

# Island Theme Jam

Celebrating sun, surf, sea, beach, island hopping

Friday 23rd March 2018

Beginner's Workshop 7 - 8 pm \$15 adult. \$5 child.

Jam Session 8 - 10 pm **FREE**

## Walter Baker Artist Lofts

1231 Adams Street, Boston, MA 02124

Common Room (knock on the windows on right hand side of front entrance or inner front door)

Free parking on nearby streets after 6 pm

Nearest T: **Milton T (red line to Ashmont)**

## Line-Up (from easy to more challenging) in compiled PDF

Hawaii, Jamaica (Reggae beat), Caribbean, songs to give island feel, beach songs, surf music  
Not all song sheets are in this compiled PDF!

### Hawaii

1. The Hawaiian Vamp or Turnaround: II7 - V7 - I
2. [Lava Song](#) from the movie; C, F, G7
3. [Aloha 'Oe](#) - [instrumental](#) G, C, G7, D7
4. [Tiny Bubbles](#) C, A7, F, G7, D7
5. [Pearly Shells](#) C, A7, G, D7
6. [Tiny Bubbles & Pearly Shells medley](#) C7, F, F7, Bb, G7
7. [Iz's "Somewhere Over the Rainbow" + What a Wonderful World](#) 9 chords, d-Dud-Du
8. Sophisticated Hula - [in G with chord diagrams](#), [in D](#)
9. [Hawaiian Wedding Song](#) 9 chords
10. [White Sandy Beach](#) - [instrumental](#)
11. [Hawaii Aloha](#) - C, G, G7, D7
12. [Blue Hawaii](#) 9 chords
13. [Pineapple Mango](#) - Daniel Ho, fingerstyle: [easy](#) ; [difficult](#) ; [as Daniel Ho plays it](#) G, C, D

### **Okinawa & other islands**

14. [Sanshin No Hana](#) (Okinawa) C, G7, Am, F
15. Bali Hai ([Scribd piano, p. 128](#))

### **Reggae from the Caribbean**

16. [Don't Worry, Be Happy](#) C, Dm, F
17. [No Woman, No Cry - instrumental](#) C, G, Am, F
18. [Hey Soul Sister](#) C, G, Am, F
19. [I'm Yours](#) C, G, Am, F, D, D7
20. [Jamaica Farewell](#) Am, C, G7, G strum: d-Du-uDu

### **Surf Songs**

21. [Surfin' USA](#) C, F, G7
22. [California Girls](#) 8 chords
23. [Kokomo](#) 9 chords

### **Sun and fun, sunshine and fun time**

24. [You Are My Sunshine](#): [fingerstyle tabs](#)
25. [Walking on Sunshine](#) C, F, G
26. [Bring Me Sunshine](#) 7 chords
27. [Sunny Afternoon](#) 8 chords

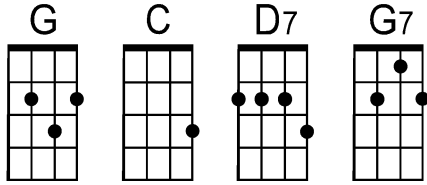
### **Songsheets and other resources**

- [Denver Uke Community Hawaiian Songs](#)
- [Hawaiian songs in various keys](#)
- [Popular Hawaiian songs songbook with links to recordings](#)
- [Links to Hawaiian songs and more!](#)
- [Easy Hawaiian songs in Hawaiian from the 808 uke club on Maui](#)

For more information about ukulele workshops, song sheets, chord charts, and event announcements, tips & advice, please visit <http://www.anneku.com/ukulele/>

# Aloha'oe

By Queen Liliuokalani



G C G  
Ha a he o ka u a i na pa li  
(Proudly swept the rain by the cliffs)  
D7

Ke ni hi a 'e la i ka na he le  
(As on it glided through the trees)

G C G  
E ha hai a na pa ha i ka li ko  
(Still follo--wing ev---er the bud)  
C D7 G G7

Pu a 'ā hi hi le hua o u ka  
(The 'ah hi hi le hua of the vale)

C G  
A lo ha 'oe, a lo ha 'oe  
(Farewell to thee farewell to thee)

D7 G G7  
E ke o na o na no ho i ka li po  
(Thou charming one who dwells in sha-ded bow-ers)

C G  
A fond embrace, a hoi a e au  
( 'ere I de-part)

D7 G  
Un-til we meet a-gain.

