

Eighties Extravaganza I

Wednesday 6th June 2018

Jam from 7 to 9:30 pm

Walter Baker Artist Lofts

1231 Adams Street

Boston, MA 02124

Common Room

Nearest T: **Milton T (red line to Ashmont)**

Alphabetical by Title (artist, release date)

1. 9 to 5 (Dolly Parton, 1980) **G, C, D7, D, A**
2. A Little Respect (Vince Clarke and Andy Bell, 1988) **C, Csus4, G, E, F, Am, Em, Bb**
3. Back On The Chain Gang (The Pretenders, 1982) **D, A, Em7, Gmaj7, G, Em, Dm, E, B, Amaj7, F#m**
4. Come on Eileen (Dexys Midnight Runners, 1982) **F, C, F7, Bb, Bbm, C7sus4, C7, Em, G, D, A, Em7, F#m**
5. Crazy Little Thing Called Love (Queen, 1980) **D, Dsus4, G, C, Bb, E, A**
6. Don't Stop Believin' (Journey, 1981) **D, A, Bm, G, F#m**
7. Don't You Want Me (Human League, 1981) **F, A, Am/C, B7, Dm, E, Em, G, Gsus4**
8. Down Under (Men at Work, 1981) **Am, G, F, C**
9. Every Breath You Take (Police, 1983) **G, Em, C, D, A, Eb, F, Bb**
10. Everybody Wants to Rule the World (Tears for Fears, 1985) **C, G, F, Dm, Em**
11. Eye of the Tiger (Survivor, 1982) **Am, G, C, F, Dm**
12. Faith (George Michael, 1987) **Am, C, Dm, Em, F, G**
13. Hallelujah (Leonard Cohen, 1984) **C, Am, F, G, E7**

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|--|---------------------------------------|
| 14. Kiss (Prince, 1986) | D7, A7, E7 |
| 15. Like a Prayer (Madonna, 1989) | Am, G, Dm, F, C, Em |
| 16. Mad World (Tears For Fears, 1982) | Dm, G, F, C |
| 17. Maneater (Daryl Hall & John Oates, 1982) | Bm, A, G, D, C, G, Em, F#m, F# |
| 18. Modern Love (David Bowie, 1983) | D, Cm, C, G, Am, E7, F |
| 19. Only You (Yazoo, 1982) | G, Gmaj7, Em7, C, D7 |
| 20. Summer of '69 (Bryan Adams, 1984) | D, A, Gm, G, F, Bb, C |
| 21. Tainted Love (Soft Cell, 1981) | Dm, F, Bb, Gm |
| 22. Take On Me (A-ha, 1984) | Am, C, D, G, Bm, Gm |
| 23. The Final Countdown (Europe, 1986) | Em, C, Am, D, B7, G, Bm |
| 24. Together in Electric Dreams (Giorgio Moroder and Philip Oakey, 1984) | D, A, Bm, G, C, Em |
| 25. True Faith (New Order, 1987) | Dm, F, C, Bb, Am, A, G |
| 26. Wake Me Up Before You Go-Go (Wham, 1984) | Am7, Bm, c, D, G, Gaug |
| 27. Walk of Life (Dire Straits, 1985) | D, D7, G, A |
| 28. When You Say Nothing At All (Don Schlitz and Paul Overstreet, 1988) | A, A7, D, G |
| 29. With or Without You (U2, 1987) | C, G, Am F |

As usual, end with

- [I'll See You in My Dreams](#)
- [Bring Me Sunshine](#)

All song sheets compiled here are extracted from songbooks of four ukulele clubs. Many many thanks!

- Balham Ukulele Society (London, UK): <https://www.facebook.com/groups/balhamukesoc/>
- Bytown Ukulele Group (Canada): <http://www.bytownukulele.ca/>
- Strummerville (Porter Square, Cambridge, MA) of Ukulele Union of Boston
- Ukulele Wednesdays (London, UK): <https://ukulelewednesdays.com/>

For more information about ukulele workshops, song sheets, chord charts, and event announcements, tips & advice, please visit <http://www.anneku.com/ukulele/>

9 to 5 (Dolly Parton, 1980)

[G] Tumble outta bed and stumble to the kitchen
[C] Pour myself a cup of ambition
[G] Yawnin' and stretchin' and tryin' to come to [D7] life
[G] Jump in the shower and the blood starts pumpin'
[C] Out on the streets the traffic starts jumpin'
[G] With folks like me on the [D] job from 9 to [G] 5

Workin' [C] 9 to 5, what a way to make a livin'
Barely [G] gettin' by, it's all takin' and no givin'
They just [C] use your mind and they never give you credit
It's en-[A]-ough to drive you [D] crazy if you let it

[C] 9 to 5, for service and devotion
You would [G] think that I would deserve a fair promotion
Want to [C] move ahead, but the boss won't seem to let me
I [A] swear sometimes that [D] man is out to get me

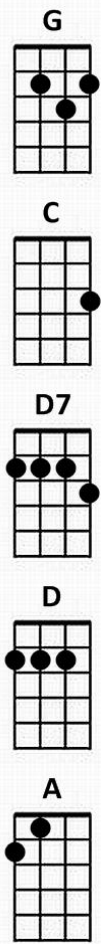
[G] They let you dream just to watch 'em shatter
[C] You're just a step on the boss man's ladder
But [G] you got dreams he'll never take a-[D7]-way
[G] In the same boat with a lot of your friends
[C] Waitin' for the day your ship'll come in
[G] And the tide's gonna turn an' it's [D] all gonna roll your [G] way

Workin' [C] 9 to 5, what a way to make a livin'
Barely [G] gettin' by, it's all takin' and no givin'
They just [C] use your mind and you never get the credit
It's en-[A]-ough to drive you [D] crazy if you let it

[C] 9 to 5, yeah, they got you where they want you
There's a [G] better life and you think about it don't you
It's a [C] rich man's game, no matter what they call it
And you [A] spend your life putting [D] money in his wallet

[C] 9 to 5, what a way to make a livin'
Barely [G] gettin' by, it's all takin' and no givin'
They just [C] use your mind and they never give you credit
It's en-[A]-ough to drive you [D] crazy if you let it

[C] 9 to 5, yeah, they got you where they want you
There's a [G] better life and you think about it don't you
It's a [C] rich man's game, no matter what they call it
And you [A] spend your life putting [D] money in his wallet [G]



A Little Respect (Vince Clarke and Andy Bell, 1988)

Intro: [C-Csus4] [C-Csus4] [C-Csus4] [C-Csus4*]

[*Csus4] I try to dis-[C]-cover a little something to [G] make me sweeter
Oh baby, re-[E]-frain from breakin' my [F] heart
I'm so in [C] love with you, I'll be for-[G]-ever blue
That you gimme no [F] reason why you make me [Am] work so hard
[G] That you gimme no, that you gimme no
That you gimme no, that you gimme no

[C] Soul, I hear you [Am] calling, "Oh baby, [F] please
Give a little res-[Em]-pect [F] to-[G]-oo [C*] me"

[*C-Csus4] [C-Csus4] [C-Csus4] [C-Csus4*]

[*Csus4] And if I should [C] falter, would you open your [G] arms out to me?
We can make love not [E] war and live at peace with our [F] hearts
I'm so in [C] love with you, I'll be for-[G]-ever blue
What religion or [F] reason could drive a man to for-[Am]-sake his lover?
[G] Don't you tell me no, don't you tell me no
Don't you tell me no, don't you tell me no

[C] Soul, I hear you [Am] calling, "Oh baby, [F] please
Give a little res-[Em]-pect [F] to-[G]-oo [C*] me"

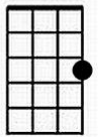
[*C-Csus4] [C-Csus4] [C-Csus4] [C-Csus4] [Bb] [Bb] [G]

[G] I'm so in [C] love with you, I'll be for-[G]-ever blue
That you gimme no [F] reason, you know you make me [Am] work so hard
[G] That you gimme no, that you gimme no
That you gimme no, that you gimme no

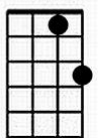
[C] Soul, I hear you [Am] calling, "Oh baby, [F] please
Give a little res-[Em]-pect [F] to-[G]-oo [C] me"
I hear you [Am] calling, "Oh baby, [F] please
Give a little res-[Em]-pect [F] to-[G]-oo [C*] me"

