

Valentine's Heartbreak Jam

Wednesday 14th February 2018

Beginner's Workshop 6:30 - 7:15 pm \$15 adult. \$5 child.

Jam Session 7:30 - 9:30 pm **FREE**

Walter Baker Artist Lofts
1231 Adams Street, Boston, MA 02124
Common Room [right-hand-side of front entrance]
Free parking on nearby streets after 6 pm
Nearest T: **Milton T (red line to Ashmont)**

Line-Up (from easy to more challenging) - alphabetical order in compiled PDF

1. [Bye Bye Love](#): C, C7, F, G7 [ending: cha-cha-cha]
2. [A Dear John Letter](#): C, C7, F, G7
3. [Runaround Sue](#): C, F, G, Am [end chorus x 2 and then on a C chord]
4. [Blue Eyes Crying in the Rain](#): C, F, G7 (with instrumental interlude) [slow down]
5. [Your Cheatin' Heart](#): C, F, G7, D7 [cha-cha-cha]
6. [Where Did Our Love Go](#): C, G, Dm (with Kazoo) [cha-cha-cha]
7. [Cecilia](#): G, C, D [abrupt ending on G]
8. [When Will I Be Loved](#): G, C, D, G7, D7 [drag out, slow down, drum roll]
9. [Red, Red Wine](#): C, F/G, G7, G7sus4 [cha-cha-cha]
10. [Jolene](#): Am7, C, Em7, G
11. [I Won't Back Down](#): C, Em, D, G [abrupt on G]
12. [Angie](#): Dm, A7, C, Bb, F, Gm [slow down]
13. [Tennessee Waltz](#): in C [slow down]
14. [Tennessee Waltz](#): F, F7, A7, C7, Bb [slow down]
15. [It's a Heartache](#): C, F, Am, Bb, Dm [cha-cha-cha]

16. [Crying in the Rain](#): Am, C, Dm, E7, F, G7 [repeat last line & slow down]
17. [Will You Still Love Me Tomorrow](#): C, A7, G, D, D6, D7, Em [fade out]
18. [It Doesn't Matter Anymore](#): G, D7, A7, Em, D, C [fade out]
19. [Cruel to Be Kind](#): C, Em, F, G, Am, Dm, A [fade out]
20. [Maggie May](#): D, A7sus4, Gsus2, A, G, Em, F#m [outro]
21. [Help Me Make It Through the Night](#): C, Csus4, F, Am, Dm, G7 [slow down]
22. [I Don't Want to Talk About It](#): Am, G, Dm, Gmaj7, Em7, C [cha-cha-cha]
23. [You've Got to Hide Your Love Away](#): many easy chords but fast transitions (with harmonica) [outro tab or abrupt in G]
24. [Love Hurts](#): G, F, C, D7, Em7, A, Em, B7, G7, Am [slow down]
25. [Breaking Up is Hard to Do](#): many chords but fun [cha-cha-cha]
26. [How Can You Mend a Broken Heart](#): many chords
27. [Crazy](#): C major – 11 chords but slow song

“Love isn't soft, like those poets say. Love has teeth which bite and the wounds never close.”
Stephen King, *The Body*

“Death leaves a heartache no one can heal, love leaves a memory no one can steal.”
Richard Puz

“In the arithmetic of love, one plus one equals everything, and two minus one equals nothing.”
Mignon McLaughlin

“Love is like a puzzle. When you're in love, all the pieces fit but when your heart gets broken, it takes awhile to get everything back together.”

RSVP [Valentine's Day Heartbreak Ukulele Jam in Historic Lower Mills](#)

More info: [Valentine's Day at Heartbreak Hotel ukulele jam](#) (blog post)

Next Session: Wednesday 28th February Academy Awards 2018 - movie tunes

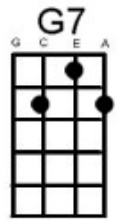
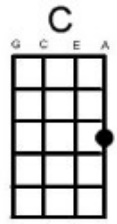
For more information about ukulele workshops, song sheets, tips & advice, chord charts, and event announcements visit <http://www.anneku.com/ukulele/>

A Dear John Letter Jean Shepard and Ferlin Husky

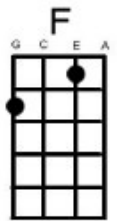
Hear this song at: <http://www.youtube.com/watch?v=xrWxlf50u5k> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

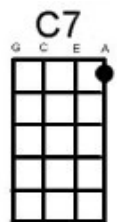
Dear [C] John oh how I [G7] hate to write
Dear John I must let you know to [C] night
That my love for you has [C7] died away
Like [F] grass upon the lawn
And to [G7] night I'll wed another dear [C] John



Spoken: [C] I was overseas in battle
When the [G7] postman came to me
And he handed me a letter I was happy as I could [C] be
For the fighting was all [C7] over
And the [F] battle had been won
Then I [G7] opened up the letter and it started dear [C] John



Dear [C] John oh how I [G7] hate to write
Dear John I must let you know to [C] night
That my love for you has [C7] died away
Like [F] grass upon the lawn
And to [G7] night I'll wed another dear [C] John



Spoken (with chorus over):
[C] Will you please send back my picture
[G7] My husband wants it now
When I tell you who I'm wedding
You won't care dear [C] anyhow
Now the [C7] ceremony has started
And I'll [F] wed your brother Don
Will you wish us [G7] happiness forever dear [C] John

Angie Rolling Stones

Hear this song at: <http://www.youtube.com/watch?v=2RTWzsGO4Zc>

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

Intro: [Dm] [A7] [C] [Bb] [F]

[Dm] Angie [A7] Angie [C] when will those [Bb] clouds all disappear [F]

[Dm] Angie [A7] Angie [C] where will it [Bb] lead us from here [F]

With no [C] lovin' in our souls and no [Gm] money in our [Dm] coats

[F] You can't [Bb] say we're satis[C]fied

But [Dm] Angie [A7] Angie [C] you can't [Bb] say we never tried [F]

[Dm] Angie you're [A7] beautiful

[C] But ain't it [Bb] time we said goodbye [F]

[Dm] Angie [A7] I still love you

[C] Remember [Bb] all those nights we cried [F]

All the [C] dreams we held so close

Seemed to [Gm] all go up in [Dm] smoke

[F] But let me [Bb] whisper in your [C] ear

[Dm] Angie [A7] Angie [C] where will it [Bb] lead us from here [F]

Instrumental: [Dm] [A7] [C] [Bb] [F] [Dm] [A7] [C] [Bb] [F]

Oh [C] Angie don't you weep all your [Gm] kisses still taste [Dm] sweet

[F] I hate that [Bb] sadness in your [C] eyes

But [Dm] Angie [A7] Angie [C] ain't it [Bb] time we said goodbye [F]

Instrumental: [Dm] [A7] [C] [Bb] [F]

With no [C] lovin' in our souls and no [Gm] money in our [Dm] coats

[F] You can't [Bb] say we're satis[C]fied

But [Gm] Angie I still love you [Dm] baby

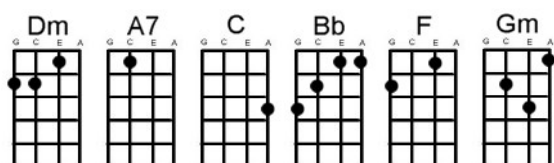
[Gm] Everywhere I look I see your [Dm] eyes

[Gm] There ain't a woman that comes [Dm] close to you

[F] Come on [Bb] baby dry your [C] eyes

[Dm] Angie [A7] Angie [C] ain't it [Bb] good to be alive [F]

[Dm] Angie [A7] Angie [C] you can't [Bb] say we never tried [F]



Blue Eyes Crying In The Rain

Willie Nelson composed by Fred Rose

Strum:

| T3 - D u T4 - D u |
1 2 & 3 4 &

Verse:

[C] In the twilight glow I see her
[G7] Blue eyes cryin' in the [C] rain
[C] When we kissed good-bye and parted
I [G7] knew we'd never meet [C] again

Chorus:

[F] Love is like a dying ember
[C] Only memories [G7] remain
[C] through the ages I'll remember
[G7] Blue eyes crying in the [C] rain

Instrumental:

[C] In the twilight glow I see her
[G7] Blue eyes cryin' in the [C] rain
[C] When we kissed good-bye and parted
I [G7] knew we'd never meet [C] again

Chorus:

[F] Someday when we meet up yonder
[C] We'll stroll hand in hand [G7] again
[C] In the land that knows no parting
[G7] Blue eyes crying in the [C] rain.
[G7] Blue eyes crying in the [F] [C] rain.