G C G D7 D7  
A|---2-2-0-----2-0-0-----0-0-3-2-0-0--  
E|---3-----3-2-3-0-----4-----  
C| 2-----2-2-----  
G|-----

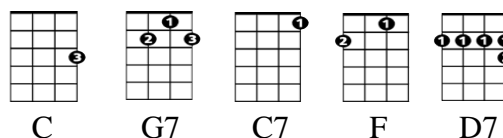
G C G C D7 G G7  
A|---2-0-0-----0-----2-0-----  
E|---3-----3-2-3-0-----3-2-0---3-2-----2-3--  
C| 2-----2-2-----  
G|-----

C G D7 G G7  
A|---3-----2-----0---0-3-2---  
E|---0-3---0-3---3-3-2-2-2-3---4-----3---  
C| 2-----2-----  
G|-----

C G D7 G  
A|---3-----2-----2-0-----  
E|---0-3---0-3---3-2-3-----2-3-----  
C| 2-----2-----  
G|-----

# Tiny Bubbles

**Vamp:** D7 G7 C A7  
D7 G7 C



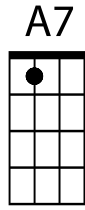
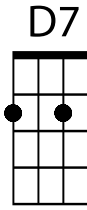
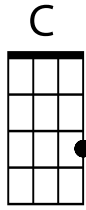
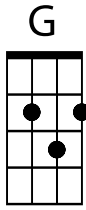
**C** **G7**  
 Tiny bubbles, in the wine  
**G7** **C**  
 Makes me happy; makes me feel fine.  
**C** **C7** **F**  
 Tiny bubbles, makes me warm all over  
**C**  
 with a feelin' that I'm gonna  
**G7** **C** **C7**  
 Love ya 'til the end of time

**F**  
Now here's to the golden moon  
**C**  
And here's to the silv'ry sea  
**D7** **G7**  
And mostly here's a toast to you and me

**C** **G7**  
 Tiny bubbles (tiny bubbles), in the wine (in the wine)  
**G7**  
 Makes me happy (makes me happy),  
**C**  
 Makes me feel fine (makes me feel fine)  
**C** **C7** **F**  
 Tiny bubbles (tiny bubbles) makes me warm all over  
**C** **G7** **C**  
 With a feelin' that I'm gonna love ya 'til the end of time  
**G7**  
 With a feelin' that I'm gonna love ya  
**C (5)** **G7/** **C/**  
 Gonna love ya 'til the end 'til the end of time

# Pearly Shells (Pupu A 'O 'Ewa)

Old Hawaiian song, English lyrics by Webley Edwards and Leon Pober



**Intro:** A7 . D7 . | G . . . | A7 . D7 . | G .

Pearl-y shells— (pearl-y shells—) from the o—cean (from— the o—cean)

Shining in the sun— (shining in the sun—) cover-ing the shore— (cover-ing the shore—)

When I see them— my heart tells me that I love you—

More than all— those lit-tle pearl-y shells—

**Bridge:** For ever-y grain of sand u-pon the beach I've got a kiss for you.

And I've got more left over for each star that twink-les in the blue—

Pearl-y shells— (pearl-y shells—) from the o—cean (from— the o—cean)

Shining in the sun— (shining in the sun—) cover-ing the shore— (cover-ing the shore—)

When I see them— my heart tells me that I love you—

More than all— those lit-tle pearl-y shells—

**Instrumental** . . . | D7 . . . | . . . | G . . . | .

**Bridge:** . . . | D7 . . . | . . . | A7 . . . | D7 .

Pearl-y shells— (pearl-y shells—) from the o—cean (from— the o—cean)

Shining in the sun— (shining in the sun—) cover-ing the shore— (cover-ing the shore—)

When I see them— my heart tells me that I love you—

More than all— those lit-tle pearl-y shells—

# Somewhere Over The Rainbow/What a Wonderful World Israel Kamakawiwo'ole

Hear this song at: <http://www.youtube.com/watch?v=06vj0AUOPcE> (play along in this key)

