - Sherman Brothers 1960

<http://www.kanikapila.us/lyrics.html>

INTRO: [4 Strums Each] **[D7]** **[G7]** **[C]** **[G7]**

[G7] Ooh, You come **[C]** on like a dream, **[E7]** peaches and cream,
[F] Lips like strawberry **[C]** wine,
You're six **[D7]** teen, you're **[G7]** beautiful and you're **[C]** mine. **[G7]**

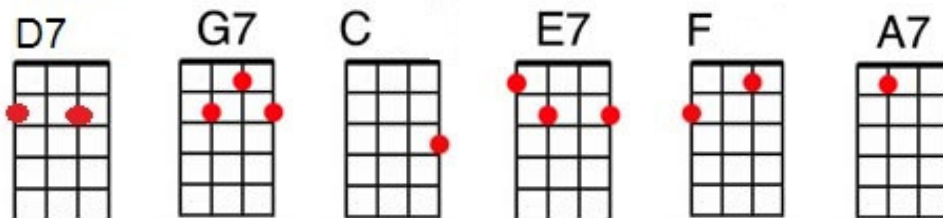
You're all **[C]** ribbons and curls, **[E7]** Oooh, what a girl!
[F] Eyes that twinkle and **[C]** shine,
You're six **[D7]** teen, you're **[G7]** beautiful and you're **[C]** mine.

[E7] You're my baby, you're my pet,
[A7] We fell in love on the night we met.
You **[D7]** touched my hand, my heart went "Pop",
[G7 STOP] Oooh, when we kissed, we could not stop.

You walked **[C]** out of my dreams and **[E7]** into my arms,
[F] Now you're my angel **[C]** divine,
You're six **[D7]** teen, you're **[G7]** beautiful and you're **[C]** mine.

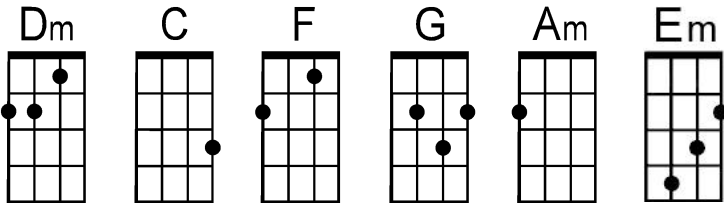
[E7] You're my baby, you're my pet,
[A7] We fell in love on the night we met.
You **[D7]** touched my hand, my heart went "Pop",
[G7 STOP] Oooh, when we kissed, we could not stop.

You walked **[C]** out of my dreams, and **[E7]** into my car,
[F] Now you're my angel **[C]** divine,
You're six **[D7]** teen, you're **[G7]** beautiful and you're **[C]** mine, **[A7]**
You're six **[D7]** teen, you're **[G7]** beautiful and you're **[C]** mine.



Sweet Caroline (Key of C)

by Neil Diamond (1969)



Intro: A Dm . . . | | | | | F . Em . | F . G . |
 E ---0-1-----0-1-0-----1-0-----1-3-----1-3--3-1-----3-1-----
 C -2-----2-----2-----2-----
 G -----

C | | F | |
 Where it be-gan I can't be-gin to know-in'
 C | | G | |
 but then I know it's grow-in' strong
 C | | F | |
 Was in the spring then spring be-came the sum-mer
 C | | G | |
 who'd have be--lieved you'd come a--long?
 C | | Am | | G | |
 Hands ----- touch-ing hands ----- rea-ching out-----
 F | | G | | F \ G \ |
 ----- touch-ing me touch-ing you-----

Chorus: C | F | A | |
 Sweet-- Car-o--line-- E-1---0-----
 C ----- G -----2-----
 G | | F \ G \ |
 Good times ne-ver seemed so good-----
 C | F | A | |
 I've-- been in--clined-- E-1---0-----
 C ----- G -----2-----
 G \ --- F \ --- | Em \ --- Dm \ --- |
 To be--lieve they ne-ver would but now I

C | | F | |
 look at the night and it don't seem so lone-ly
 C | | G | |
 we fill it up with on--ly two--
 C | | F | |
 And when I hurt hurtin' runs off my shoul-ders
 C | | G | |
 How can I hurt when hold-ing you--?

C . . . | . . . | Am . . . | . . . | G . . . | . . . |
 Warm ----- touch-ing warm ----- rea-ching out-----

F . . . | . . . | G . . . | . . . F\ G\ |
 ----- touch-ing me touch-ing you-----

Chorus: C . . . | F . . . | A . . . | . . .
 Sweet-- Car-o--line-- E-1-0-----
 C-----
 G-----2-----
 . . . | . . . | G . . . | . . . F\ G\ |
 Good times ne-ver seemed so good-----

C . . . | F . . . | A . . . | . . .
 I've-- been in--clined-- E-1-0-----
 C-----
 G-----2-----
 . . . | . . . | G\ --- F\ --- | Em\ --- Dm\ --- |
 To be--lieve they ne-ver would Oh no no

Instrumental:

Dm . . . | . . . | . . . | . . . | . . . | . . . | F . Em . | F . G . |
 A -----0-----0-----0-----0-2-3-----0-2-3-----2-----7-----5-----
 E ---0-1-----0-1-0-----1-0-----1-3-----1-3--3-1-----3-1-----
 C -2-----2-----2-----2-----
 G -----

Ending: C . . . | F . . . | A . . . | . . .
 Sweet-- Car-o--line-- E-1-0-----
 C-----
 G-----2-----
 . . . | . . . | G . . . | . . . F\ G\ |
 Good times ne-ver seemed so good-----
 C . . . | F . . . | A . . . | . . .
 I've-- been in--clined-- E-1-0-----
 C-----
 G-----2-----
 . . . | . . . | G\ --- F\ --- | Em\ --- Dm\ --- | C\
 To be--lieve they ne-ver would Oh no no

Bring Me Sunshine

By Arthur Kent and Sylvia Dee

INTRO: 1 2 / 1 2 3 4 / [C] / [C] / [C] / [C]↓

Bring me [C] sunshine, in your [Dm] smile [G7]
Bring me [Dm] laughter [G7] all the [C] while [C]
In this [C] world where we [C7] live
There should [F] be more happiness
So much [D7] joy you can give
To each [G7]↓ brand new bright tomorrow

Make me [C] happy, through the [Dm] years [G7]
Never [Dm] bring me [G7] any [C] tears [C]
Let your [C] arms be as [C7] warm, as the [F] sun from up above
Bring me [Dm] fun, bring me [G7] sunshine, bring me [C] love [C]

<First 2 lines – kazoos only>

Bring me [C] sunshine, in your [Dm] smile [G7]
Bring me [Dm] laughter [G7] all the [C] while [C]
In this [C] world where we [C7] live
There should [F] be more happiness
So much [D7] joy you can give
To each [G7]↓ brand new bright tomorrow

Bring me [C] sunshine, in your [Dm] eyes [G7]
Bring me [Dm] rainbows [G7] from the [C] skies [C]
Life's too [C] short to be [C7] spent, having [F] anything but fun
We can [D7] be so content, if we [G7]↓ gather little sunbeams

Be light [C] hearted, all day [Dm] long [G7]
Keep me [Dm] singing [G7] happy [C] songs [C]
Let your [C] arms be as [C7] warm, as the [F] sun from up above
Bring me [Dm] fun, bring me [G7] sunshine, bring me [C] love [A7]
Bring me [Dm] fun, bring me [G7] sunshine, bring me [C] love
[C]↓ [G7]↓ [C]↓