Breaking Up Is Hard To Do Neil Sedaka

Hear this song at: http://www.youtube.com/watch?v=ipzh4_W1KQ0 (play along with capo at 3rd fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Do do do [G] down doobee [Em] do down [C] down [D7] comma comma

[G] Down doobee [Em] do down [C] down [D7] comma comma

[G] Down doobee [Em] do down [C] down

[D7] Breaking up is [G] hard [C] to [G] do

(Tacet) Don't take your [G] love [Em] a[C]way from [D7] me

[G] Don't you [Em] leave my heart in [C] mise[D7]ry

[G] If you [Bm] go then [Em] I'll be blue

'Cause [A] breaking up is hard to [D7] do

(Tacet) Remember [G] when [Em] you [C] held me [D7] tight

[G] And you [Em] kissed me all [C] through the [D7] night

[G] Think of [Bm] all that [Em] we've been through

And [A] breaking up is [D] hard to [G] do

They say that breaking [Gm7] up [C7] is [Gm7] hard to [C7] do

[F] Now I [Fmaj7] know I [Dm] know that it's [Fmaj7] true

[Fm] Don't [Bb] say that [Fm] this is the [Bb] end

In[Eb]stead of breaking up I wish that [D7] we were making up again

(Tacet) I beg of [G] you [Em] don't [C] say good[D7]bye

[G] Can't we [Em] give our love a[C]nother [D7] try

[G] Come on [Bm] baby let's [Em] start anew

And [A] breaking up is [D] hard to [G] do

They say that breaking [Gm7] up [C7] is [Gm7] hard to [C7] do

[F] Now I [Fmaj7] know I [Dm] know that it's [Fmaj7] true

[Fm] Don't [Bb] say that [Fm] this is the [Bb] end

In[Eb]stead of breaking up I wish that [D7] we were making up again

(Tacet) I beg of [G] you [Em] don't [C] say good[D7]bye

[G] Can't we [Em] give our love a[C]nother [D7] try

[G] Come on [Bm] baby let's [Em] start anew

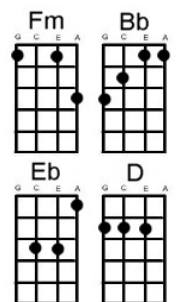
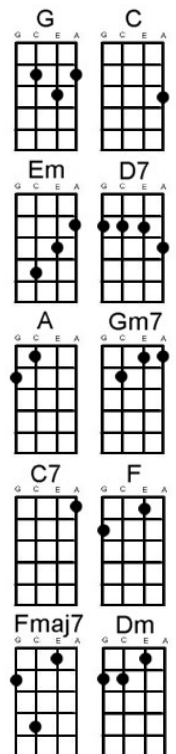
And [A] breaking up is [D] hard to [G] do

[G] Down doobee [Em] do down [C] down [D7] comma comma

[G] Down doobee [Em] do down [C] down [D7] comma comma

[G] Down doobee [Em] do down [C] down

[D7] Breaking up is [G] hard [C] to [G] do



Bye Bye Love – by F & B Bryant 1957, Everly Brothers

Everly Brothers: <http://www.youtube.com/watch?v=LRyrWN-fftE>

Introduction: Lead Uke C // // // C7 // // //

Chorus:

[F] Bye bye [C] love , [F] bye bye [C] happiness
[F] Hello [C] loneliness, I think I'm a [G7] gonna [C] cry [C7]
[F] Bye bye [C] love, [F] bye bye [C] sweet caress
[F] Hello [C] emptiness, I feel like [G7] I could [C] die
[C] Bye bye my [G7] love good-[C] bye

[*tacit*] There goes my [G7] baby with someone [C] new
[C] She sure looks [G7] happy, I sure am [C] blue
She was my [F] baby, 'til he stepped [G7] in
[G7] Goodbye to romance that might have [C] been [C7]

Chorus:

[F] Bye bye [C] love , [F] bye bye [C] happiness
[F] Hello [C] loneliness, I think I'm a [G7] gonna [C] cry [C7]
[F] Bye bye [C] love, [F] bye bye [C] sweet caress
[F] Hello [C] emptiness, I feel like [G7] I could [C] die
[C] Bye bye my [G7] love good-[C] bye

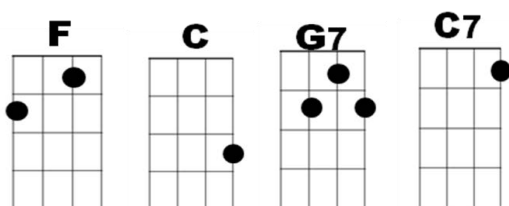
Bye Bye Love (continued)

[*tacit*] I'm through with [G7] romance, I'm through with [C] love
[C] I'm through with [G7] counting, the stars a-[C]bove
And here's the [F] reason that I'm so [G7] free
[G7] My lovin' baby is through with [C] me [C7]

Chorus:

[F] Bye bye [C] love , [F] bye bye [C] happiness
[F] Hello [C] loneliness, I think I'm a [G7] gonna [C] cry [C7]
[F] Bye bye [C] love, [F] bye bye [C] sweet caress
[F] Hello [C] emptiness, I feel like [G7] I could [C] die
[C] Bye bye my [G7] love good-[C] bye

[C] Bye bye my [G7] love good-[C] bye
[C] Bye bye my [G7] love good-[C] bye **2 3 STOP**



Cecilia Simon and Garfunkel

Hear this song at: http://www.youtube.com/watch?v=a5_QV97eYqM (play along with capo at 4th fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

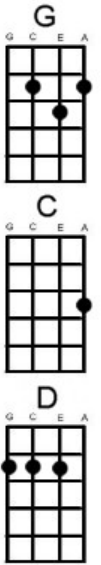
[Chunk in G] Cecilia you're breaking my heart
You're shaking my confidence [D] daily
Oh Ce[C]cili[G]a I'm [C] down on my [G] knees
I'm [C] begging you [G] please to come [D] home
Ce[G]cilia you're [C] breaking my [G] heart
You're [C] shaking my [G] confidence [D] daily
Oh Ce[C]cili[G]a I'm [C] down on my [G] knees
I'm [C] begging you [G] please to come [D] home
Come on [G] home

[G] Making love in the [C] after[G]noon with Cecilia
[C] Up in [D] my bed[G]room (making love)
I got up to [C] wash my [G] face
When I come back to bed someone's [D] taken my [G] place
[G] Cecilia you're [C] breaking my [G] heart
You're [C] shaking my [G] confidence [D] daily
Oh Ce[C]cili[G]a I'm [C] down on my [G] knees
I'm [C] begging you [G] please to come [D] home
Come on [G] home