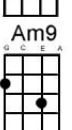
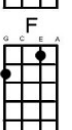
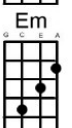
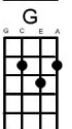
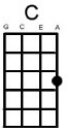
From: Richard G's Ukulele Songbook [www.scorpex.net/uke.htm](http://www.scorpex.net/uke.htm)

[C] [Em] [Am] [F] [C] [Em] [Am] [Am9] [F] [C] Ooh [Em] [F] [C] [F] [E7] [Am] [F]  
[C] Somewhere [Em] over the rainbow [F] way up [C] high  
[F] And the [C] dreams that you dream of [G] once in a lulla[Am]by [F]  
[C] Somewhere [Em] over the rainbow [F] blue birds [C] fly  
[F] And the [C] dreams that you dream of  
[G] Dreams really do come [Am] true [F]

Some [C] day I'll wish upon a star  
And [G] wake up where the clouds are far be[Am]hind [F] me  
Where [C] trouble melts like lemon drops  
[G] High above the chimney tops that's [Am] where you'll [F] find me  
[C] Somewhere [Em] over the rainbow [F] blue birds [C] fly  
[F] And the [C] dreams that you dare to [G] why oh why can't [Am] I [F]  
Well I see [C] trees of [Em] green and [F] red roses [C] too  
[F] I'll watch them [C] bloom for [E7] me and [Am] you  
And I [F] think to myself [G] what a wonderful [Am] world [F]  
Well I see [C] skies of [Em] blue and I see [F] clouds of [C] white  
And the [F] brightness of [C] day [E7] I like the [Am] dark  
And I [F] think to myself [G] what a wonderful [C] world [F] [C]

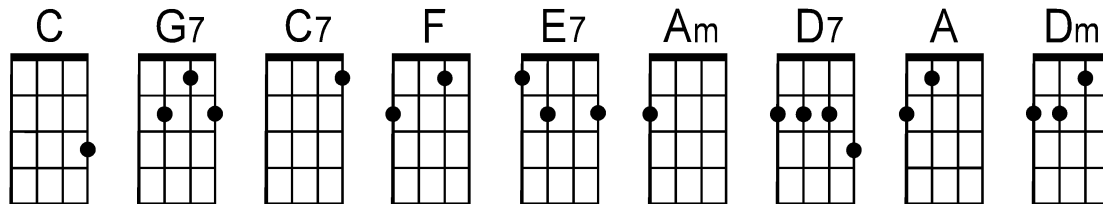
The [G] colours of the rainbow so [C] pretty in the sky  
Are [G] also on the faces of [C] people passing by  
I see [F] friends shaking [C] hands saying [F] how do you [C] do  
[F] They're really [C] saying [Dm7] I I love [G7] you  
I hear [C] babies [Em] cry and I [F] watch them [C] grow  
[F] They'll learn much [C] more than [E7] we'll ever [Am] know  
And I [F] think to myself [G] what a wonderful [Am] world [F]

[C] Someday I'll wish upon a star  
And [G] wake up where the clouds are far be[Am]hind [F] me  
Where [C] trouble melts like lemon drops  
[G] High above the chimney tops that's [Am] where you'll [F] find me  
[C] Somewhere [Em] over the rainbow [F] way up [C] high  
[F] And the [C] dream that you dare to [G] why oh why can't [Am] I [F]  
[C] Ooh [Em] [F] [C] [F] [E7] [Am] [F] [C]



# Hawaiian Wedding Song (Ke Kali Nei Au) (Key of C)

by Charles E. King (1926)



**Intro:** C . . . | . . . . |

C . G7 . | C . C7 . | F . . . | C . .  
 This is— the mo-ment— I've wai-ted for—  
 . | . . E7 . | Am . . . | D7 . . . | G7 . . . |  
 I can hear— my heart sing-ing— soon bells— will be ring-ing—

C . A . | D7 . . . | G7 . . . | C . . . |  
 This— is the mo-ment— of sweet— a-lo-ha—

C . Am . | Dm . . . | G7 . . . | C . . . |  
 I will love you longer than for-ever— Promise me that you will leave me ne-e-ver—

