Goodbye Adams St Library

Wednesday July 10, 2019
5:30 - 7:30 PM
690 Adams St, Dorchester
Boston, MA 02122

Children's Songs

1. ~~7 Years~~   Tiny Bubbles
2. Baby Beluga
3. Count on Me (Bruno Mars)
4. Hallelujah (ukulele parody)
5. Havana (short version)
6. I Wanna Be Like You (Jungle Book)
7. Octopus's Garden (The Beatles)
8. The Bare Necessities (Jungle Book)
9. The Lion Sleeps Tonight (Lion King)
10. You Are My Sunshine
11. Zip A Dee Doo Dah (Song of the South)

Goodbye Songs

12. Bring Me Sunshine
13. Bye Bye Love
14. Jamaica Farewell
15. Leavin' on a Jet Plane
16. Let It Be (Beatles)
17. Ruby Tuesday (The Rolling Stones)
18. Should I Stay or Should I Go
19. Somewhere Over the Rainbow
20. Take Me Home, Country Roads

Click on the song title to go to song sheet.
Click on the bottom right corner to return to this page.

http://www.anneku.com/ukulele/

Tiny Bubbles

(As recorded by Don Ho)

```
C                         G7
Tiny bubbles... in the wine...
                              C       F    C
Make me happy... make me feel fine.
C                         C7          F
Tiny bubbles... make me warm all over.
   G7 C                Am    Dm                  G7      C
With a feeling that I'm gonna love you 'til the end of time.


   F                            C                     Am
So here's to the golden moon... and here's to the silver sea,
   D7                    G7   F   G7
But most of all a toast to you and me.


C                         G7
Tiny bubbles... in the wine...
                              C       F    C
Make me happy... make me feel fine.
C                         C7          F
Tiny bubbles... make me warm all over.
   G7 C                Am    Dm                  G7      C
With a feeling that I'm gonna love you 'til the end of time.


   F                            C           Am
So here's to the ginger lei... I give to you today.
   D7                    G7       F G7
And here's a kiss that will not fade away.


C                         G7
Tiny bubbles... in the wine...
                              C       F    C
Make me happy... make me feel fine.
C                         C7          F
Tiny bubbles... make me warm all over.
   G7 C                Am    Dm                  G7      C
With a feeling that I'm gonna love you 'til the end of time.
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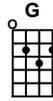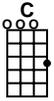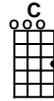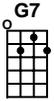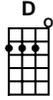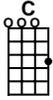
Baby Beluga - Raffi

C   **G**

Baby beluga in the deep blue sea, Swims so wild and you swim so free.

G7   **C**

Heaven above and the sea below, And a little white whale on the go.

F   **C**   **D**   **G**
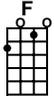
Baby beluga, baby beluga, Is the water warm? Is your mama home, With you, so ha - ppy?

C   **G**

Way down yonder where the dolphins play, Where you dive and splash all day,

                                        G7   **C**

Waves roll in and the waves roll out. See the water squirting out of your spout.

F   **C**   **D**   **G**

Baby beluga, oh, baby beluga, Sing your little song, sing for all your friends. We like to hear you.

C   **G**
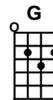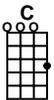
When it's dark, you're home and fed. Curled up snug in your waterbed.

                                      G7   **C**
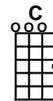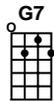
Moon is shining and the stars are out. Good night, little whale, good night.

F   **C**   **D**   **G**
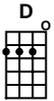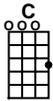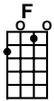
Baby beluga, oh, baby beluga, With tomorrow's sun, another day's begun. You'll soon be waking.
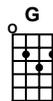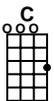
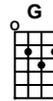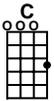**C**   **G**

Baby beluga in the deep blue sea, Swims so wild and you swim so free.

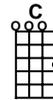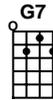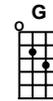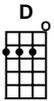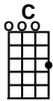   **G7**   **C**
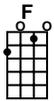
Heaven above and the sea below, And a little white whale on the go.

G7   **C**
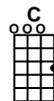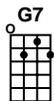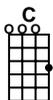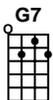
You're just a little white whale on the go.

Count On Me - Bruno Mars

C

Em **Am** **G** **F**
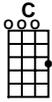
If you ever find yourself stuck in the middle of the sea,   I'll sail the world...   ...to find you
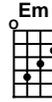
C

Em **Am** **G** **F**
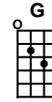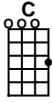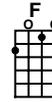
If you ever find yourself lost in the dark and you can't see,   I'll be the light...   ...to guide you
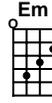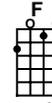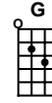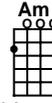
Chorus:

Dm **Em** **F** **G**
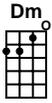
Find out what we're made of... when we are called to help our friends in need... (hold)

C **Em** **Am** **G**
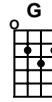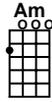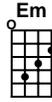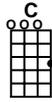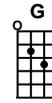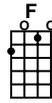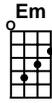
You can count on me like one, two, three. I'll be there...

F **C** **Em** **Am** **G**
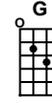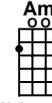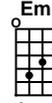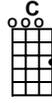
And I know when I need it I can count on you like four, three, two. You'll be there...

F **C**
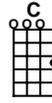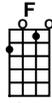
'Cause that's what friends are supposed to do, oh yeah

Em **Am** **G** **F** **G**
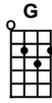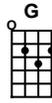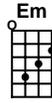
oo oo oo oo...   oo oo oo oo...   Yeah, yeah

C **Em** **Am** **G** **F**
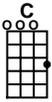
If you're tossin' and you're turnin' and you just can't fall asleep,   I'll sing a song...   be side you
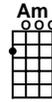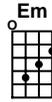
C **Em** **Am** **G** **F**
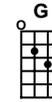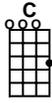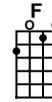
And if you ever forget how much you really mean to me,   Everyday I will...   Re mind you
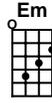
(Chorus)

Dm **Em** **Am** **G** **Dm** **Em** **Am** **G**
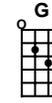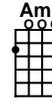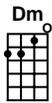
You'll always have my shoulder when you cry...   I'll never let go, never say goodbye...   ...You know
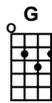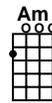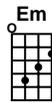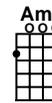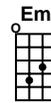
(Chorus without first line)

F **C**
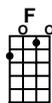
(spoken) ...You can count on me 'cause I can count on you...
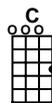
Ukulele   (Hallelujah parody)

Intro: [C] [Am] [C] [Am]

Now I've [C] heard there was a [Am] list of chords
That [C] I should play 'til [Am] I got bored
My [F] teacher told me [G] I must practice [C] daily [G]
It [C] goes like this, C, [F] F, [G] G7
I'll [Am] never play the [F] harp in heaven
I'm [G] going to hell to [E7] play my uku-[Am]-lele

Uku-[F]-lele, uku-[Am]-lele,
Uku-[F]-lele, uku-[C]-le--[G]--[C]-le   [Am] [C] [Am]

On [C] X Factor they [Am] sang this song
But [C] I believe they [Am] got it wrong
The [F] vocals sounded [G] shrill and far to [C] wail-ey [G]
But [C] sometimes when [F] the spirit [G] moves
I'm [Am] sure that lovely [F] Len approves
I'll [G] play his song [E7] upon my uku-[Am]-lele

Uku-[F]-lele, uku-[Am]-lele,
Uku-[F]-lele, uku-[C]-le--[G]--[C]-le   [Am] [C] [Am]

It [C] doesn't matter [Am] who you are
Or [C] where you come from, [Am] near or far
You [F] could be Greek, Bra-[G]-zilian or Is-[C]-raeli [G]
No-[C]-one will want to [F] be your [G] friend
Be-[Am]-cause you drive them [F] round the bend
And [G] irritate them [E7] with your uku-[Am]-lele

Uku-[F]-lele, uku-[Am]-lele,
Uku-[F]-lele, uku-[C]-le--[G]--[C]-le   [Am] [C] [Am]

So [C] armed with my [Am] half-dozen chords
I'm [C] setting out to [Am] tread the boards
At [F] folk-club sessions, [G] open mic or [C] ceilidh [G]
From [C] jazz, thrash-metal, [F] country, [G] pop
To [Am] little stick of [F] Blackpool Rock
You'll [G] hear them all [E7] upon my uku-[Am]-lele

Uku-[F]-lele, uku-[Am]-lele,
Uku-[F]-lele, uku-[C]-le--[G]--[C]-le   [Am] [C] [Am]

Uku-[F]-lele, uku-[Am]-lele, Uku-[F]-lele, uku-[C]-le--[G]--[C]-le

Havana (short version)

By Camila Cabello

Gm   **Eb**   **D**

Easy strum
```
  Gm        Eb      D
  1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 &
  ↓     ↓ ↑ ↓ ↑ ↓ ↑   ↑ ↓ ↑   ↑ ↓ ↑
```

Advanced strum
```
  Gm        Eb      D
  1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 &
  ↓   X ↑ ↓ ↑ X ↑   ↑ X ↑   ↑ X ↑
```

Gm Eb D   Gm Eb D