[G] Bo bo [C] bo bo [G] bo Bo bo [C] bo bo bo bo [D] bo oh
[G] [C] [G] [C] [G] [D] (she loves me she loves me)
[C] [G] [C] [G] [C] [G] [D] (she loves me she loves me)

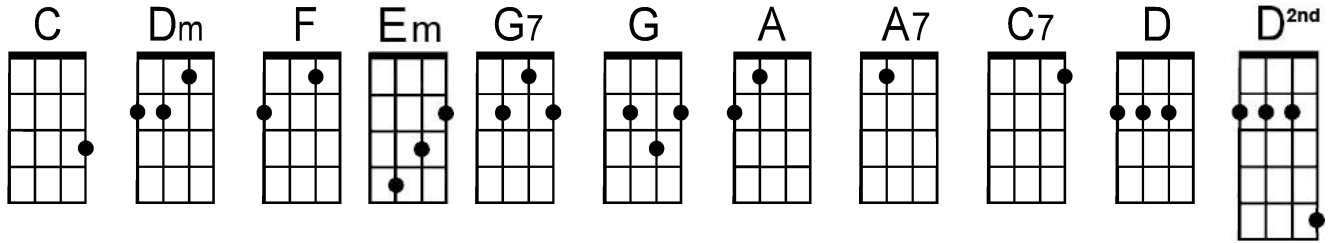
Jubil[C]a [G]tion she [C] loves me a[G]gain
I [C] fall on the [G] floor and I [D] laughing
Jubil[C]a [G]tion she [C] loves me a[G]gain
I [C] fall on the [G] floor and I [D] laughing

Wo o [C] oh [G] ho wo [C] o [G] ho wo [C] o [G] ho wo o [D] o oh
Wo o [C] oh [G] ho wo [C] o [G] ho wo [C] o [G] ho wo o [D] o oh [G]



Crazy

By Willie Nelson



Intro: C . . . | Dm . . . | F . Em . | Dm . G7 .
(oo oo oo oo)

| C . . . | A . . . | Dm . . . | . . .
I'm crazy----- crazy for feelin' so lonely-----

. | G . . . | G7 . . . | C . A7 . | Dm . G7 . |
I'm crazy----- crazy for feelin' so blue-----

C . . . | A . . . | Dm . . . | . . .
I knew----- that you'd love me as long--- as you wanted-----

| G . . . | G7 . . . | C . F . | C . C7 . |
and then someday----- you'd leave me for some---body new-----

Bridge: F . . . | . . . | C . . . | C C/b C C/c# |
Worry----- why--- do I let my---self worry-----? ----- (*optional-----)
D^{2nd} . . . | . . . | D7 . | G . F . | G7 . . .
Wond'rin'----- what-- in the world-- did I do-----?

| C . . . | A . . . | Dm . . . | . . .
I'm crazy----- for thinking that my love could hold you-----

| F . Em . | Dm . A7 . | F . G . | C . F . | C . C7 . |
I'm crazy for tryin' and crazy for cryin' and I'm crazy for lov-ing you-----

Bridge: F . . . | . . . | C . . . | C C/b C C/c# |
Worry----- why--- do I let my---self worry-----? ----- (*optional-----)
D^{2nd} . . . | . . . | D7 . | G . F . | G7 . . .
Wond'rin'----- what-- in the world-- did I do-----?

| C . . . | A . . . | Dm . . . | . . .
I'm crazy ----- for thinking that my love could hold you-----

| F . Em . | Dm . A7 . | F . G . | C
I'm crazy for tryin' and crazy for cryin' and I'm crazy for lov-ing you-----

Cruel To Be Kind

(Written by Nick Lowe and Ian Gomm. Recorded by Nick Lowe, 1979.)

(C) (Em) (F) (G)

(C) (Em) (F) (G) (G)

Oh, (C) I can't take another (Em) heartache

Though you (F) say you're my friend, (G) I'm at my wit's end

(C) You say your love is (Em) bonafide,

But that (F) don't coin(Am)cide

(Dm) With the things that you (F) do and when I (Em) ask you to be (F) nice

You (G) say you've got to be...

(F) Cruel to be (G) kind (Em) in the right (Am) measure

(F) Cruel to be (G) kind it's a (Em) very good (Am) sign

(F) Cruel to be (G) kind (Em) means that I (Am) love you

(F) Baby, got to be cruel, you got to be cruel to be (C) kind

(Em) (F) (G) (G)

Well I (C) do my best to under(Em)stand dear

But you (F) still mystify and (G) I want to know why

(C) I pick myself up (Em) off the ground

To have you (F) knock me (Am) back down

(Dm) Again and a(F)gain and when I (Em) ask you to ex(F)plain

You (G) say, you've got to be...

(chorus)

Ooh ooh ooh (A) ooh.. ooh... ooh...

(solo over chorus chords)

Well I (C) do my best to under(Em)stand dear

But you (F) still mystify and (G) I want to know why

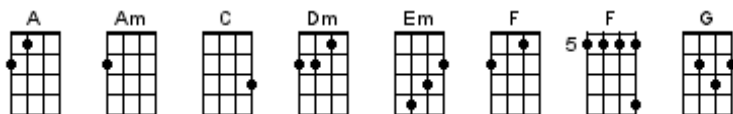
(C) I pick myself up (Em) off the ground

To have you (F) knock me (Am) back down

(Dm) Again and a(F)gain and when I (Em) ask you to ex(F)plain

You (G) say, you've got to be...

(chorus – repeat and fade)



↑ omit c while
repeating chorus
at end

Crying In The Rain

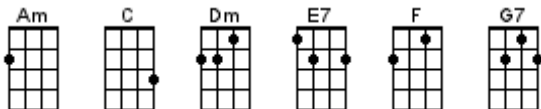
(Written by Howard Greenfield and Carole King, recorded by the Everly Brothers 1962.)

(C) I'll (F) never (G7) let you (C) see
The way my (F) broken heart is (G7) hurting (C) me
I've got my (F) pride and I (E7) know how to (Am) hide
All my sorrow and (F) pain (G7)
I'll do my crying in the (Am) rain

(C) If I (F) wait for (G7) cloudy (C) skies
You won't know the (F) rain from the (G7) tears in my (C) eyes
You'll never (F) know that I (E7) still love you (Am) so
Only heartaches (F) remain (G7)
I'll do my crying in the (Am) rain

(F) Rain drops falling from (Dm) heaven
Could (G7) never wash away my miser(C)y
But (Dm) since we're not together
I (F) look for stormy weather
To (G7) hide these tears I hope you'll never see

(C) Some (F) day when my (G7) crying's (C) done
I'm gonna (F) wear a smile and (G7) walk in the (C) sun
I may be a (F) fool but till (E7) then darling (Am) you'll
Never see me comp(F)lain (G7)
I'll do my crying in the (Am) rain
(G7) I'll do my crying in the (Am) rain



Help Me Make It Through The Night Kris Kristofferson

Hear this song at: <http://www.youtube.com/watch?v=xh1y7Jkikuk> (play along in this key)

Intro: [C] [Csus4] [C]

[NC] Take the ribbon from your [C] hair [Csus4] [C]

Shake it loose and let it [F] fall [F] [Am] [Dm]

Laying soft upon my [G7] skin

Like the shadows on the [C] wall [Csus4] [C]

[NC] Come and lay down by my [C] side [Csus4] [C]

Till the early morning [F] light [F] [Am] [Dm]

All I'm takin' is your [G7] time

Help me make it through the [C] night [Csus4] [C7]

I don't care who's right or [F] wrong

I don't try to under[C]stand [Csus4] [C]

Let the devil take to[D7]morrow Lord tonight I need a [G] friend [G7]

[NC] Yesterday is dead and [C] gone [Csus4] [C]

And tomorrow's out of [F] sight [F] [Am] [Dm]