C . A . | D7 . . . | G7 . . . | C . . . |  
 Here— and— now— dear—, all my love I vow—, dear—

C . Am . | Dm . . . | G7 . . . | C . . . |  
 Promise me that you will leave me ne-ver— I will love you longer than for-e-ver—

C . C7 . | F . . . | D7 . . . | G7 . . .  
 Now that we are one—, Clouds won't hide the sun—

. | C . A . | D7 . . . | Dm . G7 . | C . .  
 Blue skies— of— Ha-wai-i smile— on this, our wed-ding day—

. | C . . | A . . | D7 . G7 . | C . . | C\  
 I do— Love you— with all— my—y— heart—  
 (I do—) (Love you—)

**San Jose Ukulele Club**

(v1b - 1/22/17)

# White Sandy Beach

Composed by: Willie Dan Iz version

Intro: | F | F | F | C7 intro use low G string and pick strings 4321

| F | F | F | F |  
I saw you in my dream, we were walking hand in hand  
| Bb | Bbm | F | C7  
On a white sandy beach of Hawai'i  
| F | F | F | F |  
We were playing in the sun, we were having so much fun  
| Bb | Bbm | F | F |  
On a white sandy beach of Hawai'

Ch | C7 | C7 | Bb | C7  
Sound of the ocean soothes my restless soul  
| C7 | C7 | Bb | C7 | C7  
Sound of the ocean rocks me all night long

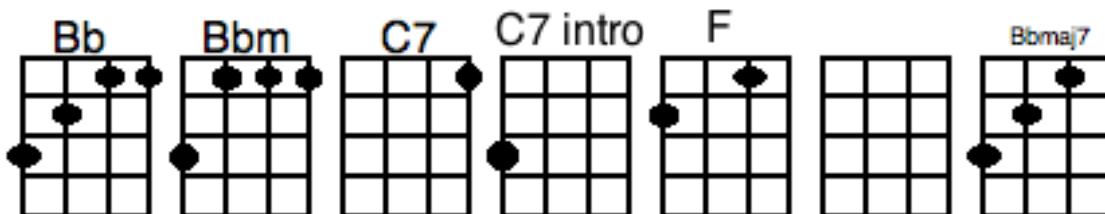
| F | F | F | F |  
Those hot long summer days, lying there in the sun  
| Bb | Bbm | F | F |  
On a white sandy beach of Hawai'i

Ch | C7 | C7 | Bb | C7  
Sound of the ocean soothes my restless soul  
| C7 | C7 | Bb | C7 | C7 | C7 | C7  
Sound of the ocean rocks me all night long whoooah

| F | F | F | F |  
Last night in my dream I saw your face again  
| Bb | Bb | Bbmaj7 | Bbm | Bbm | F | F |  
We were there in the sun On a white sandy beach of Hawai'

| Bb | Bbm | F | F |  
On a white sandy beach of Hawai'i

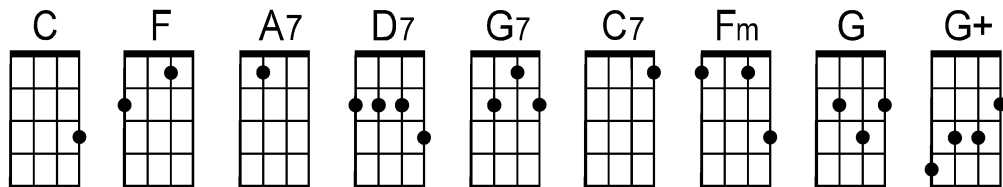
| Bb | Bbm 4x | F | F |  
On a white sandy beach of of Hawai'i





# Blue Hawaii

by Leo Robin and Ralph Rainger (1937)



Intro vamp: **D7 . G7 . C . .**

C                                  F                  C . . . A7  
 Night and you,    and blue    Ha- wai - i,  
                          A7        D7            G7                                  C                  G7 . . .  
 The night is heavenly,            and you are heaven to me

C                                  F                  C        A7  
 Lovely you,    and blue    Ha- wai- i,  
    D7            G7                                  C . F . C . C7 .  
 With all this loveliness,            there should be love....