[*C-Csus4] [C-Csus4] [C-Csus4] [C-Csus4] [single strum C]

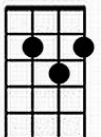
C



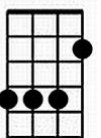
Csus4



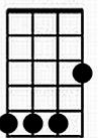
G



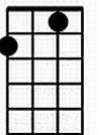
E



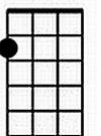
F



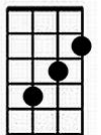
F



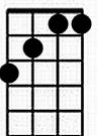
Am



Em



Bb



Back On The Chain Gang (The Pretenders, 1982)

Intro: [D] [A] [Em7] [Em7] [D] [A] [Em7] [Em7] (1 bar each)

[D] I found a [A] picture of you [Em7] [Gmaj7] oh [G] oh
 [D] What [A] hijacked my world that [Em7] night [Gmaj7] [G]
 [D] To a place in the [A] past
 We've been cast [Em7] out of [Gmaj7] oh [G] oh
 [D] [A] Now we're back in the [Em7] fight [Gmaj7] [G]

[Em] (Ooh) We're back on the [A] (ah) train [Em] hey (ooh) [A] (ah)
 [Em] Oh (ooh) [A] (ah) Back on the [D] chain gang [A] [D] [A]

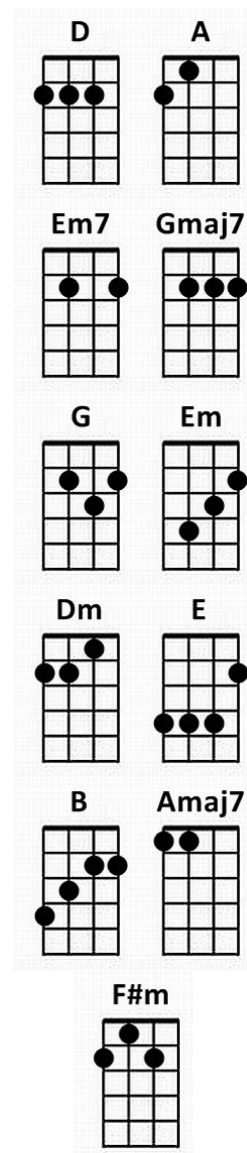
[D] A circum-[A]-stance beyond our con-[Em7]-trol [Gmaj7] oh [G] oh
 [D] The phone and [A] TV and the News of the [Em7] World [Gmaj7] [G]
 [D] Got in the [A] house like a pigeon from [Em7] hell [Gmaj7] oh [G] oh
 [D] Threw sand in our [A] eyes and descended like [Em7] flies [Gmaj7] [G]

[Em] (Ooh) Put us back on the [A] (ah) train yeah [Em] (ooh) [A] (ah)
 [Em] Oh (ooh) [A] (ah) [Em] (ooh) [A] (ah)
 Back on the [D] chain gang [A] [Em7] [Gmaj7] [G]

Instrumental [D] [A] [Em7] [Em7] [D] [A] [Em7] [Em7] [D] [D]

[Dm] The [A] powers that be [Dm] that [A] force us to live like we [Dm] do
 [A] Bring me to my kne-[Dm]-es
 When I [A] see what they've done to you [Dm] [A] [Dm] [A]
 [Dm] But I'll [A] die as I stand here to-[Dm]-day
 [A] Knowing that deep in my [Dm] heart [A] they'll fall to ruin [Dm] one
 day
 For [A] making us pa-[A]-[E]-[B]-[A]-art [Amaj7] [A]

[E] I found a [B] picture of you [A] [Amaj7] oh [A]
 [E] Those were the [B] happiest days of my [A] life [Amaj7] [A]
 [E] Like a break in the [B] battle was your [A] part [Amaj7] oh [A]
 [E] In the wretched [B] life of a lonely [A] heart [Amaj7] [A]
 [F#m] (Ooh) Now we're back on the [B] (ah) train hey
 [F#m] (Ooh) [B] (ah) [F#m] oh (ooh) [B] (ah)
 Back on the [E] chain gang [B] [E] [B] [E] [B] [E]



Come on Eileen (Dexys Midnight Runners, 1982)

Intro: [F-C] [F7-Bb] [Bbm-F] [C7sus4-C7] x 2 [C] [Em] Come on, Eileen [F] [C-G] x 2

[C] Poor old Johnny [Em] Ray, sounded [F] sad upon the radio
He moved a [C] million hearts in [G] mono
[C] Our mothers [Em] cried and [F] sang along who'd blame them? [C-G]
[C] You're grown, (you're grown up) [Em] so grown (so grown up)
[F] Now I must say more than ever [C-G] (come on, Eileen)
[C] Too-ra loo-ra, [Em] too-ra loo-rye [F] aye
And we can [C] sing just like our [G] fathers [G]

Chorus 1

[D] Come on, Eileen, oh, I [A] swear (well he means)
At this [Em7] moment, you mean [G] every-[A]-thing
With [D] you in that dress, oh, my [A] thoughts, I confess, verge on [Em7] dirty
Ah, come [G] on, Ei-[A]-leen

Instrumental: [A] [A] [C] [Em] Come on, Eileen [F] [C-G]

[C] These people round [Em] here wear beaten [F] down eyes
Sunk in smoke-dried faces re-[C]-signed to what their [G] fate is
But [C] not us (no never), no, [Em] not us (no never)
[F] We are far too young and clever [C-G] (forever)
[C] Too-ra loo-ra, [Em] too-ra loo-rye [F] aye
Eileen, I'll [C] hum this tune for-[G]-ever [G]

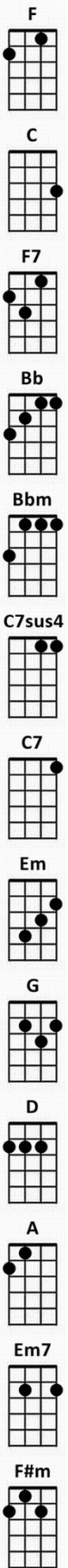
Chorus 2

[D] Come on, Eileen, oh, I [A] swear (well he means)
Ah, come [Em7] on let's take off [G] every-[A]-thing
That [D] pretty red dress, Ei-[A]-leen (tell him less) ah, come [Em7] on let's
Ah, come [G] on, Ei-[A]-leen, [D-stop] please

[D] Come on, Eileen, too-loo-rye [F#m] aye, come on, Eileen, too-loo-rye
[G] Now you are grown, now you have shown, [D] oh, Ei-[A]-leen
I say, [D] come on, Eileen, these things they are real and I [F#m] know how you feel
[G] Now I must say more than ever [D] things round here have [A] changed
I say, [D] too-ra loo-ra, [F#m] too-ra loo-rye [G] aye [D] [A]

Outro

[D] Come on, Eileen, oh, I [A] swear (well he means)
At this [Em7] moment you mean [G] every-[A]-thing
With [D] you in that dress, oh, my [A] thoughts, I confess, verge on [Em7] dirty
Ah, come [G] on, Ei-[A]-leen x 3 [D /]



Crazy Little Thing Called Love

Queen (1980)

Intro (x4): [D] ↓↑ [Dsus4] ↓ [D] ↑ ↑↑

This [D] thing called love, I [G] just can't [C] handle [G] it
This [D] thing called love, I [G] must get [C] round to [G] it
I ain't [D] ready... [Bb] Crazy little [C] thing called [D] love

This [D] thing (this thing) called love (called love)
It [G] cries (Like a baby) in a [C] cradle all [G] night
It [D] swings (woo woo), it jives (woo woo)
It [G] shakes all over like a [C] jelly [G] fish
I kinda [D] like it... [Bb] Crazy little [C] thing called [D] love

There goes my [G] baby... she [C] knows how to Rock 'n' [G] Roll
She drives me [Bb] crazy... she gives me [E] hot and cold fever
Then she [A] leaves me in a cool, cool sweat (A5-A4-A3... E5-E4-E3...)
[E] ↓ ↓ ↓ ↓ ↓ ↓ [A] ↓

I gotta be [D] cool, relax, get [G] hip, get [C] on my [G] tracks
Take a [D] back seat, hitch-hike, and [G] take a long ride on my [C] motor [G] bike
Until I'm [D] ready... [Bb] Crazy little [C] thing called [D] love