```
     Gm              Eb
   Havana, ooh na-na
D                          Gm          Eb
   Half of my heart is in Havana, ooh-na-na
D                          Gm          Eb
   He took me back to East Atlanta, na-na-na
D                          Gm
   All of my heart is in Havana
      Eb          D
   My heart is in Havana
                 Gm  Eb  D
   Havana, ooh na-na,        …he got me feelin' like


Gm    Eb    D                      Gm
Oooh-oooh-ooh, I knew it when I met him
   Eb              D
I loved him when I left him,  …got me feelin' like
Gm    Eb    D                      Gm
Oooh-oooh-ooh, and then I had to tell him
   Eb      D
I had to go, oh na-na-na-na-na


     Gm              Eb
   Havana, ooh na-na
D                          Gm          Eb
   Half of my heart is in Havana, ooh-na-na
D                          Gm          Eb
   He took me back to East Atlanta, na-na-na
D                          Gm
   All of my heart is in Havana
      Eb          D
   My heart is in Havana
                 Gm   Eb  D    Gm Eb D    Gm~
   Havana, ooh na-na
```

ukesociety.com

HAVANA

by Camila Cabello, 2017
Ukulele arrangement by Cynthia Lin, http://cynthialin.com/ukulele
Watch the Play-Along and Tutorial on YouTube
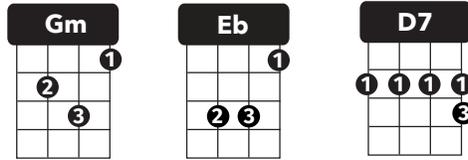
Gm   **Eb**   **D7**

```
counts:             1 & 2 & 3 & 4 &   1 & 2 & 3 & 4 &
strum breakdown:    d - X  u  d u X u   - u X u  - u X u
chord pattern:    [ Gm    - Eb      ]  D7
```