F                                  Fm                  C  
 Come with me,            while the moon is on the sea  
    D7                                  G7                  G+ . . .  
 The night is young, and so are we. . .so are we

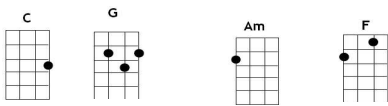
C                                  F                  C . . . A7  
 Dreams come true, in blue    Ha- wai- i,  
    A7            D7                                  G7                  C        F                  C . C7 .  
 And mine could all come true,    this magic night of nights with you

F                                  Fm                  C  
 Come with me,            while the moon is on the sea  
    D7                                  G7                  G+ . . .  
 The night is young, and so are we. . . so are we

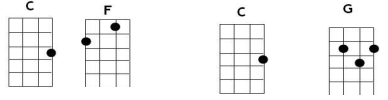
C                                  F                  C . . . A7  
 Dreams come true, in blue    Ha- wai- i,  
    A7            D7                                  G7                  C        F                  C . Fm . C\  
 And mine could all come true,    this magic night of nights with you

# No Woman, No Cry

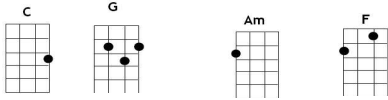
1 & 2 & 3 & 4 &  
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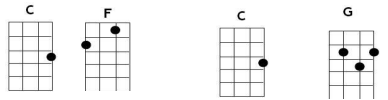
**No woman, no cry**



**No woman, no cry**



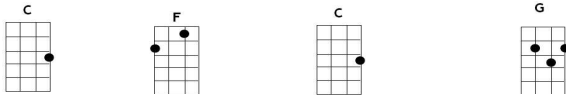
**No woman, no cry**



**No woman, no cry**



I said I remember when we used to sit



In the government yard – in Trenchtown



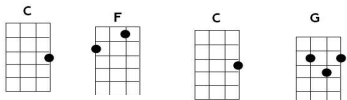
Oba Observing the hypocrites



As they would mingle with the good people we meet



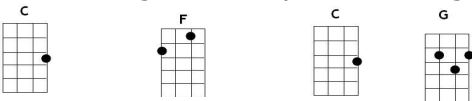
Good friends we have had, oh good friends we've lost



Along the way

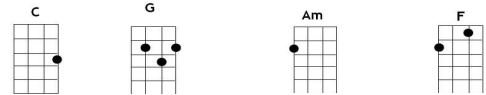


In this bright future you can't forget your past

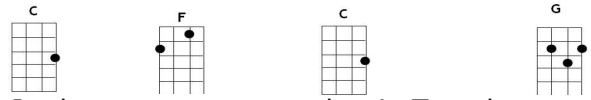


So dry your tears I say

**No woman, no cry, etc**



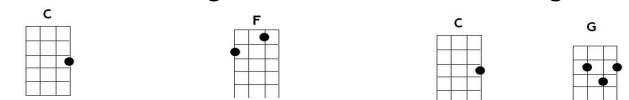
I said I remember when we used to sit



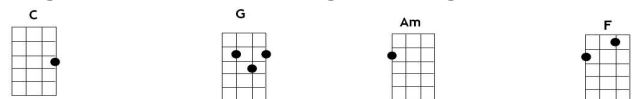
In the government yard – in Trenchtown



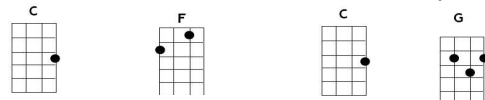
And then Georgie would make the fire light



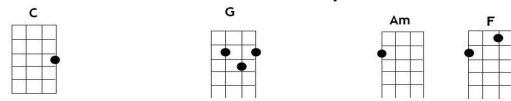
Log wood burnin' through the night



Then we would cook corn meal porridge



Of which I'll share with you



My feet is my only carriage



So I've got to push on through  
 (But while I'm gone...)