And it's sad to be a[G7]lone

Help me make it through the [C] night [Csus4] [C]

Instrumental: [C] [Csus4] [C] [F] [F] [Am] [Dm]

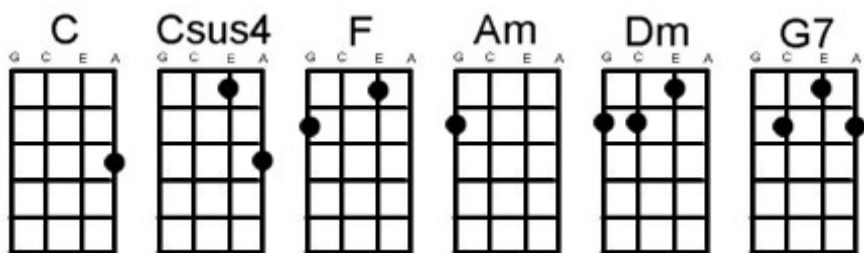
[Dm] Lord it's sad to be a[G7]lone

Help me make it through the [C] night [Csus4] [C]

Instrumental: [C] [Csus4] [C] [F] [F] [Am] [Dm]

[Dm] Lord it's sad to be a[G7]lone

Help me make it through the [C] night [Csus4] [C]



NC = no chord

How Can You Mend A Broken Heart Bee Gees

Hear this song at: <http://www.youtube.com/watch?v=pTQiT58AbE0> (play along with capo at fret 4)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[C] I can think of younger days [Cmaj7] when living for my life
[G7sus2] Was everything a man [C] could want to do
[E7] I could never see to [Am]morrow but [D7] I was never told
A[G7]bout the [G7sus2] sor[G7]row

[Tacet] And [Cmaj7] how can you mend a broken heart
[Dm] How can you stop the rain from falling down
[F] How can you [G7] stop [F] the sun from [G7] shining
[Dm] What makes the [G7] world go [C] round
[Cmaj7] How can you mend this broken man
[Dm] How can a loser ever win
Please [F] help me [G7] mend my [F] broken [G7] heart
[Dm] And let me [G7] live a[C]gain

[C] I can still feel the breeze [Cmaj7] that rustles through the trees
[Dm] And misty memories of [C] days gone by
[E7] We could never see to [Am]morrow [D7] no one said a word
A[G7]bout the [G7sus2] sor[G7]row

[Tacet] And [Cmaj7] how can you mend a broken heart
[Dm] How can you stop the rain from falling down
[F] How can you [G7] stop [F] the sun from [G7] shining
[Dm] What makes the [G7] world go [C] round
And [Cmaj7] how can you mend this broken man
[Dm] How can a loser ever win
Please [F] help me [G7] mend my [F] broken [G7] heart
[Dm] And let me [G7] live a[C]gain

[Cmaj7] Na na na na etc [Dm] Na na na na etc
Please [F] help me [G7] mend my [F] broken [G7] heart
[Dm] And let me [G7] live a[C]gain Da da da da da
[C] Da da da da Da da da da da [Cmaj7] da.....



I Don't Want To Talk About It Crazy Horse

Hear this song at: <http://www.youtube.com/watch?v=uN8uiFnkz-w> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: [Am] [Am] [Am] [Am] [G] [G] [G] [G] x 2

I can [Am] tell by your eyes

That you've probably been crying for[G]ever

And the [Am] stars in the sky don't mean nothin'

To you they're a [G] mirror

[Am] I don't want to [D] talk about it

[G] How you [Gmaj7] broke my [Em7] heart [G7]

[C] If I stay here just a [D] little bit longer

[C] If I stay here won't you [D] listen.....

To my [Am] heart whoa oh [G] my heart

If I [Am] stand all alone

Will the shadow hide the colour of my [G] heart

Blue for the tears black for the nights

We're a[Am]part and the stars don't mean nothin'

To you they're a [G] mirror

[Am] I don't want to [D] talk about it

[G] How you [Gmaj7] broke my [Em7] heart [G7]

[C] If I stay here just a [D] little bit longer

[C] If I stay here won't you [D] listen.....

To my [Am] heart whoa oh [G] my heart

My [Am] heart whoa oh [G] my heart

Instrumental: [Am] [Am] [Am] [Am] [G] [G] [G] [G] x 2

[Am] I don't want to [D] talk about it

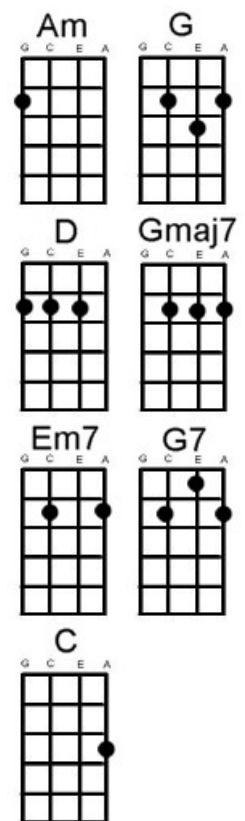
[G] How you [Gmaj7] broke my [Em7] heart [G7]

[C] If I stay here just a [D] little bit longer

[C] If I stay here won't you [D] listen.....

To my [Am] heart whoa oh [G] my heart

My [Am] heart whoa oh [G] my heart x3



I Won't Back Down

(Written by Tom Petty and Jeff Lynne. Recorded by Tom Petty 1989, Johnny Cash 2000.)

(Em)(D)(G)(Em)(D)(G)

Well I **(Em)** won't **(D)** back **(G)** down, no I **(Em)** won't **(D)** back **(G)** down
You can **(Em)** stand me **(D)** up at the **(C)** gates of Hell
But I **(Em)** won't **(D)** back **(G)** down

No I'll **(Em)** stand **(D)** my **(G)** ground, won't be **(Em)** turned **(D)** a**(G)**round
And I'll **(Em)** keep this **(D)** world from **(C)** draggin' me down
Gonna **(Em)** stand **(D)** my **(G)** ground and I **(Em)** won't **(D)** back **(G)** down

(I won't back)

(C) Hey **(G)(D)** baby, **(G)(C)** there ain't no easy **(G)** way **(D)** out **(G)**

(I won't back down)

(C) Hey **(G)(D)** I will **(Em)** stand **(D)** my **(G)** ground

And I **(Em)** won't **(D)** back **(G)** down

Well I **(Em)** know **(D)** what's **(G)** right, I got **(Em)** just **(D)** one **(G)** life

In a **(Em)** world that **(D)** keeps on **(C)** pushin' me around

But I'll **(Em)** stand **(D)** my **(G)** ground and I **(Em)** won't **(D)** back **(G)** down

(I won't back down)

(C) Hey **(G)(D)** baby, **(G)(C)** there ain't no easy **(G)** way **(D)** out **(G)**

(I won't back down)

(C) Hey **(G)(D)** I will **(Em)** stand **(D)** my **(G)** ground

(I won't back down)

And I **(Em)** won't **(D)** back **(G)** down

(Em)(D)(G)(Em)(D)(G)(Em)(D)(C)(Em)(D)(G)(Em)(D)(G)

(I won't back down)

(C) Hey **(G)(D)** baby, **(G)(C)** there ain't no easy **(G)** way **(D)** out **(G)**

(I wont back down)

(C) Hey **(G)(D)** I **(Em)** won't **(D)** back **(G)** down

(I won't back down)

(C) Hey **(G)(D)** baby, **(G)(C)** there ain't no easy **(G)** way **(D)** out **(G)**

(I won't back down)

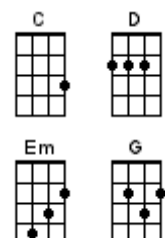
(C) Hey **(G)(D)** I will **(Em)** stand **(D)** my **(G)** ground