```
              d X        udu   X   u  uXu uXu
INTRO       [ Gm      - Eb ]      D7
```

CHORUS   **[Gm   - Eb]   D7**
　　　　　　Ha-vana   ooh na na   Half of my heart is in
　　　　　　Ha-vana   ooh na na   He took me back to East
　　　　　　At-lanta   na na na   All of my heart is in
　　　　　[Gm   - Eb]   D7/
　　　　　　Ha-vana,   there's somethin' 'bout his manners, Havana

VERSE   **[Gm   -   Eb]   D7**
　　　He   didn't walk up   with that "how you do-in" (when he came in the room)
　　　He   said there's a lot of girls I can do   with (but I can't without you)
　　　I'm   doin'   for-e -ver in a   mi-nute (that summer night in June)
　　　and   Papa says he   got malo in   him   He got me feelin' like

PRE-CHORUS   **[Gm   -   Eb]   D7**
　　　　　　ooh   ooh-ooh-ooh-ooh   oooh I knew it when I
　　　　　　met him   I loved him when I   left him   Got me feelin' like
　　　　　　ooh   ooh-ooh-ooh-ooh   oooh and then I had to
　　　　　[Gm   -   Eb]   D7/
　　　　　　tell him   I had to go   oh na na na na na

CHORUS   **[Gm   - Eb]   D7**
　　　　　　Ha-vana   ooh na na   Half of my heart is in
　　　　　　Ha-vana   ooh na na   He took me back to East
　　　　　　At-lanta   na na na   All of my heart is in
　　　　　[Gm   - Eb]   D7/   Gm/
　　　　　　Ha-vana,   My heart is in Havana, Havana ooh na na

I Wanna Be Like You (from 'The Jungle Book', 1967)

Intro: [**Am**] (*strum until counted in: 1, 2, 3, 4...*)

Verse 1

Now [**Am**] I'm the king of the swingers. Oh, the jungle VI-[**E7**]-P

I've reached the top and had to stop and that's what botherin' [**Am**] me

I wanna be a man, man-cub and stroll right into [**E7**] town

And be just like the other men, I'm tired of monkeyin' a-[**Am**]-round

Chorus

[**G7**] Oh, [**C**] oobee doo, I wanna be like [**A7**] you

I wanna [**D7**] walk like you, [**G7**] talk like you, [**C**] too

[**G7**] You'll see it's [**C**] true, an ape like [**A7**] me

Can [**D7**] learn to be [**G7**] human [**C**] too [**E7**]

Verse 2

Now [**Am**] don't try to kid me, man-cub, I made a deal with [**E7**] you

What I desire is man's red fire to make my dream come [**Am**] true

Give me the secret, man-cub, clue me what to [**E7**] do

Give me the power of man's red flower, so I can be like [**Am**] you [**G7**]

Outro

[**C**] Yooou!, I wanna be like [**A7**] you

I wanna [**D7**] walk like you, [**G7**] talk like you, [**C**] too

[**G7**] You'll see it's [**C**] true, someone like [**A7**] me

Can [**D7**] learn to be [**G7**] like someone like [**C**] me [**Cmaj7 / C7 / A7**]

Can [**D7**] learn to be [**G7**] like someone like [**C**] you [**Cmaj7 / C7 / A7**]

Can [**D7**] learn to be [**G7**] like someone like [**C**] me [**G7 / C**]
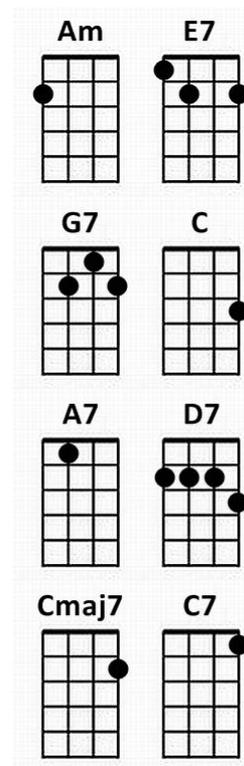
Note: The walk-down in the outro from C to A7 is optional. The chords look like this:
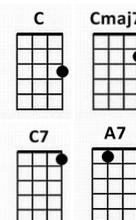
Or you can miss out the Cmaj7 and C7 chords, and just strum from C to A7.

Octopus's Garden – The Beatles

[intro]
(C)

(C) I'd like to be… **(Am)** under the sea
In an **(F)**octopus' garden in the **(G)**shade
(C) He'd let us in… **(Am)** knows where we've been
In his **(F)**octopus's garden in the **(G)**shade

(Am) I'd ask my frie-e-ends to come and seeeeeee...
(F) An octopus' **(G)**garden with me!
(C) I'd like to be… **(Am)** under the sea,
In an **(F)**octopus's **(G)**garden in the **(C)**shade

(C) We would be warm… **(Am)** below the storm
In our **(F)**little hideaway beneath the **(G)**waves
(C) Resting our head… **(Am)** on the sea bed
In an **(F)**octopus's garden near a **(G)**cave

(Am) We would sing and dance arooooound
(F) Because we know… we **(G)**can't be found!
(C) I'd like to be… **(Am)** under the sea…
In an **(F)**octopus's **(G)**garden… in the **(C)**shade

(C) We would shout… **(Am)** and swim about
The **(F)**coral… that lies beneath the **(G)**waves
(C) Oh what joy… **(Am)** for every girl and boy
(F) Knowing… they're happy and they're **(G)**safe

(Am) We would be so happy, you and meeee!
(F) No one there to tell us **(G)**what to do...
(C) I'd like to be… **(Am)** under the sea
In an **(F)**octopus's **(G)**garden… with **(C)**you!
In an **(F)**octopus's **(G)**garden… with **(C)**you!
In an **(F)**octopus's **(G)**garden… with **(C)**you!

The Bare Necessities (Terry Gilkyson)

Intro (Lead Uke): G / / C / / G / Look for the . . .

Chorus #1

Tacit   G   G7   C   C7
Look for the…bare necessities, the simple bare necessities
  G   E7   A7/ / / / D7
Forget about your worries and your strife.
D7   G   G7   C   C7
I mean the…bare necessities, old Mother Nature's recipes,
      G /   /   E7 / / A7/ /   D7 / / G / / / /
That brings the bare necessities of life

(second time through to ending)

Verse 1
Tacit   D7   G   D7
Wherever I wander, wherever I roam, I couldn't be fonder
                                                              G   G7
                                        of my big home
G7   C   Cm   G
The bees are buzzin' in the tree, to make some honey
                                                              A7
                                        just for me.

      A7 (stop)   A7 (stop)
When you look under the rocks and plants,

      D7 (stop)   D7 (stop)   G   E7
And take a glance at the fancy ants, then maybe try a few,

Tacit   A7   D7   G
The bare necessities of life will come to you …
                                              D7   G
                                        they'll come to you!

The Bare Necessities (continued)

Chorus #2

Tacit   G   G7   C   C7

Look for the…bare necessities, the simple bare necessities

** G   E7   A7/ / / / D7**

Forget about your worries and your strife.

D7   G   G7   C

I mean the…bare necessities, that's why a bear can

**   C7**

              rest at ease,

**   G / /   E7 / / A7/ / D7 / / G / / / /**

With just the bare necessities of life.

Verse 2

Tacit   D7   G

Now when you pick a pawpaw, or a prickly pear,

**   D7   G   G7**

     and you prick a raw paw, next time beware

G7   C   Cm

Don't pick the prickly pear by the paw,

**   G   A7**

     when you pick a pear, try to use the claw.

** A7 (stop)   A7 (stop)**

But you don't need to use the claw,

**   D7 (stop)   D7 (stop)**

When you pick a pear of the big pawpaw,

**   G   E7**

     have I given you a clue?

Tacit   A7   D7   G

The bare necessities of life will come to you …

**   D7   G**

     they'll come to you!

Chorus #1 above, then end with (slowly):

**   G   E7   A7   D7   G**

   That brings the bare necessities of life.

The Lion Sleeps Tonight (Mbube-Original Key of G)

Solomon Linda (1939)

G   C   D   D
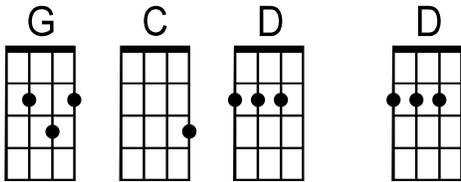
```
          G                       C             G              D
Intro: Wee dee dee hee, dee dee dee dee hee, a wee I'm on ma way
          G                       C             G              D
       Wee dee dee hee, dee dee dee dee hee, a wee I'm on ma way