[Bb] | [D] | [Bb] | [E] [A] ↓ | (A5-A4-A3... E5-E4-E3...)
[E] ↓ ↓ ↓ ↓ ↓ ↓ [A] ↓

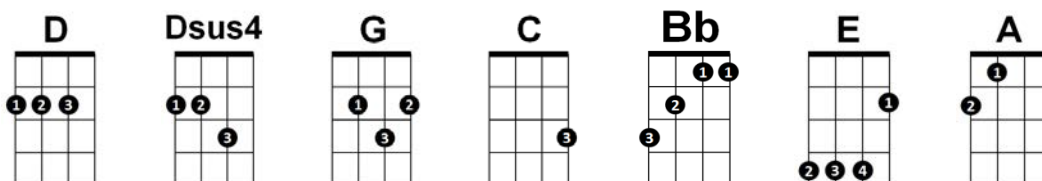
(A Capella):

I gotta be [D] cool, relax, get [G] hip, get [C] on my [G] tracks
Take a [D] back seat, hitch-hike, and [G] take a long ride on my [C] motor [G] bike
Until I'm [D] ready (ready, Freddie) [Bb] Crazy little [C] thing called [D] love

This [D] thing called love, I [G] just can't [C] handle [G] it
This [D] thing called love, I [G] must get [C] round to [G] it
I ain't [D] ready... [Bb] Crazy little [C] thing called [D] love

Outro (x4):

[Bb] Crazy little [C] thing called [D] love



Don't Stop Believin' (Journey, 1981)

Intro: [D] [A] [Bm] [G] [D] [A] [F#m] [G]

[D] Just a [A] small town girl, [Bm] living in a [G] lonely world
[D] She took the [A] midnight train going [F#m] anywhere [G]
[D] Just a [A] city boy, [Bm] born and raised in [G] South Detroit
[D] He took the [A] midnight train going [F#m] anywhere [G]

Riff 1: [D] [A] [Bm] [G] [D] [A] [F#m] [G]

[D] A singer in a [A] smoky room
[Bm] A smell of wine and [G] cheap perfume
[D] For a smile they can [A] share the night
It goes [F#m] on and on, and [G] on, and on

[G] Strangers waiting [D] up and down the boulevard
Their [G] shadows searching in the [D] night [D]
[G] Streetlight people [D] living just to find emotion
[G] Hiding somewhere in the [A /] night [D /] [A / D / G /]

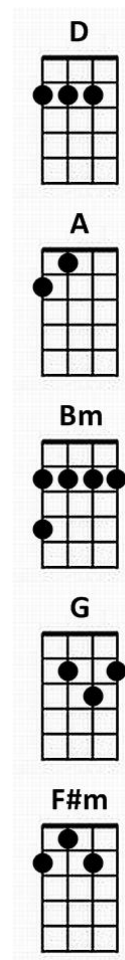
Riff 2: [D] [A] [Bm] [G]

[D] Working hard to [A] get my fill, [Bm] everybody [G] wants a thrill
[D] Paying anything to [A] roll the dice just [F#m] one more time [G]
[D] Some will win, [A] some will lose, [Bm] some were born to [G] sing the blues
[D] Oh, the movie [A] never ends, it goes [F#m] on and on, and [G] on, and on

[G] Strangers waiting [D] up and down the boulevard
Their [G] shadows searching in the [D] night [D]
[G] Streetlight people [D] living just to find emotion
[G] Hiding somewhere in the [A /] night [D /] [A / D / G /]

Instrumental: [D] [A] [Bm] [G] [D] [A] [F#m] [G]

[D] Don't stop be-[A]-lieving [Bm] hold on to that [G] feeling
[D] Streetlight [A] people [F#m] [G]
[D] Don't stop be-[A]-lieving [Bm] hold on to that [G] feeling
[D] Streetlight [A] people [F#m] [G]
[D] Don't stop be-[A]-lieving [Bm] hold on to that [G] feeling
[D] Streetlight [A] people [F#m] [G] [D *single strum*]



Don't You Want Me – Human League

[intro] (Am) (Am) (Am) (F) | (Am) (Am) (F) (Am)

You were (F)working as a waitress in a (Gsus4)cocktail (G)bar
(F)When (C)I met (G)you
I (F)picked you out I shook you up and (Gsus4)turned you a(G)round
(F)Turned you into (C)someone (G)new
Now (F)five years later on you've got the (Gsus4)world at your (G)feet
Suc(F)cess has been so (C)easy for (G)you
But (F)don't forget it's me who put you (Gsus4)where you are (G)now
And (F)I can put you (C)back down (G)too

[chorus]

(Am)Don't, don't you (Em)want me?
You (F)know I can't believe it when I (Dm)hear that you won't
(Gsus4)see (G)me
(Am)Don't, don't you (Em)want me?
You (F)know I don't believe you when you (Dm)say that you don't
(Gsus4)need (G)me
It's (A)much too late to find
You (B7)think you've changed your mind
You'd (Am/C)better change it back or we will (E)both be sorry

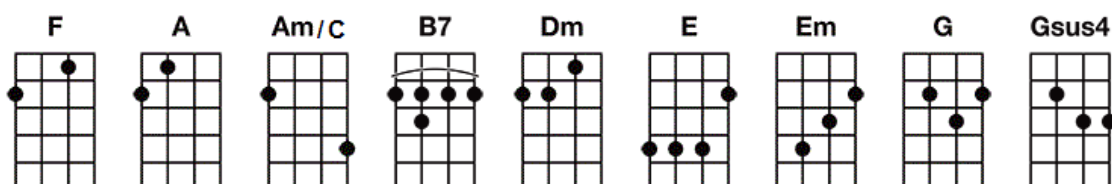
(F)Don't you want me (G)baby? (F)Don't you want me (G)oh
(F)Don't you want me (G)baby? (F)Don't you want me (G)oh

I was (F)working as a waitress in a (Gsus4)cocktail (G)bar
(F)That (C)much is (G>true
But (F)even then I knew I'd find a (Gsus4)much better (G)place
(F)Either with or (C)without (G)you
The (F)five years we have had have been (Gsus4)such good (G)times
(F)I (C)still love (G)you
But (F)now I think it's time I lived my (Gsus4)life on my (G)own
I (F)guess it's just what (C)I must (G)do

[chorus]

(F)Don't you want me (G)baby? (F)Don't you want me (G)oh
(F)Don't you want me (G)baby? (F)Don't you want me (G)oh
(F)Don't you want me (G)baby? (F)Don't you want me (G)oh
(F)Don't you want me (G)baby? (F)Don't you want me (G)oh

[instrumental outro, same as intro]



Down Under – Men at Work

[intro] (Am) (G) (Am) (F-G) x2

(Am) Travelling in a (G)fried out combie (Am) (F-G)
 (Am) On a hippie (G)trail head full of (Am)zombie (F-G)
 (Am) I met a strange (G)lady (Am) she made me nervous (F-G)
 (Am) She took me (G)in and gave me (Am)breakfast...
 (F-) and (-G)she said

(C) Do you come from a (G)land down under? (Am) (F-G)
 (C) Where women (G)glow and men plun(Am)der (F-G)
 (C) Can't you hear, can't you (G)hear their thunder (Am) (F-G)
 You (C)better run... you (G)better take cov(Am)er (F-G)

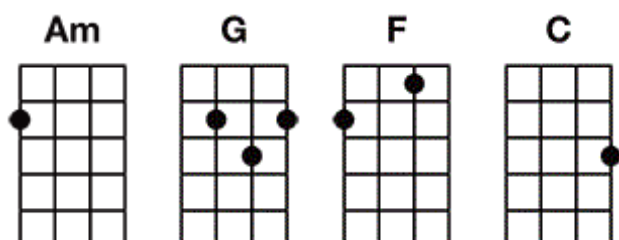
(Am) Buying bread from a (G)man in Brussels (Am) (F-G)
 He was (Am) six-foot-four (G) and full of (Am)muscle (F-G)
 (Am) I said do you (G)speak my language (Am) (F-G)
 (Am)He just smiled and (G)gave me a Vegemite... (Am)sandwich
 (F-G)He said

(C) I come from a (G)land down under (Am) (F-G)
 (C) Where beer does (G)flow and men chun(Am)der (F-G)
 (C) Can't you hear, can't you (G)hear their thunder (Am) (F-G)
 You (C)better run... you (G)better take cov(Am)er (F-G)