(I won't back down)

And I **(Em)** won't **(D)** back **(G)** down

(I won't back down)

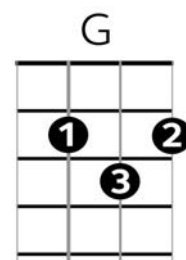
No, I **(Em)** won't **(D)** back **(G)** down **(tacet)**



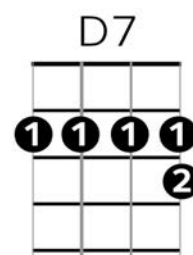
It Doesn't Matter Anymore. Paul Anka

intro [G] / / /

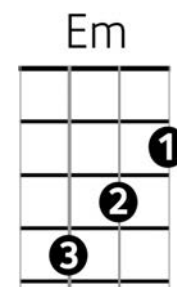
[G]There you go and baby, here am I.
Well, you [D7]left me here so I could sit and cry.
Well, [G]golly gee, what have you done to me?
Well I [D7]guess it doesn't matter any [G]more



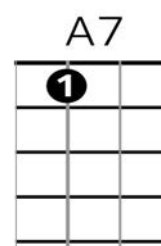
[G]Do you remember baby, last September
How you [D7]held me tight, each and every night
Well, [G]oh baby, how you drove me crazy
I [D7]guess it doesn't matter any [G]more



[Em]There's no use in me a-cryin'.
I've [G]done everything and I'm sick of tryin'.
I've [A7]thrown away my nights
Wasted all my days over [D7]you



[G]Now you go your way and I'll go mine
[D7]Now and forever till the end of time
I'll find [G]somebody new and baby, we'll say we're through
And [D7]you won't matter any-[G]-more



[Em]There's no use in me a-cryin'.
I've [G]done everything and I'm sick of tryin'.
I've [A7]thrown away my nights
Wasted all my days over [D7]you

[G]Now you go your way and I'll go mine
[D7]Now and forever till the end of time
I'll find [G]somebody new and baby, we'll say we're through
And [D7]you won't matter any-[G]-more

last line x3 end on [G]

It's A Heartache Bonnie Tyler [F]

Hear this song at: <http://www.youtube.com/watch?v=h8VGQTtENSs>

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

It's a [F] heartache nothing but a [Am] heartache
Hits you when it's [Bb] too late hits you when you're [F] down [C]
It's a [F] fool's game nothing but a [Am] fool's game
Standing in the [Bb] cold rain feeling like a [F] clown [C]

It's a [F] heartache nothing but a [Am] heartache
Love him till your [Bb] arms break then he lets you [F] down [C]

It ain't [Bb] right with love to [C] share
When you [Am] find he doesn't [Dm] care for [C] you
It ain't [Bb] wise to need some[C]one
As much as [Am] I depended [Dm] on [C] you

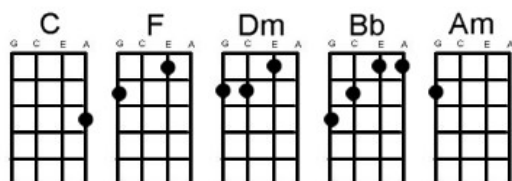
It's a [F] heartache nothing but a [Am] heartache
Hits you when it's [Bb] too late hits you when you're [F] down [C]
It's a [F] fool's game nothing but a [Am] fool's game
Standing in the [Bb] cold rain feeling like a [F] clown [C]

It's a [F] heartache nothing but a [Am] heartache
Love him till your [Bb] arms break then he lets you [F] down [C]

It ain't [Bb] right with love to [C] share
When you [Am] find he doesn't [Dm] care for [C] you
It ain't [Bb] wise to need some[C]one
As much as [Am] I depended [Dm] on [C] you

Oh it's a [F] heartache nothing but a [Am] heartache
Love him till your [Bb] arms break then he lets you [F] down [C]
It's a [F] fool's game nothing but a [Am] fool's game
Standing in the [Bb] cold rain feeling like a [F] clown [C]

It's a [F] heartache



Jolene

Dolly Parton, 1973

INTRO: 1 2 / 1 2 / [Am] / [Am] / [Am] / [Am]

Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene [Am]
I'm [G] begging of you [Em7] please don't take [Am] my man [Am]/[Am]/[Am]
Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene [Am]
[G] Please don't take him [Em7] just because you [Am] can [Am]/[Am]/[Am]

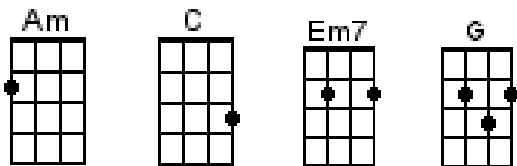
Your [Am] beauty is be-[C]yond compare
With [G] flaming locks of [Am] auburn hair
With [G] ivory skin and [Em7] eyes of emerald [Am] green [Am]/[Am]/[Am]
Your [Am] smile is like a [C] breath of spring
Your [G] voice is soft like [Am] summer rain
And [G] I cannot com-[Em7]pete with you [Am] Jolene [Am]/[Am]/[Am]

He [Am] talks about you [C] in his sleep
And there's [G] nothing I can [Am] do to keep
From [G] crying, when he [Em7] calls your name [Am] Jolene [Am]/[Am]/[Am]
And [Am] I can easily [C] understand
How [G] you could easily [Am] take my man
But you [G] don't know what he [Em7] means to me Jo-[Am]lene [Am]/[Am]/[Am]

Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene [Am]
I'm [G] begging of you [Em7] please don't take [Am] my man [Am]/[Am]/[Am]
Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene [Am]
[G] Please don't take him [Em7] just because you [Am] can [Am]/[Am]/[Am]

[Am] You can have your [C] choice of men
But [G] I could never [Am] love again
[G] He's the only [Em7] one for me Jo-[Am]lene [Am]/[Am]/[Am]
I [Am] had to have this [C] talk with you
My [G] happiness de-[Am]pends on you
And what-[G]ever, you de-[Em7]cide to do Jo-[Am]lene [Am]/[Am]/[Am]

Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene [Am]
I'm [G] begging of you [Em7] please don't take [Am] my man [Am]/[Am]/[Am]
Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene [Am]
[G] Please don't take him [Em7] even though you [Am] can [Am]/[Am]/[Am]
[Am] Jolene / [Am] / Jo-[Am]lene [Am] / [Am] / [Am] ↓



Love Hurts

Written by Boudleaux Bryant

Hear this song at: <http://www.youtube.com/watch?v=ffynuKji3RY&feature=related>
(Everly Brothers version)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: [G] [F] [C] [G] [F] [D7]

Love [G] hurts love [Em7] scars

Love [C] wounds and [D7] mars

Any [G] heart not [Em7] tough or [C] strong e[D7]nough

To take a lot of [G] pain [B7] take a lot of [Em] pain

[G7] Love is like a [C] cloud holds a lot of [D7] rain

Love [G] hurts.....[F] [C] love [G] hurts [F] [D7]