G         C         G         D
Wimoweh, wimoweh, wimoweh, wimoweh
G         C         G         D
Wimoweh, wimoweh, wimoweh, wimoweh

G               C               G             D
In the jungle, the mighty jungle, the lion sleeps to-night
G/D*            C               G             D, D*
In the jungle, the quiet jungle, the lion sleeps to-night

G         C         G         D
Wimoweh, wimoweh, Wimoweh, wimoweh
G         C         G         D
Wimoweh, wimoweh, Wimoweh, wimoweh

G                 C                 G           D
Near the village, the peaceful village, the lion sleeps tonight
G                 C                 G           D, D*
Near the village, the quiet village, the lion sleeps tonight

G         C         G         D
Wimoweh, wimoweh, Wimoweh, wimoweh
G         C         G         D
Wimoweh, wimoweh, Wimoweh, wimoweh

Instrumental: G   C   G   D,  G  C  G  D
G                     C               G               D
Hush my darling, don't fear my darling, the lion sleeps tonight
G/D*                  C               G           D, D*
Hush my darling, don't fear my darling, the lion sleeps tonight.

G         C         G         D
Wimoweh, wimoweh, Wimoweh, wimoweh
G         C         G         D
Wimoweh, wimoweh, Wimoweh, wimoweh
G/D*                          C               G               D
Wee dee dee hee, dee dee dee dee hee, a wee I'm on ma way
                  G                       C             G              D
(Fade out)   Wee dee dee hee, dee dee dee dee hee, a wee I'm on ma way
```

San Jose Ukulele Club

You Are My Sunshine
Jimmie Davis & Charles Mitchell 1939

C   **F**

G7   **C7**

Am   **CM7**

Cdim
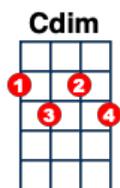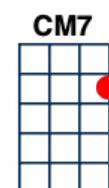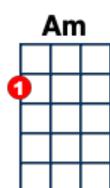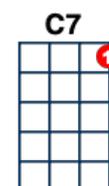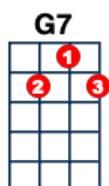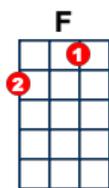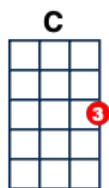
C   N.C.
 1 2 3 4   1

          C
You are my sunshine, my only sunshine,
            F   C
You make me happy when skies are gray.
        F   C
You'll never know dear, how much I love you,
              G7   C   N.C.
Please don't take my sunshine a way.

{verse1}
       C
The other night, dear, as I lay sleeping
C7   F   C
 I dreamed I held you in my arms
C7   F   C
 But when I woke, dear, I was mis-taken
Am   C   G7   C   N.C.
 And I hung my head and cried.

{chorus}
       C
You are my sunshine, my only sunshine.
   CM7 C7 F   C
You make me happy, when skies are grey
    CM7 C7 F   C
You'll   nev er know, dear, how much I love you
Am   C   G7   C   N.C.
 Please don't take my sunshine a-way.

{verse2}
      C   Cdim   C
I'll always love you and make you happy
  CM7 C7   F   C
If   you will only say the same
   CM7 C7   F   C
But   if you leave me and love another
Am   G7   C
 You'll regret it all some day.

Note: Standard GCEA Soprano Ukulele Tuning. │ Powered by **UkeGeeks' Scriptasaurus** • ukegeeks.com

Zip-A-Dee-Doo-Dah

by Allie Wrubel and Ray Gilbert (1945)

C   G7   F   D7   Am   Dm
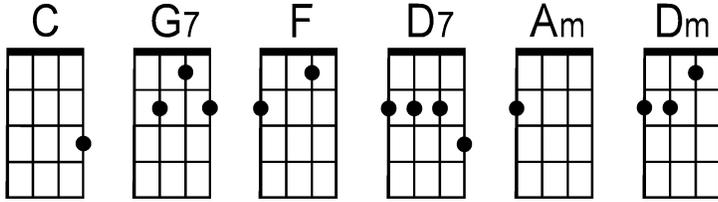
```
C          G7  C   F         C
Zip-a-dee-doo-dah, zip-a-dee-ay
F        C            D7       G7
My, oh my, what a wonderful day
C          G7   C   F           C
Plenty  of  sun-shine, headin' my way
F             C   Am   Dm    G7   C
Zip-a-dee-doo dah,   zip--a--dee--ay!


        G7                  C
Mister bluebird on my shoul-der,
          D7
It's the truth, it's "ach'll,"
G   (Tacet)
    Everything is "satisfach'll"


C          G7  C   F         C
Zip-a-dee-doo-dah, zip-a-dee-ay,
F            C   Am   D7      G7  C
Wonderful feel-ing,   wonder-ful day!