(Am) Lying in a (G)den in Bombay (Am) (F-G)
 With a (Am) slack jaw... (G) and not much (Am)to say (F-G)
 (Am) I said to the (G)man are you trying to (Am)tempt me? (F-G)
 (Am) Because I (G)come from the land of (Am)plenty (F-) and (-G)he
 said

(C)Oh! Do you come from a (G)land down under? (Am) (F-G)
 (C) Where women (G)glow and men plun(Am)der (F-G)
 (C) Can't you hear, can't you (G)hear their thunder (Am) (F-G)
 You (C)better run... you (G)better take cov(Am)er (F-G)

You (C)better run... you (G)better take cov(Am)er (F-G)
 You (C)better run... you (G)better take cov(Am)er (F-G)
 (C-single strum)



Every Breath You Take – The Police*

[intro] (G) | (Em) | (C) (D) | (G)

Every breath you (G)take
Every move you (Em)make
Every bond you (C)break... every step you (D)take
I'll be watching you (Em)

Every single (G)day
And every word you (Em)say
Every game you (C)play... every night you (D)stay
I'll be watching you (G)

Oh can't you (C)see
(Bb) You belong to (G)me
How my poor heart (A)aches
With every step you (D)take

And every move you (G)make
And every vow you (Em)break
Every smile you (C)fake... every claim you (D)stake
I'll be watching you (Em)

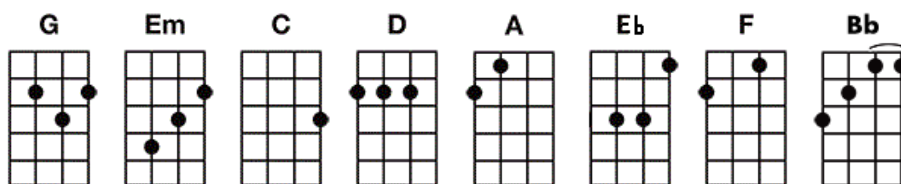
(Eb) Since you've gone, I've been lost without a (F)trace
I dream at night, I can only see your (Eb)face
I look around but it's you I can't re(F)place
I feel so cold and I long for your em(Eb)brace
I keep crying, baby, baby... (G)please

(Em) | (C) (D) | (Em) | (G) | (Em) | (C) (D) | (G)

Oh can't you (C)see
(Bb) You belong to (G)me
How my poor heart (A)aches
With every step you (D)take

Every move you (G)make
Every vow you (Em)break
Every smile you (C)fake... every claim you (D)stake
I'll be watching you (Em)
Every move you (C)make... every step you (D)take
I'll be watching you (Em)

I'll be watching (G)you (*every breath you take, every move you (Em)make, every bond you (C)break...*)
I'll be watching (G)you (*every single day, every word you (Em)say, every game you (C)play...*)
I'll be watching (G – single strum)you



Everybody Wants to Rule the World

Tears for Fears (1985)

(Original Key = D)

Riff 1

[C]

A | ----- |
E | --3-5-3-3-5-3- |
C | -4-4-4-4-4-4- |
G | ----- |

Riff 2

[F]

[C]

[Em]

[F]

A | 3~~~2-0~~~----- |
E | -----3-0~~1-3----- |
C | -----0~~~~- |
G | ----- |

[Riff 1] (x2)

Intro (x4): [G] [F]

[G] [F] Welcome to your [G] life [F]

There's no turning [G] back [F]

Even while we [G] sleep [F]

We will find you [Dm] acting on your [Em] best behavior

[F] Turn your back on [Em] mother nature

[Dm] Every-[Em]-body [F] wants to [G] rule the [G] world [F] [G] [F]

[G] [F] It's my own de-[G]-sire [F]

It's my own re-[G]-morse [F]

Help me to de-[G]-cide [F]

Help me make the [Dm] most of freedom [Em] and of pleasure

[F] Nothing ever [Em] lasts forever

[Dm] Every-[Em]-body [F] wants to [G] rule the...

[F] There's a room where the [C] light won't [G] find you

[F] Holding hands while the [C] walls come [G] tumbling down

[F] When they do, I'll be [C] right be-[G]-hind you

[Dm] So glad we've [Em] almost made it

[F] So sad they [Em] had to fade it

[Dm] Every-[Em]-body [F] wants to [G] rule the [C]/[Riff 1] world

[Riff 1] (x3)

[Riff 2] (x3)

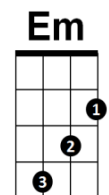
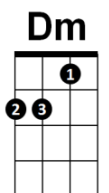
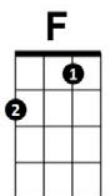
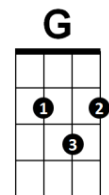
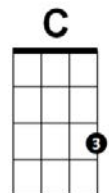
[Intro] (x4)

[Dm] I can't stand this [Em] indecision

[F] Married with a [Em] lack of vision

[Dm] Every-[Em]-body [F] wants to [G] rule the [G] world [F]

[Intro] (x4)





Eye of the Tiger

Survivor

Intro Riff (x4):

Am - Am - G - Am

Am - G - Am

Am - C - F

[Am] Risin' up, [F] back on the street

[G] Did my time, took my [Am] chances

[Am] Went the distance, now I'm [F] back on my feet

Just a [G] man and his will to sur- [Am] vive

[Am] So many times, it [F] happens too fast

[G] You trade your passion for [Am] glory

[Am] Don't lose your grip on the [F] dreams of the past

You must [G] fight just to keep them [Am] alive

Chorus:

It's the [Dm] eye of the tiger, it's the [C] thrill of the [G] fight

Risin' [Dm] up to the challenge of our [C] rival [G]

And the [Dm] last known survivor stalks his [C] prey in the [G] night

And he's [Dm] watchin' us [C] all with the [F] eye of the [Am] tiger

Riff (x2)

[Am] Face to face, [F] out in the heat

[G] Hangin' tough, stayin' [Am] hungry

[Am] They stack the odds 'til we [F] take to the street

For the [G] kill with the skill to sur- [Am] vive

Chorus

Riff (x2)

[Am] Risin' up, [F] straight to the top

[G] Had the guts, got the [Am] glory

[Am] Went the distance, now I'm [F] not gonna stop

Just a [G] man and his will to sur- [Am] vive

Chorus

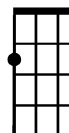
Intro Riff (x1)

The eye of the tiger

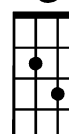
Intro Riff (x1)

The eye of the tiger (Repeats to fade)...

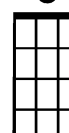
Am



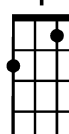
G



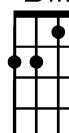
C



F



Dm



Faith – George Michael

[intro] (C)

Well I guess it would be **(C)**nice... if I could touch your body
I know not **(F)**everybody... has a body like **(C)**you
But I've got to think twice... before I give my heart away
And I know **(F)**all the games you play... 'cause I play them too**(C)**
Oh but I **(F)**need some time off... from **(C)**that emotion
(F)Time to pick my heart up off the **(C)**floor, oh
When that **(F)**love comes down with**(Em)**out de**(Am)**votion, well it
(Dm)Takes a strong man baby but I'm **(G)**showin' you the door

Because I gotta have **(C)**faith... I gotta have faith
Because I gotta have faith faith faith... I gotta have faith, faith, faith

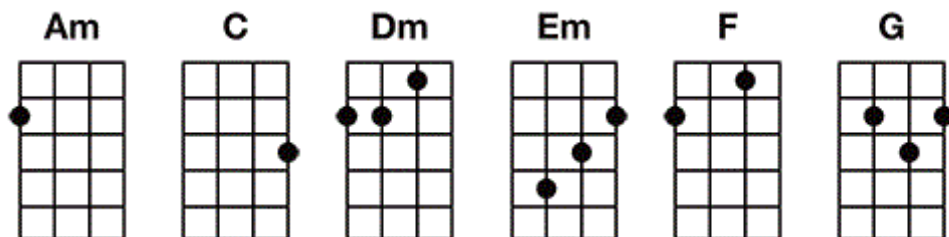
Ba**(C)**by... I know you're asking me to stay
Say please, please, **(F)**please don't go away
You say I'm giving you the **(C)**blues
Maybe (*huh*)... you mean every word you say
Can't help but **(F)**think of yesterday
And a lover who **(C)**tied me down to the lover boy rules