Everything's gonna be alright



Everything's gonna be alright

4 times

**No woman, no cry, etc**

# Jamaica Farewell

Traditional

**INTRO:** / 1 2 3 4 / [G] / [G] /

[G] Down the way where the [C] nights are gay  
And the [D7] sun shines daily on the [G] mountain top  
[G] I took a trip on a [C] sailing ship  
And when I [D7] reached Jamaica I [G] made a stop

## CHORUS:

But I'm [G] sad to say, I'm [Am] on my way  
[D7] Won't be back for [G] many a day  
My [G] heart is down my head is [Am] turning around  
I had to [D7] leave a little girl in [G] Kingston town [G]

[G] Down at the market [C] you can hear  
Ladies [D7] cry out while on their [G] heads they bear  
[G] Akee rice salt [C] fish are nice  
And the [D7] rum is fine any [G] time of year

## CHORUS:

But I'm [G] sad to say I'm [Am] on my way  
[D7] Won't be back for [G] many a day  
My [G] heart is down my head is [Am] turning around  
I had to [D7] leave a little girl in [G] Kingston town [G]

[G] Sounds of laughter [C] everywhere  
And the [D7] dancing girls swaying [G] to and fro  
[G] I must declare my [C] heart is there  
Though I've [D7] been from Maine to [G] Mexico

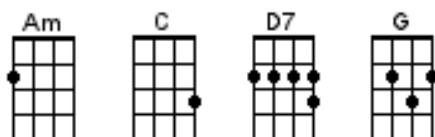
## CHORUS:

But I'm [G] sad to say I'm [Am] on my way  
[D7] Won't be back for [G] many a day  
My [G] heart is down my head is [Am] turning around  
I had to [D7] leave a little girl in [G] Kingston town [G]

[G] Down the way where the [C] nights are gay  
And the [D7] sun shines daily on the [G] mountain top  
[G] I took a trip on a [C] sailing ship  
And when I [D7] reached Jamaica I [G] made a stop

## CHORUS:

But I'm [G] sad to say I'm [Am] on my way  
[D7] Won't be back for [G] many a day  
My [G] heart is down my head is [Am] turning around  
I had to [D7] leave a little girl in [G] Kingston town [G]↓



# Kokomo Beach Boys

Hear this song at: <http://www.youtube.com/watch?v=9ChADh1zt5I> (play along in this key)

From: Richard G's Ukulele Songbook [www.scorpex.net/uke.htm](http://www.scorpex.net/uke.htm)

[C] Aruba Jamaica ooh I want to take ya

Ber[F]muda Bahama come on pretty mama

Key [C] Largo Montego baby why don't we go Ja[F]maica....

Off the Florida [C] Keys [Cmaj7] [Gm7] there's a place called [F] Kokomo

[Fm] That's where you [C] want to go to get a[D7]way from it all [G7]

[C] Bodies in the [Cmaj7] sand

[Gm7] Tropical drink melting [F] in your hand

[Fm] We'll be falling in [C] love

To the rhythm of a [D7] steel drum band [G7] down in Koko[C]mo

*Chorus:*

*[C] Aruba Jamaica ooh I want to take ya*

*To Ber[F]muda Bahama come on pretty mama*

*Key [C] Largo Montego baby why don't we go down to [F] Kokomo*

*We'll [Fm] get there fast and then we'll [C] take it slow*

*[Am] That's where we [Dm] want to go*

*[G7] Way down in Koko[C]mo (Martinique that Montserrat mystique)*

[C] We'll put out to [Cmaj7] sea [Gm7] and we'll perfect our [F] chemistry

[Fm] By and by we'll de[C]fy a little bit of [D7] gravity [G7]

[C] Afternoon de[Cmaj7]light [Gm7] cocktails and [F] moonlit nights

[Fm] That dreamy look in your [C] eye

Give me a tropical [D7] contact high [G7] way down in Koko[C]mo

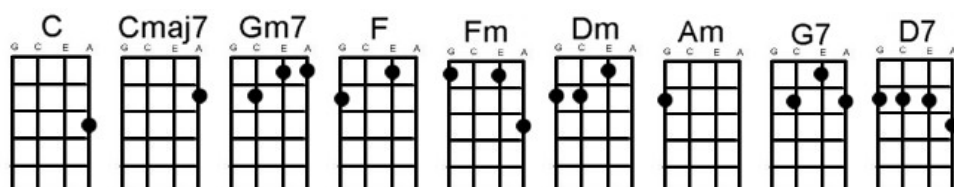
*Chorus (Port au Prince I wanna catch a glimpse)*