        G7                   C
Mister bluebird on my shoul-der,
          D7
It's the truth, it's "ach'll,"
G   (Tacet)
    Everything is "satisfach'll"


C          G7  C   F          C
Zip-a-dee-doo-dah, zip-a-dee-ay,
F             C   Am   D7      G7  C
Wonderful feel-ing,   wonder-ful day!
```

'Ukulele: Most Commonly Used Triads and Sevenths from Major Scales

I	ii	ii7	II7	iii	IV	V	V7	vi	vii°
F	Gm	Gm7	G7	Am	Bb	C	C7	Dm	E dim
C	Dm	Dm7	D7	Em	F	G	G7	Am	Bdim
G	Am	Am7	A7	Bm	C	D	D7	Em	F#dim
D	Em	Em7 #1	E7	F#m	G	A	A7	Bm	C# dim
A	Bm	Bm7	B7	C#m	D	E	E7	F#m	G# dim

Bring Me Sunshine

By Arthur Kent and Sylvia Dee

INTRO: 1 2 / 1 2 3 4 / [C] / [C] / [C] / [C]↓

Bring me **[C]** sunshine, in your **[Dm]** smile **[G7]**
Bring me **[Dm]** laughter **[G7]** all the **[C]** while **[C]**
In this **[C]** world where we **[C7]** live
There should **[F]** be more happiness
So much **[D7]** joy you can give
To each **[G7]**↓ brand new bright tomorrow

Make me **[C]** happy, through the **[Dm]** years **[G7]**
Never **[Dm]** bring me **[G7]** any **[C]** tears **[C]**
Let your **[C]** arms be as **[C7]** warm, as the **[F]** sun from up above
Bring me **[Dm]** fun, bring me **[G7]** sunshine, bring me **[C]** love **[C]**

<First 2 lines – kazoos only>
Bring me **[C]** sunshine, in your **[Dm]** smile **[G7]**
Bring me **[Dm]** laughter **[G7]** all the **[C]** while **[C]**
In this **[C]** world where we **[C7]** live
There should **[F]** be more happiness
So much **[D7]** joy you can give
To each **[G7]**↓ brand new bright tomorrow

Bring me **[C]** sunshine, in your **[Dm]** eyes **[G7]**
Bring me **[Dm]** rainbows **[G7]** from the **[C]** skies **[C]**
Life's too **[C]** short to be **[C7]** spent, having **[F]** anything but fun
We can **[D7]** be so content, if we **[G7]**↓ gather little sunbeams

Be light **[C]** hearted, all day **[Dm]** long **[G7]**
Keep me **[Dm]** singing **[G7]** happy **[C]** songs **[C]**
Let your **[C]** arms be as **[C7]** warm, as the **[F]** sun from up above
Bring me **[Dm]** fun, bring me **[G7]** sunshine, bring me **[C]** love **[A7]**
Bring me **[Dm]** fun, bring me **[G7]** sunshine, bring me **[C]** love
[C]↓ **[G7]**↓ **[C]**↓
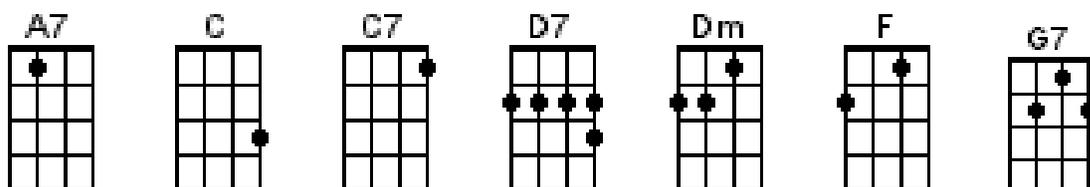
BYE BYE LOVE

```
Intro -      C     G7     C
```

CHORUS

```
F          C    F        C
Bye, bye, love, bye, bye, happiness
F     C                        G7      C
Hello loneliness, I think I'm gonna cry
F        C    F        C
Bye, bye, love bye, bye, sweet caress
F     C                        G7      C
Hello emptiness, I feel like I could die
             G7        C
Bye, bye my love goodbye
```

Verse 1:

```
C                 G7              C
There goes my baby with someone new
               G7              C
She sure looks happy I sure am blue
            F                  G7
She was my baby 'til he stepped in
                                C
Goodbye to romance that might have been
```

(CHORUS)

Verse 2:

```
C                 G7                    C
I'm through with romance, I'm through with love
               G7                C
I'm through with counting the stars above
             F                 G7
And here's the reason, that I'm so free
                               C
My loving baby is through with me
```

(CHORUS)

```
 C          G7     C
Bye, Bye my love goodbye (x2)
```

Jamaica Farewell

by Lord Burgess (Irving Burgie)

```
    D        G        A7       Em
```
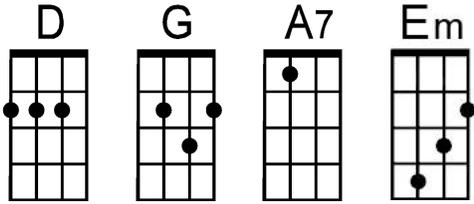
Intro:

```
  D  .  .  .  |Em  .  .  .  |A7  .  .  .  |D  .  .  .  |  .  .  .  .  |Em  .  .  .  |A7  .  .  .  |D  .  .  .  |
     (sing a)
     D  .     .  .     |G      .   .   .   |
        Down a-way  where the nights are---- gay   and the
     D    .    A7   .    |D      .   .   .  |
     Sun-shine's daily on the moun-tain--- top---
     D   .    .    .   |G  .   .   .       |
        I took a trip  on a sail-ing-- ship. When I
     D       .   A7    .  |D    .    .    .     |
     reached Ja--maica I    made a--    stop, but I'm...
```

Chorus:
```
              D   .    .    .      |Em   .    .    . |
                 Sad to say---- I'm  on my--  way-----
              A7  .       .    .   |D    .    .    .
                 Won't be back--- for many a    day----
                 |D    .    .     .     |Em   .    .    .    |
                 My heart is--  down my head is  turning a-- round.  I had to
              D     .    A7    .   |D    .    .    .   |
                 Leave a little  girl   in   Kings-ton--   town-------
        D  .  .  .  |Em  .  .  .  |D  .  A7  .  |D  .  .  .  |

     D    .      .     .   |G    .    .    .      |
        Sounds of laughter--    ever-- y---- where  and the
     D    .    A7   .     |D    .    .    .
     Dancing--   girls  swaying to and--   fro------
     D   .     .    .  |G    .    .    .      |
        I must de-clare my    heart is--    there, though I've
     D    .    A7     .  |D    .    .     .    |
     been  from  Maine  to    Mex-i------- co,  but I'm...
```

Chorus:
```
              D   .    .    .      |Em   .    .    . |
                 Sad to say---- I'm  on my--  way-----
              A7  .       .    .   |D    .    .    .
                 Won't be back--- for many a    day----
                 |D    .    .     .     |Em   .    .    .    |
                 My heart is--  down my head is  turning a-- round.  I had to
              D     .    A7    .   |D    .    .    .   |
                 Leave a little  girl   in   Kings-ton--   town-------
        D  .  .  .  |Em  .  .  .  |D  .  A7  .  |D  .  .  .  |
```