Be**(F)**ore this river... be**(C)**omes an ocean
Be**(F)**ore you throw my heart back on the **(C)**floor
Oh baby I'll **(F)**reconsider... my **(Em)**foolish **(Am)**notion
Well I **(Dm)**need someone to hold me but I'll
(G)Wait for something more

Because I gotta have **(C)**faith, I gotta have faith
Because I gotta have faith faith faith, I gotta have faith, faith, faith

Be**(F)**ore this river... be**(C)**omes an ocean
Be**(F)**ore you throw my heart back on the **(C)**floor
Oh baby I'll **(F)**reconsider... my **(Em)**foolish **(Am)**notion
Well I **(Dm)**need someone to hold me but I'll
(G)Wait for something more

Because I gotta have **(C)**faith, I gotta have faith
Because I gotta have faith faith faith, I gotta have faith, faith, faith



Hallelujah (Leonard Cohen, 1984)

Intro: [C / Am / C / Am /] (/ = 1 bar)

I [C] heard there was a [Am] secret chord
That [C] David played and it [Am] pleased the lord
But [F] you don't really [G] care for music [C] do you [G]
Well it [C] goes like this the [F] fourth, the [G] fifth
The [Am] minor fall and the [F] major lift
The [G] baffled king [E7] composing [Am] hallelujah

Halle-[F]-lujah, Halle-[Am]-lujah, Halle-[F]-lujah, Halle-[C]-lu-[G]-u-[C]-jah [Am / C / Am]

Well your [C] faith was strong but you [Am] needed proof
You [C] saw her bathing [Am] on the roof
Her [F] beauty and the [G] moonlight overthrew [C] you [G]
She [C] tied you to her [F] kitchen [G] chair
She [Am] broke your throne and she [F] cut your hair
And [G] from your lips she [E7] drew the halle-[Am]-lujah

Halle-[F]-lujah, Halle-[Am]-lujah, Halle-[F]-lujah, Halle-[C]-lu-[G]-u-[C]-jah [Am / C / Am]

[C] Baby I've been [Am] here before
I've [C] seen this room and I've [Am] walked this floor
I [F] used to live a-[G]-lone before I [C] knew you [G]
I've [C] seen your flag on the [F] marble [G] arch
But [Am] love is not a [F] victory march
It's a [G] cold and it's a [E7] broken halle-[Am]-lujah

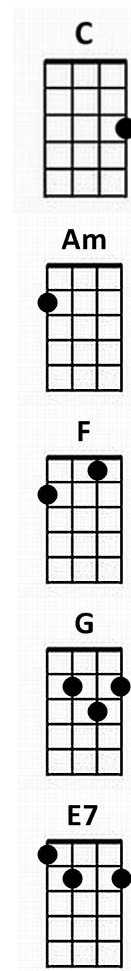
Halle-[F]-lujah, Halle-[Am]-lujah, Halle-[F]-lujah, Halle-[C]-lu-[G]-u-[C]-jah [Am / C / Am]

Well [C] there was a time when you [Am] let me know
What's [C] really going [Am] on below
But [F] now you never [G] show that to me [C] do you [G]
But [C] remember when I [F] moved in [G] you
And the [Am] holy dove was [F] moving too
And [G] every breath we [E7] drew was halle-[Am]-lujah

Halle-[F]-lujah, Halle-[Am]-lujah, Halle-[F]-lujah, Hallelu-[C] [G]-ujah [C / Am / C / Am]

Well [C] maybe there's a [Am] god above
But [C] all I've ever [Am] learned from love
Was [F] how to shoot some-[G]-body who out-[C]-drew you [G]
It's [C] not a cry that you [F] hear at [G] night
It's [Am] not somebody who's [F] seen the light
It's a [G] cold and it's a [E7] broken halle-[Am]-lujah

Halle-[F]-lujah, Halle-[Am]-lujah, Halle-[F]-lujah, Halle-[C]-lu-[G]-u-[C]-jah [C]



Kiss

Prince (1986)

Intro: [E9] ////////// [A] [A] [A] [A]

You don't have to be [A] beautiful... to turn me on
I just need your [A] body, baby... from dusk till dawn
You don't need ex-[D7]-perience... to turn me out
You just leave it all [A] up to me... I'm gonna show you what it's [A] all about

You don't have to be [E7] rich to be my girl
You don't have to be [D7] cool to rule my world
Ain't no particular [E7] sign I'm more compatible with
I just want your [D7] extra time and your [E9] ////////// Kiss

[A] [A] [A] [A]

You got to not talk [A] dirty, baby... if you wanna impress me
You can't be too [A] flirty, mama, I know how to undress me (Yeah)
I want to be your [D7] fantasy... maybe you could be mine
You just leave it all [A] up to me... we could have a good time

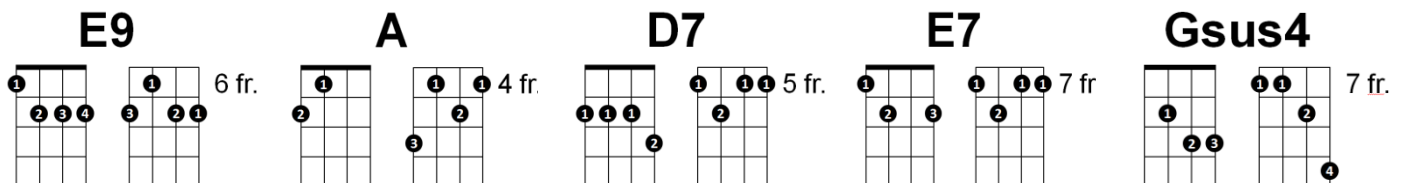
You don't have to be [E7] rich to be my girl
You don't have to be [D7] cool to rule my world
Ain't no particular [E7] sign I'm more compatible with
I just want your [D7] extra time and your [E9] ////////// Kiss

[A] [A] [A] [A] I think I wanna dance...

(Solo): [Gsus4] [Gsus4] [D7] [D7] [Gsus4] [Gsus4] [D7] [D7]
[D7] [D7] [D7] [D7] [A] [A] [A] [A]

Women not [A7] girls rule my world, I said they rule my world
Act your [A7] age, mama, not your shoe size and maybe we could do the twirl
You don't have to watch [D7] Dynasty... to have an attitude
You just leave it all [A7] up to me... my love will be your food (yeah)

You don't have to be [E7] rich to be my girl
You don't have to be [D7] cool to rule my world
Ain't no particular [E7] sign I'm more compatible with
I just want your [D7] extra time and your [E9] ////////// Kiss

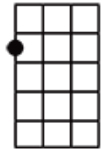


Like a Prayer – Madonna[†]

[intro]

(Am) Life is a (G) mys(Dm)te(Am)ry
 (Am) Everyone must (G) stand a(Dm) lone(Am)
 (Am) I hear you (G) call (Dm) my (Am) name
 (F) And it (C) feels (G) like... (Am) home

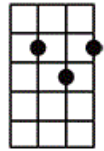
Am



[chorus]

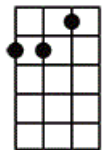
(C) When you call my (G) name, it's like a little (F) prayer
 I'm down on my (Em) knees, I wanna (G) take you (C) there
 In the midnight (G) hour, I can feel your (F) power
 Just like a (Em) prayer, you know I'll (G) take you (F) there

G



(F) I hear your (C) voice... (G) it's like an (Am) angel sighing
 (F) I have no (C) choice, I hear your (G) voice... feels like flying
 (F) I close my (C) eyes... (G) oh God I (Am) think I'm falling
 (F) Out of the (C) sky, I close my (G) eyes... Heaven help me

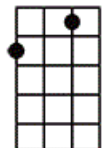
Dm



[chorus]

(F) Like a (C) child... (G) you whisper (Am) softly to me
 (F) You're in con(C)trol just like a (G) child... now I'm dancing
 (F) It's like a (C) dream... (G) no end and (Am) no beginning
 (F) You're here with (C) me, it's like a (G) dream... let the choir sing

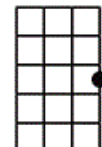
F



[chorus]

(Am) Life is a (G) myste(Am)ry
 (Am) Everyone must (G) stand a(Am) lone
 (Am) I hear you (G) call (F) my (C) name
 (F) And it (G) feels like... (Am) home