[C] Everybody [Cmaj7] knows [Gm7] a little place like [F] Kokomo

[Fm] Now if you [C] wanna go and get a[D7]way from it all [G7]

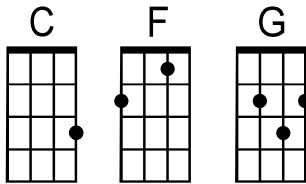
Go down to Koko[C]mo

*Chorus*



# Walking on Sunshine

by Katrina and the Waves



Suggested strums: Verse—D D U D U D U

**Bolded**—D D D U, D U U D U D U

Into: C, F, G, F, C, F, G, F

C F G F C F, G, F  
 I used to think maybe you loved me, now baby I'm sure  
 C F G F C F, G, F  
 And I just can't wait till the day when you knock on my door  
 C F G F C F, G, F  
 Now every time I go for the mailbox, gotta hold myself down  
 C F G F C F, G, F  
 'Cuz I just can't wait till you write me you're comin' a-round

**Chorus:** G F G F  
 I'm walking on sunshine, wo--oh, I'm walking on sunshine, wo--oh  
 G F C F, G, F  
 I'm walking on sunshine, wo-oh. And don't it feel good! (Hey, alright now)  
 C F, G, F  
 And don't it feel good! (Hey, yeah.)

C F G F C F, G, F  
 I used to think maybe you loved me, now I know that it's true  
 C F G F C F, G, F  
 And I don't want to spend my whole life, just waiting for you  
 C F G F C F, G, F  
 Now I don't want you back for the weekend, not back for a day,  
 C F G F C F, G, F  
 I said baby I just want you back and I want you to stay.

## Chorus

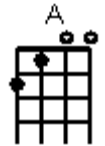
(instrumental riff is a single note, G, played over C, F, G, F, C, F, G, F)

C, F, G, F C, F, G, F  
 Walking on sunshine, Walking on sunshine  
 C F G F  
 I feel alive, I feel the love, I feel the love that's really real  
 C F G F  
 I feel alive, I feel the love, I feel the love that's really real  
 C F G, F C F G F  
 I'm walking on sunshine baby oh! I'm walking on sunshine baby, oh!  
 G F G F  
 I'm walking on sunshine, wo-oh, I'm walking on sunshine, wo-oh  
 G F C F, G, F  
 I'm walking on sunshine, wo-oh And don't it feel good!  
 C F, G, F C  
 And don't it feel it good, and don't it feel good!

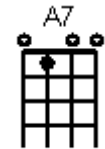
# Sunny Afternoon

ukulele

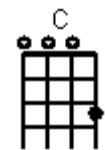
Intro: [Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]



The [Dm]taxman's taken [C]all my dough  
And [F]left me in my [C]stately home  
[A]Lazin' on a sunny after [Dm]noon  
And I can't [C]sail my yacht  
He's [F]taken every [C]thing I've got  
[A]All I've got's this sunny after [Dm]noon



[D7]Save me, save me, save me from this [G7]squeeze  
I got a [C7]big fat mama tryin' to break [F]me [A7]  
And I [Dm]love to live so [G7]pleasantly  
[Dm]Live this life of [G7]luxury  
[F]Lazin' on a [A7]sunny after [Dm]noon  
In the [A]summertime



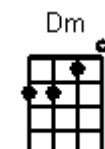
My [Dm]girlfriend's run off [C]with my car  
And [F]gone back to her [C]ma and pa  
[A]Tellin' tales of drunkenness and [Dm]cruelty  
Now I'm [C]sittin' here  
[F]Sippin' at my [C]ice-cold beer  
[A]All I've got's this sunny after [Dm]noon



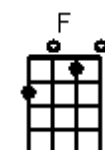
[D7]Help me, help me, help me sail a- [G7]-way  
Or give me [C7]two good reasons why I oughta [F]stay [A7]  
Cos I [Dm]love to live so [G7]pleasantly  
[Dm]Live this life of [G7]luxury  
[F]Lazin' on a [A7]sunny after [Dm]noon