```
D          .    .    .  |G      .    .    .    |
     Down at the mar-ket  you can-–   hear, ladies
D    .      A7   .   |D      .     .    .   |
Cry  out while on   their  heads they-–  bare-–-
D          .    .    .  |G      .    .    .    |
     Akee, rice,  salt-– fish are-–  nice,  and the
D    .    A7   .    |D      .     .    .   |
Rum  is    fine  any-– time of-–   year, but I'm…
```

Chorus:
```
              D    .    .    .     |Em    .    .    .  |
                   Sad to say-––-- I'm  on my-–   way-–--
              A7   .    .    .     |D     .    .    .
                   Won't be back-–- for many a    day-–--
              |D      .    .     .     |Em    .    .    .    |
              My heart is-–  down my head is  turning a-– round.  I had to
              D    .     A7   .   |D     .    .    .   |
              Leave a little  girl   in    Kings-ton-–   town-–-----
```

Interlude: `D  .   .   . |Em .   .   . |D  . A7  . |D  .   .   . |`

```
D    .     .    .      |G       .    .    .    |
     Down a-way  where the nights are-–- gay   and the -
D    .      A7   .     |D      .     .    .  |
Sun-shine's daily on the moun-tain-– top-–-
D    .    .    .   |G      .    .       .    |
   I took a trip  on a sail-ing-–    ship, and when I
D      .      A7    .   |D      .     .      .    |
Reached Ja-–maica  I     made a-–    stop, but I'm…
```

Chorus:
```
              D    .    .    .     |Em    .    .    .  |
                   Sad to say-––-- I'm  on my-–   way-–--
              A7   .    .    .     |D     .    .    .
                   Won't be back-–- for many a    day-–--
              |D      .    .     .     |Em    .    .    .    |
              My heart is-–  down my head is  turning a-– round.  I had to
              D    .     A7   .   |D     .    .
              Leave a little  girl   in    Kings-ton-–   town
```
```
              .  |D   .     .    .     |Em    .    .    .  |
              I'm      Sad to say-––-- I'm  on  my-–   way-–--
              A7   .    .    .     |D     .    .    .
                   Won't be back-–- for many a    day-–--
              |D      .    .     .     |Em    .    .    .    |
              My heart is-–  down my head is  turning a-– round.  I had to
              D    .     A7   .   |D     .    .    .   |
              Leave a little  girl   in    Kings-ton-–   town-–-----
```

Outro: `D  .   .   . |Em .   .   . |D\ --- A7\ --- |D\`

San Jose Ukulele Club (v3- 3/25/19)

Leaving On a Jet Plane
by John Denver

G   C   D
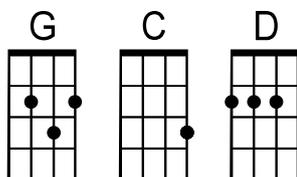
      G   C   G   C
All my bags are packed, I'm ready to go, I'm standing here outside your door
  G   C   D
I hate to wake you up to say goodbye
           G   C   G   C
But the dawn is breaking, it's early morn, the taxi's waiting he's blowing his horn
  G   C   D
Already I'm so lonesome I could die

               G   C   G   C
Chorus: So kiss me and smile for me, tell me that you'll wait for me
           G   C   D
     Hold me like you'll never let me go
                G   C
     'Cause I'm leaving on a jet plane
         G   C
     Don't know when I'll be back again
    G   C   D
     Oh, babe, I hate to go

          G   C   G   C
There's so many times I've let you down, so many times I've played around
  G   C   D
I tell you now, they don't mean a thing.
         G   C   G   C
Every place I go, I'll think of you, every song I sing, I'll sing for you
  G   C   D
When I come back, I'll bring your wedding ring.

Chorus

G   C   G   C
Now the time has come to leave you, one more time let me kiss you
  G   C   D
Then close your eyes, I'll be on my way
G   C   G   C
Dream about the days to come, when I won't have to leave alone
  G   C   D
About the time I won't have to say…

Chorus   (kiss me and……...)

    G   C
I'm leaving on a jet plane,
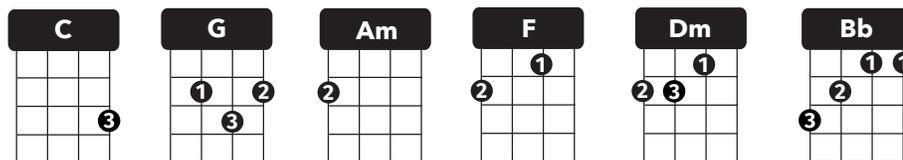 G   C
Don't know when I'll be back again,
G C   D
Oh, babe,.. I hate…to go….   Repeat 'I'm Leaving' end on G

LET IT BE

by Lennon-McCartney, 1970
Ukulele arrangement by Cynthia Lin, http://cynthialin.com/ukulele

C   G   Am   F   Dm   Bb

rock strum: [D d D du]
optional picking on intro, first verse and chorus: [(134) - 2 - (134) - 2]

[F/ - C/ Dm/] *optional riff (slash indicates single strum)*
INTRO: **C   G   Am   F | C   G   F*   C**

VERSE   **C   G   Am   F**
  1.   When I find myself in times of trouble, Mother Mary   comes to me
  2.   And in my hour of darkness, she is standing right in   front of me
              C   G   F*   C
  1.+ 2.   Speaking words of wisdom, let it be

CHORUS   **Am   G   F   C   C   G   F*   C**
  Let it be,   let it be,   let it be,   let it be   Whisper words of wisdom, let it be

VERSE   **C   G   Am   F**
  3.   And   when the broken   -hearted people,   living in the   world agree