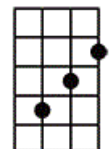
C



(Am) Just like a prayer (G) your voice can take me there
 (Am) Just like a muse to me (G) you are a mystery
 (Am) Just like a dream (G) you are not (F) what you
 (C) Seem... just (F) like a prayer... no (G) choice your voice can take me
 (C) there [straight in]

(C) Just like a prayer I'll (G) take you there
 (F) Just like a dream to (C) me (G)
 (C) Just like a prayer I'll (G) take you there
 (F) Just like a dream to (C) me (G)

Em



(Am) Just like a prayer (G) your voice can take me there
 (Am) Just like a muse to me (G) you are a mystery
 (Am) Just like a dream (G) you are not (F) what you
 (Am) Seem... just (F) like a prayer... no (G) choice your voice can take me
 (Am) there

Mad World (Tears For Fears, 1982)

Intro: [Dm] [G] [Dm] [G]

[Dm] All around me are fa-[F]-miliar faces

[C] Worn out places [G] worn out faces

[Dm] Bright and early for their [F] daily races

[C] Going nowhere, [G] going nowhere

[Dm] Their tears are filling [F] up their glasses

[C] No expression, [G] no expression

[Dm] Hide my head I want to [F] drown my sorrow

[C] No tomorrow, [G] no tomorrow

[Dm] And I find it kind of [G] funny, I find it kind of [Dm] sad

The dreams in which I'm [G] dying are the best I've ever [Dm] had

I find it hard to [G] tell you, 'cause I find it hard to [Dm] take

When people run in [G] circles it's a very, very, [Dm] [F] mad [G] world

[Dm] [F] Mad [G] world, [Dm] [F] mad [G] world, [Dm] [F] mad [G] world

[Dm] Children waiting for the [F] day they feel good

[C] Happy birthday, [G] happy birthday

[Dm] Made to feel the way that [F] every child should

[C] Sit and listen, [G] sit and listen

[Dm] Went to school and I was [F] very nervous

[C] No one knew me, [G] no one knew me

[Dm] Hello, teacher, tell me [F] what's my lesson?

[C] Look right through me, [G] look right through me

[Dm] And I find it kind of [G] funny, I find it kind of [Dm] sad

The dreams in which I'm [G] dying are the best I've ever [Dm] had

I find it hard to [G] tell you, 'cause I find it hard to [Dm] take

When people run in [G] circles it's a very, very, [Dm] [F] mad [G] world

[Dm] [F] Mad [G] world, [Dm] [F] mad [G] world, [Dm] [F] mad [G] world

Instrumental: [Dm] [F] [C] [G] x 2

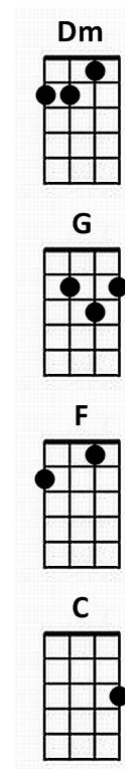
[Dm] And I find it kind of [G] funny, I find it kind of [Dm] sad

The dreams in which I'm [G] dying are the best I've ever [Dm] had

I find it hard to [G] tell you, 'cause I find it hard to [Dm] take

When people run in [G] circles it's a very, very, [Dm] [F] mad [G] world

[Dm] [F] Mad [G] world, [Dm] [F] mad [G] world, [Dm] [F] mad [G] world



Maneater

Daryl Hall & John Oates (1982)

Intro (x4): **[Bm]** **[A]** **[G]** **[A]**

[D] She'll only come out at night

[A] The lean and hungry type

[C] Nothing is new, I've seen her here **[B]** before

[Em] Watching and waiting

Ooh, she's **[A]** sittin' with you but her **[F#m]** eyes are on the **[Bm]** door **[A]-[Bm]**

[D] So many have paid to see

[A] What you think you're gettin' for free

The **[C]** woman is wild, a she-cat tamed by the **[B]** purr of a Jaguar

[Em] Money's the matter

If you're **[A]** in it for love, you **[F#m]** ain't gonna get too **[Bm]** far **[A]-[Bm]**

Chorus:

[Bm] Ohhh here she comes - **[A]** watch out boy she'll chew you up

[G] Ohhh here she comes - she's a **[F#]** maneater **[A]**

[Bm] Ohhh here she comes - **[A]** watch out boy she'll chew you up

[Em] Ohhh here she comes - she's a **[G]** maneater **[A]**

[Bm] **[A]**

[D] I wouldn't if I were you

[A] I know what she can do

She's **[C]** deadly man, and she could really **[B]** rip your world apart

[Em] Mind over matter

Ooh the **[A]** beauty is there, but a **[F#m]** beast is in the **[Bm]** heart **[A]-[Bm]**

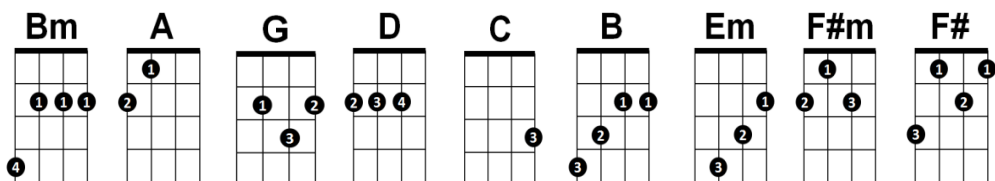
[Chorus]

[Bm] **[Bm]**

Instrumental (Sax / Kazoo Solo) (x2): **[Bm]** **[A]** **[G]** **[A]**

Ooooooh **[F#m]** (↓ ↓)

[Chorus] (x2)



Modern Love

David Bowie (1983)

[D]-[Em] I know when to go out, [D]-[C] and when to stay in
[D]-[D] Get things done [D]-[Em]

[C] I catch a paper boy
But things don't really [G] change
I'm standing in the [Am] wind
But I never wave bye [E7] bye
[F] But I [C] try... I [G] try... [Em]

[C] There's no sign of life
It's just the power to [G] charm
I'm lying in the [Am] rain
But I never wave bye [E7] bye
[F] But I [C] try... I [G] try... [Em] Never gonna fall for

Chorus:

[C] (Modern Love) Walks beside me
[D] (Modern Love) Walks on by
[Em] (Modern Love) Gets me to the [F] church on time
[C] (Church on Time) Terrifies me
[D] (Church on Time) Makes me party
[Em] (Church on Time) Puts my trust in [F] God and man
[C] (God and Man) No confessions
[D] (God and Man) No religion
[Em] (God and Man) Don't believe in [F] modern love

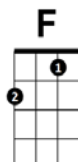
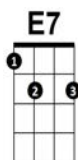
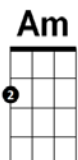
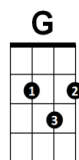
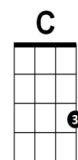
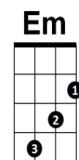
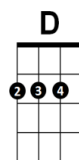
Instrumental Verse: [C] [C] [G] [Am] [E7] [F] [C] [G] [Em]

[C] It's not really work
It's just the power to [G] charm
I'm still standing in the [Am] wind
But I never wave bye [E7] bye
[F] But I [C] try... I [G] try... [Em] Never gonna fall for

[Chorus]

Outro (x2):

[C] Modern love... [D] modern love... [Em] Modern love... [F] modern love...