I'm [G] young I [Em7] know but [C] even [D7] so

I know a [G] thing or [Em7] two I've [C] learnt from [D7] you

I really learned a [G] lot [B7] really learned a [Em] lot

[G7] Love is like a [C] stove burns you when it's [D7] hot

Love [G] hurts.....[F] [C] love [G] hurts

[Em] Some fools rave of [B7] happi[Em]ness

[B7] Blissful[Em]ness to[B7] gether[Em]ness

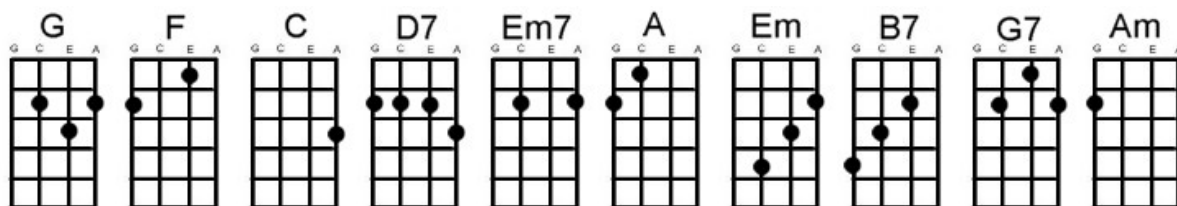
[A] Some fools fool themselves I guess

But [Am] they're not foolin' [D7] me

[D7] I know it isn't [G] true [B7] know it isn't [Em] true

[G7] Love is just a [C] lie made to make you [D7] blue

Love [G] hurts...[F] [C] love [G] hurts....[F] [C] love [G] hurts



Maggie May Rod Stewart

Hear this song at: <https://www.youtube.com/watch?v=GVApULv-rU> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpexuke.com

Intro: [D] [A7sus4] [Gsus2] [D] [Gsus2!]
[D] [A7sus4] [Gsus2] [D] [Gsus2!] [Gsus2!]

[A] Wake up Maggie I [G] think I got some-thing to [D] say to you
It's [A] late September and I [G] really should be [D] back at school
I [G] know I keep you a[D]mused but I [Gsus2] feel I'm being [A] used
Oh [Em] Maggie I couldn't have [F#m] tried any [Em] more [A7sus4]
You [Em] led me away from [A] home just to [Em] save you from being al[A]one
You [Em] stole my heart and [A] that's what [Gsus2] really [D] hurts

The [A] morning sun when it's [G] in your face really [D] shows your age
But [A] that don't worry me [G] none in my eyes you're [D] everything
I [G] laughed at all of your [D] jokes my [Gsus2] love you didn't need to [A] coax
Oh [Em] Maggie I couldn't have [F#m] tried any [Em] more [A7sus4]
You [Em] led me away from [A] home just to [Em] save you from being al[A]one
You [Em] stole my soul that's a [A] pain I can [Gsus2] do with[D]out

[A] All I needed was a [G] friend to lend a [D] guiding hand
But you [A] turned into a lover

And [G] mother what a lover your [D] wore me out

[G] All you did was wreck my [D] bed

And in the [Gsus2] morning kick me in the [A] head

Oh [Em] Maggie I couldn't have [F#m] tried any [Em] more [A7sus4]

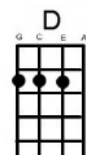
You [Em] led me away from [A] home cos you [Em] didn't want to be al[A]one

You [Em] stole my heart I couldn't [A] leave you [Gsus2] if I [D] tried

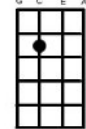
Instrumental: [Em] [A] [D] [G] [Em] [G] [D]

[A] I suppose I could co[G]llect my books and get on [D] back to school
Or [A] steal my daddy's [G] cue and make a living out of [D] playing pool
Or [G] find myself a rock and roll [D] band that [G] needs a helping [A] hand
Oh [Em] Maggie I wish I'd [F#m] never seen your [Em] face [A7sus4]
You made a [Em] first class fool out of [A] me
But I'm as [Em] blind as a fool can [A] be
You [Em] stole my heart but I [A] love you [Gsus2] any[D]way

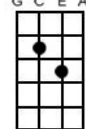
Outro: [Em] [A] [D] [G] [Em] [G] [D]
[D] [A7sus4] [Gsus2] [D] [D] [A7sus4] [Gsus2] [D!]



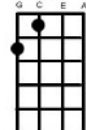
A7sus4



Gsus2



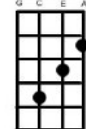
A



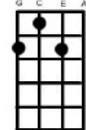
G



Em



F#m



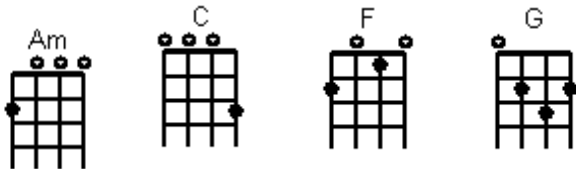
Red Red Wine (in C) UB40

Hear this song at: <http://www.youtube.com/watch?v=Rg1iEBWxVeQ> (play along with capo on 1st fret)

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

[G7] Red red [C] wine [F/C] [G7sus4]
[G7] Goes to my [C] head [F/C] [G7sus4]
[G7] Makes me for[C]get that [F/C] I [G7sus4]
[G7] Still need her [G7sus4] so [F/C]
[G7] Red red [C] wine [F/C] [G7sus4]
[G7] It's up to [C] you [F/C] [G7sus4]
[G7] All I can [C] do I've [F/C] done [G7sus4]
Memories won't [G7] go
[F/C] Memo[G7]ries won't [C] go [F/C] [G7sus4] [G7]
[G7] I just thought that with [C] time
Thoughts of [F/C] you would leave my [C] head
I was [G7] wrong now I [C] find
Just one [F/C] thing makes me for[G7sus4]get
[G7] Red red [C] wine [F/C] [G7sus4]
[G7] Stay close to [C] me [F/C] [G7sus4]
[G7] Don't let me [C] be in [F/C] love [G7sus4]
It's tearing a[G7]part [F/C] my [G7] blue blue [C] heart
[F/C] [G7sus4] [G7] [C] [F/C] [G7sus4] [G7]
[G7] I just thought that with [C] time
Thoughts of [F/C] you would leave my [C] head
I was [G7] wrong now I [C] find
Just one [F/C] thing makes me for[G7sus4]get
[G7] Red red [C] wine [F/C] [G7sus4]
[G7] Stay close to [C] me [F/C] [G7sus4]
[G7] Don't let me [C] be in [F/C] love [G7sus4]
It's tearing a[G7]part [F/C] my [G7] blue blue [C] heart





[C] Here's my story, it's sad but true
[Am] It's about a girl that I once knew
[F] She took my love, then ran around
[G] With every single guy in town

Chorus

[C] Hey, hey, woh-oh, who-oh, oh, oh oh.
[Am] Hey, hey, woh-oh, who-oh, oh, oh oh.
[F] Hey, hey, woh-oh, who-oh, oh, oh oh.
[G] Hey, hey, oooooooooohhhh

[C] I guess I should have known it from the very start
[Am] This girl would leave me with a broken heart
[F] Now listen people what I'm telling you
[G] "I keep away from Runaround Sue"

[C] Her amazing lips and the smile from her face
[Am] The touch of her hand and this girl's warm embrace
[F] So if you don't want to cry like I do
[G] Keep away from Runaround Sue.

A

Chorus

[F] She like to travel around
[C] She'll love you, then she'll put you down
[F] Now, people let me put you wise
[G] She goes out with other guys

[C] And the moral of the story from the guy who knows
[Am] I've been in love and my love still grows
[F] Ask any fool that she ever knew
[G] they'll say: Keep away from Runaround Sue

Back to **A** then end on a Chorus.