  4.   But   though they may be parted, there is   still a chance that   they will see
              C   G   F*   C
  3.+4.   There will be an   answer, let it be

CHORUS   **Am   G   F   C   C   G   F*   C**
  Let it be,   let it be,   let it be,   let it be   There will be an   answer, let it be
  Let it be,   let it be,   let it be,   let it be   Whisper words of wisdom, let it be

BREAK x 2   **F/   -   C/ Dm/ | C/ - Bb/ F/ | G/ - F/ | C**
```
A|-(12)---(10)--8---|--7---5-3--|-2---0--|-3----|
E|-(13)---(12)-(10)-|--8---6-5--|-3---1--|-0----|
```

VERSE   **C   G   Am   F**
  5.   And   when the night is   cloudy, there is   still a light that shines on me
  6.   I   wake up to the   sound of music,   Mother Mary   comes to me
              C   G   F*   C
  5.   Shine on till to   -morrow,   let it be
  6.   Speaking words of wisdom,   let it   be

CHORUS   **Am   G   F   C   C   G   F*   C**
  Let it be,   let it be,   let it be,   let it be   There will be an   answer, let it be
  Let it be,   let it be,   let it be,   let it be   Whisper words of   wisdom, let it be

END with BREAK   **F/   -   C/ Dm/ | C/ - Bb/ F/ | G/ - F/ | C**

Ruby Tuesday

Mick Jagger, Keith Richards 1967 (recorded by the Rolling Stones)

`*D7 = 2020    D7 = 2223`

INTRO: / 1 2 3 4 /

[Am] She would [G] never [F] say where [G] she came [C] from [Csus4]/[C]/
[Am] Yester-[G]day don't [F] matter if it's [G7] gone [G7sus4]/[G7]/
[Am] While the *[D7] sun is [G] bright
Or [Am] in the [D7] darkest [G] night
No one [C] knows, she comes and [G] goes [Gsus4]/[G]/

[C] Good-[G]bye [C] Ruby Tuesday
[C] Who could [G] hang a [C] name on you
[C] When you [G] change with [Bb] ev'ry [F] new day
[G] Still I'm gonna [F] miss you [G7]↓

Don't [Am] question [G] why she [F] needs to [G] be so [C] free [Csus4]/[C]
She'll [Am] tell you [G] it's the [F] only way to [G7] be [G7sus4]/[G7]/
[Am] She just *[D7] can't be [G] chained
To a [Am] life where [D7] nothing's [G] gained
And nothing's [C] lost, at such a [G] cost [Gsus4]/[G]/

[C] Good-[G]bye [C] Ruby Tuesday
[C] Who could [G] hang a [C] name on you
[C] When you [G] change with [Bb] ev'ry [F] new day
[G] Still I'm gonna [F] miss you [G7]↓

[Am] There's no [G] time to [F] lose I [G] heard her [C] say [Csus4]/[C]/
[Am] Catch your [G] dreams be-[F]fore they slip a-[G7]way [G7sus4]/[G7]/
[Am] Dying *[D7] all the [G] time
[Am] Lose your [D7] dreams and [G] you
Will lose your [C] mind, ain't life un-[G]kind [Gsus4]/[G]/

[C] Good-[G]bye [C] Ruby Tuesday
[C] Who could [G] hang a [C] name on you
[C] When you [G] change with [Bb] ev'ry [F] new day
[G] Still I'm gonna [F] miss you [G7]

[C] Good-[G]bye [C] Ruby Tuesday
[C] Who could [G] hang a [C] name on you
[C] When you [G] change with [Bb] ev'ry [F] new day
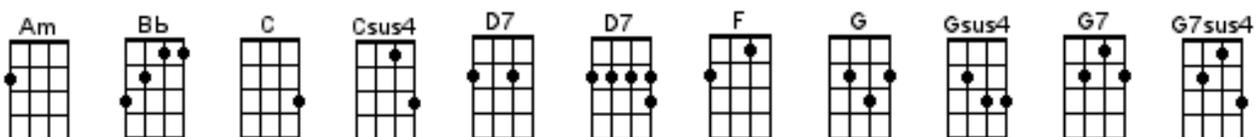[G] Still I'm gonna [F] miss you [G7]↓
[Am][G]/[F][G7]/[C][Csus4]/[C]↓

Am Bb C Csus4 D7 D7 F G Gsus4 G7 G7sus4

Should I Stay or Should I Go – The Clash

(D-D-D-G-G-G-G-D)
Darling you got to let me know **(D-D-D-G-G-G-G-D)**
Should I stay or should I go? **(D-D-D-G-G-G-G-D)**
If you say that you are mine **(G-G-G-F-F-F-F-G)**
I'll be here till the end of time **(D-D-D-G-G-G-G-D)**
So you got to let me know **(A-A-A-A-A7-A7-A7-A7)**
Should I stay or should I go? **(D-D-D-G-G-G-G-D)**

It's always tease tease tease **(D-D-D-G-G-G-G-D)**
You're happy when I'm on my knees **(D-D-D-G-G-G-G-D)**
One day is fine, and next is black **(G-G-G-F-F-F-F-G)**
So if you want me off your back **(D-D-D-G-G-G-G-D)**
Well come on and let me know **(A-A-A-A-A7-A7-A7-A7)**
Should I Stay or should I go? **(D-D-D-G-G-G-G-D)**

Should I stay or should I go now? **[fast]** **(D-D-D-G-G-G-G-D)**
Should I stay or should I go now? **(D-D-D-G-G-G-G-D)**
If I go there will be trouble **(G-G-G-F-F-F-F-G)**
And if I stay it will be double **(D-D-D-G-G-G-G-D)**
So come on and let me know **(A-A-A-A-A7-A7-A7-A7)**
[stop, then normal speed]
Should I stay or should I go **(D-D-D-G-G-G-G-D)**

This indecision's bugging me **(D-D-D-G-G-G-G-D)**
(Esta indecision me molesta)
If you don't want me, set me free **(D-D-D-G-G-G-G-D)**
(Si no me quieres, librame)
Exactly whom I'm supposed to be **(G-G-G-F-F-F-F-G)**
(Digame quien tengo ser)
Don't you know which clothes even fit me? **(D-D-D-G-G-G-G-D)**
(Sabes que ropas me queda?)
Come on and let me know **(A-A-A-A-A7-A7-A7-A7)**
(Me tienes que decir)
Should I cool it or should I blow? **(D-D-D-G-G-G-G-D)**
(Me debo ir o quedarme?)

Should I stay or should I go now? **[fast]** **(D-D-D-G-G-G-G-D)**
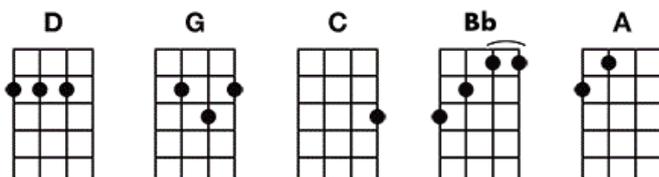Should I stay or should I go now? **(D-D-D-G-G-G-G-D)**
If I go there will be trouble **(G-G-G-F-F-F-F-G)**
And if I stay it will be double **(D-D-D-G-G-G-G-D)**
So come on and let me know **(A-A-A-A-A7-A7-A7-A7)**
[stop, then normal speed]
Should I stay or should I go **(D-D-D-G-G-G-G-D)**

Somewhere Over The Rainbow