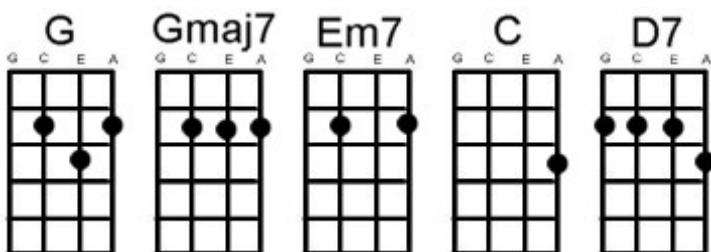


Only You Yazoo

Hear this song at: http://www.youtube.com/watch?v=kq_-0-YBxIs&feature=related
(Alison Moyet version – play along with capo at fret 1)

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

[G] Looking from a [Gmaj7] window a[Em7]bove
Is like a [Gmaj7] story of [C] love can you [G] hear [D7] me
[G] Came back only [Gmaj7] yester[Em7]day
We're moving [Gmaj7] farther a[C]way want you [G] near [D7] me
[C] All I needed was the [D7] love you gave
[G] All I [Gmaj7] needed for a[C]nother day
And all I ever [D7] knew only [G] you [Gmaj7] [Em7] [Gmaj7]
[G] Sometimes when I [Gmaj7] think of her [Em7] name
When it's [Gmaj7] only a [C] game and I [G] need [D7] you
[G] Listen to the [Gmaj7] words that you [Em7] say
It's getting [Gmaj7] harder to [C] stay when I [G] see [D7]you
[C] All I needed was the [D7] love you gave
[G] All I [Gmaj7] needed for a[C]nother day
And all I ever [D7] knew only [G] you [Gmaj7] [Em7] [Gmaj7]
[G] This is gonna [Gmaj7] take a long [Em7] time
And I [Gmaj7] wonder what's [C] mine can't [G] take no [D7] more
[G] Wonder if you'll [Gmaj7] under[Em7]stand
It's just the [Gmaj7] touch of your [C] hand
Behind a [G] closed [D7] door
[C] All I needed was the [D7] love you gave
[G] All I [Gmaj7] needed for a[C]nother day
And all I ever [D7] knew only [G] you [Gmaj7] [Em7] [Gmaj7] [G]



Summer Of '69 (Bryan Adams, 1984)

Intro: [D] [D]

[D] I got my first real six-string, [A] bought it at the five-an'-dime
[D] Played it 'til my fingers bled, [A] was the summer of '69
[D] Me and some guys from school, [A] had a band and we tried real hard
[D] Jimmy quit, Jody got married, [A] I shoulda known, we'd never get far

[Bm] Oh, when I [A] look back now, [D] that summer seemed to [G] last forever
[Bm] And if I [A] had the choice, [D] yeah, I'd always [G] wanna be there
[Bm] Those were the [A-stop] best days of my [D*] life

[*D] [D] [A] [A]

[D] Ain't no use in complainin' [A] when you got a job to do
[D] Spent my evenings down at the drive-in [A] and that's when I met you, yeah

[Bm] Standin' on your [A] mama's porch
[D] You told me that you'd [G] wait forever
[Bm] Oh, and when you [A] held my hand, [D] I knew that it was [G] now or never
[Bm] Those were the [A-stop] best days of my [D] life [D]

Oh, [A] yeah, back in the summer of [D] '69, [D] [A] oh [A]

[F] Man we were [Bb] killin' time
We were [C] young and restless, we [Bb] needed to unwind
[F] I guess [Bb] nothin' can last for-[C]-ever, for-[C]-ever, no

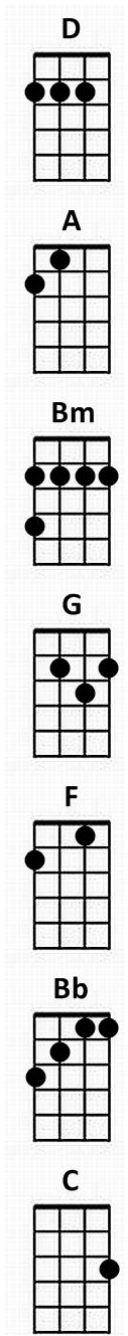
[D] [D] [A] [A] x 2

[D] And now the times are changin', [A] look at everything that's come and gone
[D] Sometimes when I play that old six-string
[A] I think about you, wonder what went wrong

[Bm] Standin' on your [A] mama's porch, [D] you told me it'd [G] last forever
[Bm] Oh, the way you [A] held my hand, [D] I knew that it was [G] now or never
[Bm] Those were the [A-stop] best days of my [D] life, [D] oh, [A] yeah

Outro

[A] Back in the summer of [D] '69, [D] uh, [A] huh
[A] It was the summer of [D] '69, [D] oh, [A] yeah
[A] Me and my baby in [D] '69 [D] [A] [A] [D /]



Tainted Love (Ed Cobb, 1964; Gloria Jones, 1965; Soft Cell, 1981)

Intro: [Dm-F] [Bb-F] x 4

Some-[Dm]-times [F] I [Bb] feel I've [F] got to [Dm-F] run a-[Bb]-way
I've [F] got to [Dm-F] get a-[Bb]-way
From the [F] pain that you [Dm] drive in-[F]-to the [Bb] heart of [F] me
The [Dm] love [F] we [Bb] share [F] seems to go [Dm-F] no-[Bb]-where
[F] And I've [Dm] lost [F] my [Bb] light [F]
For I [Dm] toss and turn I can't [F] sleep at night

[D] Once I ran to you (I ran), [F] now I run from you
[Bb] This tainted love you've given, I [Gm] give you all a boy could give you
[Gm] Take my tears and that's not nearly [Dm] all

[F] Tainted [Bb] love [F] oh, oh, oh, [Dm-F] tainted [Bb] love [F]
[Dm] Now [F] I [Bb] know I've [F] got to [Dm-F] run a-[Bb]-way
I've [F] got to [Dm-F] get a-[Bb]-way
[F] You don't [Dm] really want [F] any-[Bb]-more from [F] me
To [Dm] make [F] things [Bb] right
You [F] need some-[Dm]-one to [F] hold you [Bb] tight
[F] And you [Dm] think love [F] is to [Bb] pray
[F] But I'm [Dm] sorry I don't [F] pray that way

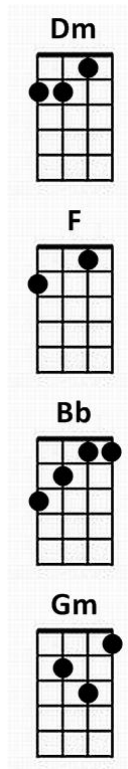
[D] Once I ran to you (I ran), [F] now I run from you
[Bb] This tainted love you've given, I [Gm] give you all a boy could give you
[G] Take my tears and that's not nearly [Dm] all

[F] Tainted [Bb] love [F] oh, oh, oh, [Dm-F] Tainted [Bb] love [F]
Don't [Dm] touch [F] me [Bb] please
I [F] cannot [Dm] stand [F] the way you [Bb] tease [F]
I [Dm] love you though you [F] hurt me [Bb] so
[F] Now I'm [Dm] gonna pack my [F] things and go

[Dm-F] Tainted [Bb] love, [F] oh, oh, oh x 4

[Dm-F] Touch me baby, [Bb] tainted [F] love
[Dm-F] Touch me baby, [Bb] tainted [F] love

[Dm-F] Tainted [Bb] love, [F] oh, oh, oh
[Dm-F] Tainted [Bb] love, [F] oh, oh, oh
[Dm-F] Tainted [Bb] love, [F] oh, oh, oh [Dm]



Take on Me – Aha

[intro]

(Am)Da-da-da (D)da da (G)da da (C)da da-da-da-da
(Am)Da-da-da (D)da da (G)da da (C)da da-da-da-da
(Am)Da-da-da (D)da da (G)da da (C)da da-da-da-da
(Am)Da-da-da (D)da da (G)da da (C)da da-da-da-da

We're (Am)talking away(D)
(G)I don't know what... (C) I'm to say
I'll (Am)say it anyway(D)
To(G)day's another (C)day to find you
(Am) Shying away(D)
(Em) I'll be coming for your (C)love, OK

(G)Take... (D)on... (Em)me... (C) (*take on me*)
(G)Take... (D)me... (Em)on... (C) (*take on me*)
(G)I'll... (D)be... (Em)gone... (C) in a day or (G)two (D) (Em) (C)

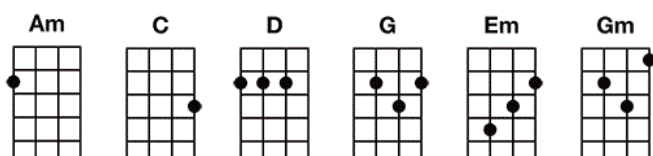
So (Am)needless to say(D)
I'm (G)odds and ends... (C) but I'm me
(Am)Stumbling away(D)
(G)Slowly learning that (C)life is OK
(Am) Say after me(D)
(Em) It's no better to be (C)safe than sorry

(G)Take... (D)on... (Em)me... (C) (*take on me*)
(G)Take... (D)me... (Em)on... (C) (*take on me*)
(G)I'll... (D)be... (Em)gone... (C) in a day or (G)two (D) (Em) (C)

Oh the (Am)things that you say(D)
(G)Is it life or... (C) just a play
My (Am)worries away(D)
You're (G)all the things I've (C)got to remember
You're (Am)shying away(D)
(Em) I'll be coming for (C)you anyway

(G)Take... (D)on... (Em)me... (C) (*take on me*)
(G)Take... (D)me... (Em)on... (C) (*take on me*)
(G)I'll... (D)be... (Em)gone... (C) in a day or (G)two (D) (Em) (C)

(G)Take... (D)on... (Em)me... (C) (*take on me*)
(G)Take... (D)me... (Em)on... (C) (*take on me*)
(G)I'll... (D)be... (Em)gone... (C) in a day or (G)two (D) (Em) (C)
(G – single strum)



The Final Countdown – Europe⁺

[intro]

(Em) (C) (Am) (D)

(Em) (C) (Am) (D)

(Em) (D) (G) (C) (B7)

(Em) We're leaving together... but still it's (Am)farewell

(Em) And maybe we'll come back... to (D)Earth... who can (G)tell?