Tennessee Waltz Patti Page

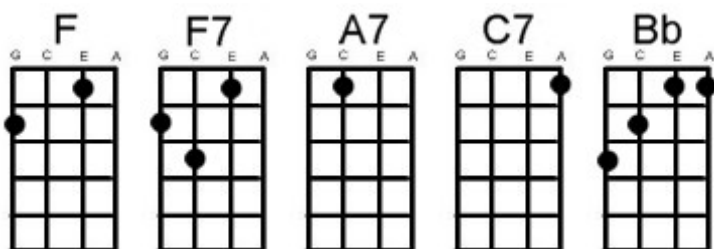
Hear this song at: <http://www.youtube.com/watch?v=Ek3eCbfqp0> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[F] I was dancin` with my darlin`
To the [F7] Tennessee [Bb] Waltz
When an [F] old friend I happened to [C7] see
Intro[F]duced her to my loved one
And [F7] while they were [Bb] dancing
My [F] friend stole my [C7] sweetheart from [F] me

[F] I remember the [A7] night
And the [Bb] Tennessee [F] Waltz
[F] Now I know just how much I have [C7] lost
Yes I [F] lost my little darlin`
The [F7] night they were [Bb] playing
The [F] beautiful [C7] Tennessee [F] Waltz

[F] I remember the [A7] night
And the [Bb] Tennessee [F] Waltz
[F] Now I know just how much I have [C7] lost
Yes I [F] lost my little darlin`
The [F7] night they were [Bb] playing
The [F] beautiful [C7] Tennessee [F] Waltz



Tennessee Waltz (3/4 Time)

Key of C

Verse 1

I was | **C** | **Cmaj7** | **C7** | **F** |
 I was waltzing with my darlin' to the Tennessee Waltz
 When an | **C** | **A7** | **D7** | **G7** |
 When an old friend I happened to see.
 Introduced him to my | **C** | **Cmaj7** | **C7** | **F** |
 Introduced him to my loved one and while they were waltzing
 my | **C** | **G7** | **C** | **C** |
 my friend stole my sweetheart from me.

Chorus 1

I | **C** | **E7** | **F** | **C** |
 I remember the night and the Tennessee Waltz
 Now I | **C** | **A7** | **D7** | **G7** |
 Now I know just how much I have lost.
 Yes, I | **C** | **C** | **C7** | **F** |
 Yes, I lost my little darlin' the night they were playin'
 that | **C** | **G7** | **C** | **C** |
 that beautiful Tennessee Waltz.

Solo

Chorus 1

Verse 2

Now I | **C** | **Cmaj7** | **C7** | **F** |
 Now I wonder how a dance like the Tennessee Waltz
 Could have | **C** | **A7** | **D7** | **G7** |
 Could have broken my heart so complete.
 Well I | **C** | **Cmaj7** | **C7** | **F** |
 Well I couldn't blame my darlin', and who could help fallin'
 In | **C** | **G7** | **C** | **C** |
 In love with my darlin' so sweet.

Chorus 2

Well it | **C** | **E7** | **F** | **C** |
 Well it must be the fault of the Tennessee Waltz
 Wish I'd | **C** | **A7** | **D7** | **G7** |
 Wish I'd known just how much it would cost.
 But I | **C** | **C** | **C7** | **F** |
 But I didn't see it comin', it's all over but the cryin'
 Blame it | **C** | **G7** | **C** | **C** |
 Blame it all on the Tennessee Waltz.

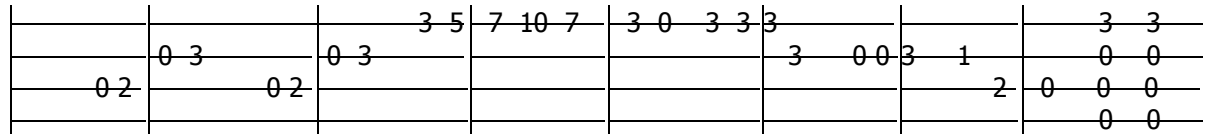
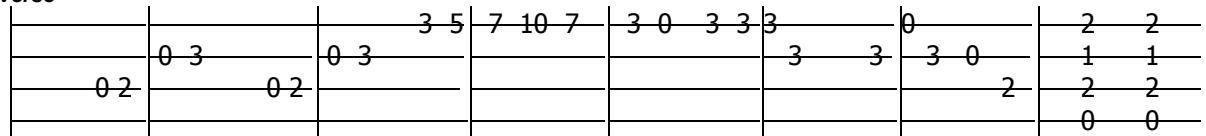
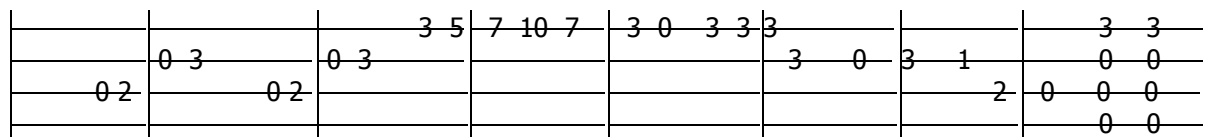
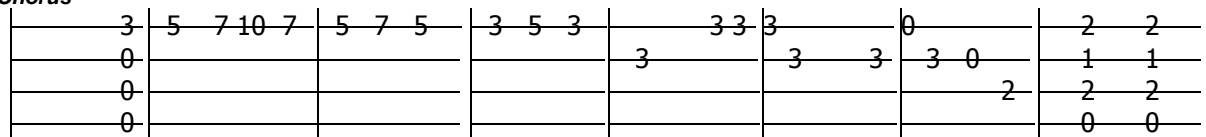
Solo

Chorus 2



Tennessee Waltz (3/4 Time)

Picking Tablature

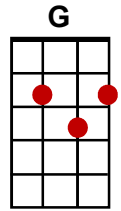
Verse**Chorus**

When Will I Be Loved

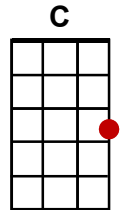
(Everly Brothers, 1960)

INTRO: G C / D / G C / D /

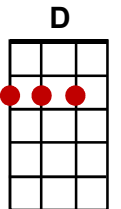
G C D G C D
I've been made blue, I've been lied to,
G C D G C / D /
When will I.....I be loved?



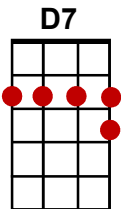
G C D G C D
I've been turned down, I've been pushed 'round
G C D G G7
When will I.....I be loved?



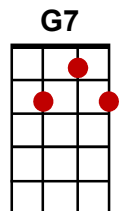
C D C G
When I meet a new girl (guy), that I want for mine
C D
She (he) always breaks my heart in two,
C D / D7 /
It happens every time.



G C D G C D
I've been cheat-ed, been mis-treat-ed
G C D G G7
When will I.....I be loved?



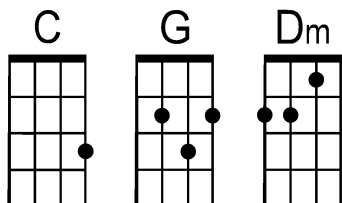
C D C G
When I meet a new girl (guy), that I want for mine
C D
She (he) always breaks my heart in two,
C D / D7 /
It happens every time.



G C D G C D
I've been cheat-ed, been mis-treat-ed
G C D G C / D /
When will I.....I be loved?
G C D G C / D /
When will I.....I be loved?
G C D G C / D / G↓
When will I.....I be loved?

Where Did Our Love Go?

by Motown's Hollan-Dozier-Holland (1964) - as sung by The Supremes



C . . . | . . . | G . . . | . . .
 Ba—by, ba—by, baby don't leave me

. . . | Dm . . . | . . . | G . . . |
 Oooh— please don't leave me all by my-self

. . . | C . . . | . . . | G . . . |
 I have got this yearn-ing, burn-ing, yearn-ing, feeling in—side me

. . . | Dm . . . | . . . | G . . . |
 Oooh— deep in—side me, and it hurts so bad.

. . . | C . . . | . . . | G . . . |
 You came in-to my heart so ten—der—ly

. . . | Dm . . . | . . . | G . . . |
 With a burn-ing love— that stings like a bee.