```
Strumming options
    1. Island/calypso strum (easy) :↓ ↓↑ ↑↓↑
    2. Iz strum (intermediate) :    p ↓↑x↑↓↑ (p=pluck with thumb; C-string)
    3. Loud-soft strum (easy) :       ↓ ↓↑
```

[Intro]

```
C  Em  Am  F  C   Em  Am  Am7  F  /

C              Em                     F               C
Oo----hoo! Oo---  oo, oo - oo! Oo--- hoo -oo, oo----!
F           E7              Am                  F
Oo----oo, oo... oo - oo!   Oo, hoo - hoo!   Oo, hoo - hoo!
```

[Verse 1]

```
C                Em              F          C
Some---where ...over the rainbow,     way up high,
F           C
And ...the ...dreams that you dream of...
   G                    Am          F
...Once in a lulla - by - y - y,      y - y -y!
```

[Verse 2]

```
    C                    Em            F            C
Oh, some----where ...over the rainbow,     bluebirds fly,
F           C
And ...the ...dreams that you dream of...
G                          Am              F
Dreams really do ...come true - oo - oo,    oo - oo - oo!
```

[Verse 3]

```
     C
Some day I'll wish upon a star,
G                                      Am        F
Wake up where the clouds are far be - hind  ...me----,
     C
Where trouble melts like lemon drops,
G                                   Am               F
High above the chimney top, that's where ...you'll find--- me!
```
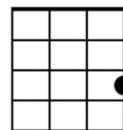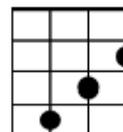
[Verse 4]

```
    C              Em               F           C
Oh, some----where over the rainbow,    bluebirds fly,
F           C
And ...the ...dreams that you dare to...
   G                  Am            F
Oh, why, oh, why, can't I - I - I?    I - I - I!
```
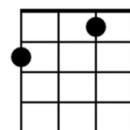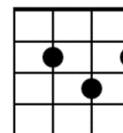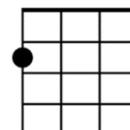
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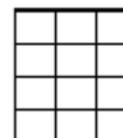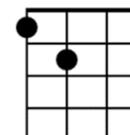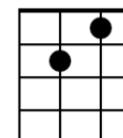
```
[Verse 5]
          C         Em          F          C
Well, I see trees of green, and ...red roses too,
F              C          E7        Am
I'll watch them bloom, for  ...me and you,
      F                 G              Am     /    F    /
And I  ...think to myself  ...what a wonderful world!

[Verse 6]
            C         Em            F            C
Well, I see skies of blue, and I see ...clouds of white,
        F          C     E7          Am
And the brightness of day,     I like the dark,
      F                    G                  C    F    C    /
And I    ...think to myself  ...what a wonderful world!

[Verse 7]
     G                        C
The colors of the rainbow, so pretty in the sky,
    G                        C
Are also on the faces of people passing by,
        F              C            F               C
I see friends shaking hands, saying,    "How do you do?"
F                    C      Dm7           G         /
   They're really saying, "I  ...I love you!"

[Verse 8]
        C        Em           F           C
I hear babies cry, and I  ...watch them grow,
F                  C      E7          Am
They'll learn much more     ...than we'll know,
      F              G                   Am
And I ...think to myself ...what a wonderful wor - r- rld,
F
   Wor - r- rld!

[Verse 9]
      C
Some day I'll wish upon a star,
G                                    Am        F
Wake up where the clouds are far be - hind  ...me-----,
      C
Where trouble melts like lemon drops,
G                                Am               F
High above the chimney top, that's where ...you'll find--- me!

[Verse 10]
     C            Em           F           C
Oh, some----where over the rainbow,     way up high,
F          C
And ...the ...dreams that you dare to...
G              Am           F                (see intro)
Why, oh, why can't I - I - I?    I - I - I!    Oo----hoo! Oo…
```
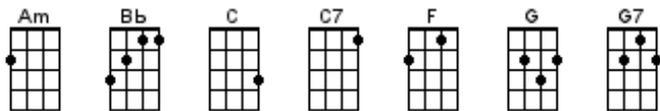
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Take Me Home Country Roads

John Denver, Bill Danoff, Taffy Nivert 1971

Am   Bb   C   C7   F   G   G7

INTRO: / 1 2 / 1 2 / [C] / [C] /

[C] Almost heaven [Am] West Virginia
[G] Blue Ridge Mountains [F] Shenandoah [C] River [C]
[C] Life is old there [Am] older than the trees
[G] Younger than the mountains [F] growin' like a [C] breeze

CHORUS:
Country [C] roads, take me [G] home [G]
To the [Am] place, I be-[F]long [F]
West Vir-[C]ginia, mountain [G] momma [G]
Take me [F] home, country [C] roads [C]

[C] All my memories [Am] gather round her
[G] Miner's lady [F] stranger to blue [C] water [C]
[C] Dark and dusty [Am] painted on the sky
[G] Misty taste of moonshine [F] tear drop in my [C] eye

CHORUS:
Country [C] roads, take me [G] home [G]
To the [Am] place, I be-[F]long [F]
West Vir-[C]ginia, mountain [G] momma [G]
Take me [F] home, country [C] roads [C]

BRIDGE:
[Am] I hear her [G] voice
In the [C] mornin' hours she [C7] calls me
The [F] radio re-[C]minds me of my [G] home far away
And [Am] drivin' down the [Bb] road I get a [F] feelin'
That I [C] should have been home [G] yesterday, yester-[G7]day [G7]↓

CHORUS:
Country [C] roads, take me [G] home [G]
To the [Am] place, I be-[F]long [F]
West Vir-[C]ginia, mountain [G] momma [G]
Take me [F] home, country [C] roads [C]

Country [C] roads, take me [G] home [G]
To the [Am] place, I be-[F]long [F]
West Vir-[C]ginia, mountain [G] momma [G]
Take me [F] home, country [C] roads [C]
Take me [G] home, down country [C] roads
Take me [G] home, down country [C] roads [C]↓ [G]↓ [C]↓

www.bytownukulele.ca