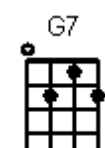
In the [A]summertime, In the [Dm]summertime  
In the [A]summertime, In the [Dm]summertime  
In the [A]summertime [Dm]



[D7]Save me, save me, save me from this [G7]squeeze  
I got a [C7]big fat mama tryin' to break [F]me [A7]  
And I [Dm]love to live so [G7]pleasantly  
[Dm]Live this life of [G7]luxury  
[F]Lazin' on a [A7]sunny after [Dm]noon



In the [A]summertime, In the [Dm]summertime  
In the [A]summertime, In the [Dm]summertime  
In the [A]summertime [Dm]



# Bring Me Sunshine

By Arthur Kent and Sylvia Dee

**INTRO: 1 2 / 1 2 3 4 / [C] / [C] / [C] / [C]↓**

Bring me [C] sunshine, in your [Dm] smile [G7]  
Bring me [Dm] laughter [G7] all the [C] while [C]  
In this [C] world where we [C7] live  
There should [F] be more happiness  
So much [D7] joy you can give  
To each [G7]↓ brand new bright tomorrow

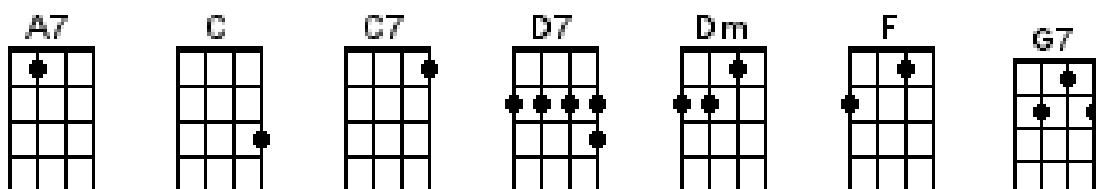
Make me [C] happy, through the [Dm] years [G7]  
Never [Dm] bring me [G7] any [C] tears [C]  
Let your [C] arms be as [C7] warm, as the [F] sun from up above  
Bring me [Dm] fun, bring me [G7] sunshine, bring me [C] love [C]

**<First 2 lines – kazoos only>**

Bring me [C] sunshine, in your [Dm] smile [G7]  
Bring me [Dm] laughter [G7] all the [C] while [C]  
In this [C] world where we [C7] live  
There should [F] be more happiness  
So much [D7] joy you can give  
To each [G7]↓ brand new bright tomorrow

Bring me [C] sunshine, in your [Dm] eyes [G7]  
Bring me [Dm] rainbows [G7] from the [C] skies [C]  
Life's too [C] short to be [C7] spent, having [F] anything but fun  
We can [D7] be so content, if we [G7]↓ gather little sunbeams

Be light [C] hearted, all day [Dm] long [G7]  
Keep me [Dm] singing [G7] happy [C] songs [C]  
Let your [C] arms be as [C7] warm, as the [F] sun from up above  
Bring me [Dm] fun, bring me [G7] sunshine, bring me [C] love [A7]  
Bring me [Dm] fun, bring me [G7] sunshine, bring me [C] love  
[C]↓ [G7]↓ [C]↓



# ‘Ukulele: Most Commonly Used Triads and Sevenths from Major Scales

| I     | ii     | ii7        | II7    | iii     | IV     | V     | V7     | vi      | vii°      |
|-------|--------|------------|--------|---------|--------|-------|--------|---------|-----------|
| F<br> | Gm<br> | Gm7<br>    | G7<br> | Am<br>  | Bb<br> | C<br> | C7<br> | Dm<br>  | E dim<br> |
| C<br> | Dm<br> | Dm7<br>    | D7<br> | Em<br>  | F<br>  | G<br> | G7<br> | Am<br>  | Bdim<br>  |
| G<br> | Am<br> | Am7<br>    | A7<br> | Bm<br>  | C<br>  | D<br> | D7<br> | Em<br>  | F#dim<br> |
| D<br> | Em<br> | Em7 #1<br> | E7<br> | F#m<br> | G<br>  | A<br> | A7<br> | Bm<br>  | C#dim<br> |
| A<br> | Bm<br> | Bm7<br>    | B7<br> | C#m<br> | D<br>  | E<br> | E7<br> | F#m<br> | G#dim<br> |