. . . | C . . . | . . . | G . . . |
 But now that I sur-ren—dered, so help-less-ly

. . . | Dm . . . | . . . | G . . . | . . . |
 You now wanna leave— ooh—you wanna leave me. Ooo—ooh—

C . . . | . . . | G . . . |
 Ba—by, ba—by, where did our love go?

. . . | Dm . . . | . . . | G . . . | . . . |
 Oooh—, don't you want me, don't you want me no more? (Oooh— ba—by)

Instrumental:

C . . . | . . . | G . . . | . . . | Dm . . . | . . . | G . . . | . . . |

C . . . | . . . | G . . . |
 Ba—by, ba—by, where did our love go?

. . . | Dm . . . | . . . | G . . . |
 And all your promis-es of a love for-ever more— ?

. . . | C . . . | . . . | G . . . |
 I have got this yearn-ing, burn-ing, yearn-ing, feeling in—side me

. . . | Dm . . . | . . . | G . . . |
 Oooh— deep in—side me, and it hurts so bad.

. . . | C . . . | . . . | G . . . |
 Be—fore you won my heart, you were a perfect guy

. . . | Dm . . . | . . . | G . . . | . . . |
 But now that you got me, you wanna leave me be—hind (Oooh— ba—by)

C . . . | . . . | G . . . | . . . | Dm . . . |
 Ba—by, ba—by, Baby, don't leave me Oooh—, please don't leave me

. . . | G . . . | . . . | C C
 All by my—self Ooooooooooh— ba—by

Will You Love Me Tomorrow

(Carole King, The Shirelles, 1960)

INTRO: F G7 C G7

C Am F G7
Tonight you're mine completely,
C Am F G7
You give your love so sweetly,
E7 Am
Tonight the light of love is in your eyes,
F G7 C G7
But will you love me tomorrow.

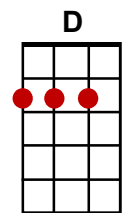
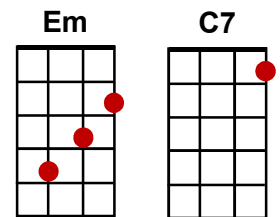
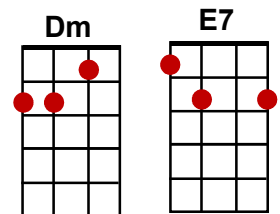
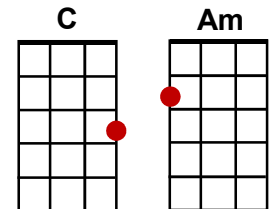
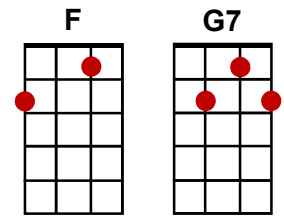
C Am F G7
Is this a lasting treasure,
C Am F G7
Or just a moment's pleasure,
E7 Am
Can I believe the magic of your sighs,
F G7 C C
Will you still love me tomorrow.

F Em
Tonight with words unspoken,
F G7 C C7
You'll say that I'm the only one...ne....ne,
F Em
But will my heart be broken,
Am↓↓↓↓ D↓↓↓↓ Dm G7
When the night meets the morn ...ing sun.

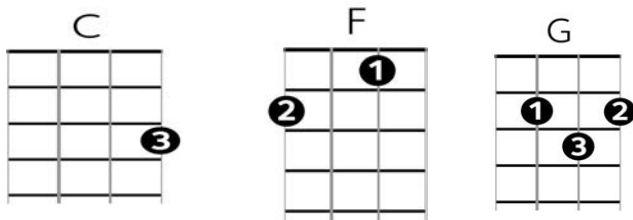
C Am F G7
I'd like to know that your love,
C Am F G7
Is love I can be sure of,
E7 Am
So tell me now and I won't ask again,

1st time only F G7 C C (REPEAT from the bridge)
Will you still love me tomorrow.

2nd time F G7 C Am
Will you still love me tomorrow,
F G7 C Am
Will you still love me tomorrow,
F G7 C C↓
Will you still love me tomorrow.



Your Cheatin Heart - Hank Williams



Intro:

G7 C

Verse 1:

Your cheatin' heart will make you weep
 You'll cry and cry and try to sleep
 But sleep won't come the whole night through
 Your cheatin' heart will tell on you

Chorus:

When tears come down like fallin' rain
 You'll toss around and call my name
 You'll walk the floor the way I do
 Your cheatin' heart will tell on you

Interlude: Cx2 Fx2 Gx2 Cx2

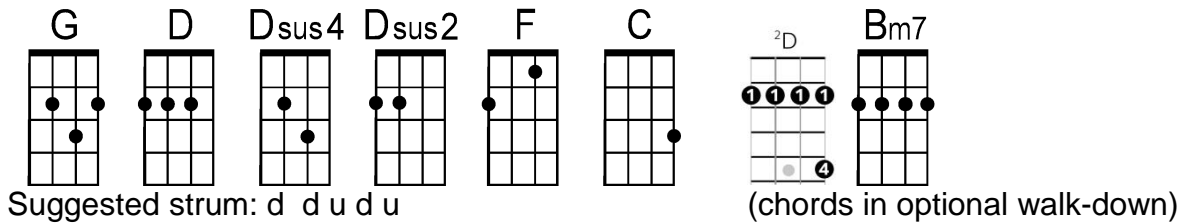
Verse 2:

Your cheatin' heart will pine some day
 And crave the love you threw away
 The time will come when you'll be blue
 Your cheatin heart will tell on you

Repeat Chorus

You've Got to Hide Your Love Away

Lennon/McCartney



G D F G C F C
Here I stand, head in hand, turn my face to the wall
G D F G C F C D
If she's gone, I can't go on, feeling two foot sma--a--all
G D F G C F C
Every where, people stare, each and every day
G D F G C F C D (D₍₂₎, D7, Bm7, D)
I can see them laugh at me, and I hear them sa-a-ay

G C D_{sus4}, D, D_{sus2}, D
Hey, you've got to hide your love a-way
G C D_{sus4}, D, D_{sus2}, D
Hey, you've got to hide your love away

G D F G C F C
How can I even try, I can never win
G D F G C F C D
Hearing them, seeing them, in the state I'm i--i--in
G D F G C F C
How could she say to me, love will find a way
G D F G C F C D (D₍₂₎, D7, Bm7, D)
Gather 'round, all you clowns, let me hear you sa-a-ay

G C D_{sus4}, D, D_{sus2}, D
Hey, you've got to hide your love a-way
G C D_{sus4}, D, D_{sus2}, D
Hey, you've got to hid your love away

Ending chords and (flute) tab:

G D F G C F C G D F G C F D
A -----0-0--sl>7---2p-0-----0-----5-3---2-0-----0-0-sl>7---2p-0-----0-----5-3---3-3--5
E -3-3-----3--3-3---3-----3-3-----3--3-3---3-----
C -----
G -----

‘Ukulele: Most Commonly Used Triads and Sevenths from Major Scales

| I | ii | ii7 | II7 | iii | IV | V | V7 | vi | vii° |
|--------------|---------------|-------------------|---------------|----------------|---------------|--------------|---------------|----------------|-------------------|
| F | Gm | Gm7 | G7 | Am | Bb | C | C7 | Dm | E dim |
| C | Dm | Dm7 | D7 | Em | F | G | G7 | Am | Bdim |
| G | Am | Am7 | A7 | Bm | C | D | D7 | Em | F#dim |
| D | Em | Em7 #1 | E7 | F#m | G | A | A7 | Bm | C# dim |
| A | Bm | Bm7 | B7 | C#m | D | E | E7 | F#m | G# dim |