(C) I guess there is (D)no one to blame

(G) We're (D)leaving (Em)ground (D)(*leaving ground*)

(C)Will things ever (Bm)be the same (D)again?

It's the final (Em)countdown (C) (Am) (D)

The final (Em)countdown (C) (Am) (D)

(Em) We're heading for Venus... and still we stand (Am)tall

(Em) Cause maybe they've seen us... and (D)welcome us (G)all?

(C) With so many (D)light years to go

(G) And (D)things to be (Em)found (D)(*to be found*)

(C) I'm sure we will (Bm)all miss her (D)so

It's the final (Em)countdown (C) (Am) (D)

The final (Em)countdown (C) (Am) (D)

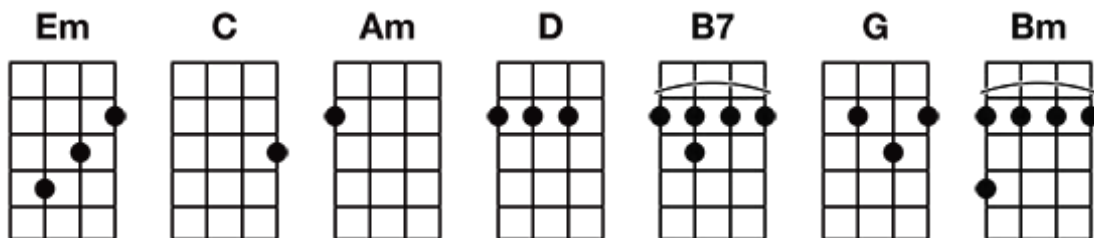
(Em) (D) (G) (C) (B7)

It's the final (Em)countdown (C) (Am) (D)

The final (Em)countdown (C) (Am) (D)

(Em) (D) (G) (C) (B7)

(Em – single strum)



Together In Electric Dreams (Giorgio Moroder and Philip Oakey, 1984)

Intro: [D] [A] [Bm] [G] x 2

I [D] only knew you [A] for a while
I [Bm] never saw your [G] smile
'Til it was [D] time to go
[C] Time to go a-[Em]-way ([G] Time to [A] go a-[D]-way)

Some-[D]-times it's hard to [A] recognize
Love [Bm] comes as a sur-[G]-prise
And it's too [D] late
It's [C] just too late to [Em] stay. Too [G] late to [A] stay

Chorus

[D] [G] We'll always be to-[Bm]-gether
How-[G]-ever [A] far it [D] seems [G] (*Love never ends*)
We'll always be to-[Bm]-gether
To-[Em]-gether in e-[A]-lectric [D] dreams

Instrumental: [D] [A] [Bm] [G] x 2

Be-[D]-cause the friendship [A] that you gave
Has [Bm] taught me to be [G] brave
No matter where I [D] go
I'll never [C] find a better [Em] prize (*Find [G] a [A] better [D] prize*)

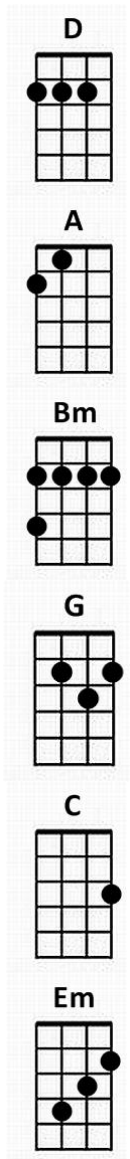
[D] Though you're miles and [A] miles away
I [Bm] see you every [G] day
I don't have to [D] try
I [C] just close my [Em] eyes. I [G] close my [A] eyes

Chorus

[D] [G] We'll always be to-[Bm]-gether
How-[G]-ever [A] far it [D] seems [G] (*Love never ends*)
We'll always be to-[Bm]-gether
To-[Em]-gether in e-[A]-lectric [D] dreams

Chorus

[D] [G] We'll always be to-[Bm]-gether
How-[G]-ever [A] far it [D] seems [G] (*Love never ends*)
We'll always be to-[Bm]-gether
To-[Em]-gether in e-[A]-lectric [D] dreams



True Faith – New Order[†]

[intro]

(Dm) (F) (C) (G) x2

(Dm) (F) (C) (Bb)

(Dm) I feel so extra (Bb) ordi (C) nary
 (Am) Something's got a hold on (C) me
 I (Dm) get this feeling (Bb) I'm in (C) motion
 A (Am) sudden sense of liber (C) ty (G)
 (Dm) I don't care 'cause (C) I'm not there
 And (Bb) I don't care if I'm (Am) here tomorrow
 A (C) gain and again I've (Bb) taken too much
 (Am) Of the things that cost you (A) too much

[chorus]

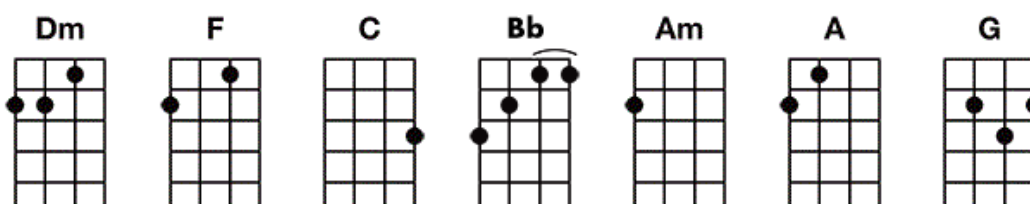
(Dm) I used to think that the (F) day would never (C) come
 (C) I'd see delight in the (G) shade of the morning (Dm) sun
 (Dm) My morning sun is the (F) drug that brings me (C) near
 (C) To the childhood I (G) lost, replaced by (Dm) fear
 (Dm) I used to think that the (F) day would never (C) come
 (C) That my life would dep (Bb) end on the morning sun (Bb)

(Dm) When I was a (Bb) very (C) small boy,
 (Am) Very small boys (C) talked to me
 (Dm) Now that we've grown (Bb) up to (C) gether
 (Am) They're all taking (C) drugs with me (G)
 (Dm) That's the price that (C) we all pay
 And the (Bb) value of destiny (Am) comes to nothing
 (C) I can't tell you (Bb) where we're going
 I (Am) guess there was just no (A) way of knowing

[chorus]

(Dm) I feel so extra (Bb) ordi (C) nary
 (Am) Something's got a hold on (C) me
 I (Dm) get this feeling (Bb) I'm in (C) motion
 A (Am) sudden sense of liber (C) ty (G)
 The (Dm) chances are we've (C) gone too far
 You (Bb) took my time and you (Am) took my money
 (C) Now I fear you've (Bb) left me standing
 (Am) In a world that's (A) so demanding

[chorus – then hold final (Bb) and then (Dm) to finish]



Wake Me Up Before You Go-Go

Wham: <https://www.youtube.com/watch?v=plgZ7gMze7A> (Capo on 2nd fret to play along)

“Jitterbug” X 4 (off beat tap on ukes)

[G] You put the boom-boom into my heart,
You send my [Am7] soul sky-high when your [G] lovin starts
[G] Jitterbug into my brain, [Am7] [G]
Goes a bang, [Am7] bang, bang ‘til my [G] feet do the same
But [Am7] something’s bugging you [Bm] something‘aint right,
My [Am7] best friend told me whatyou [Bm] did last night
[Am7] Left me sleepin’ [Bm] in my bed, [Am7] I was dreamin’
but I [C] should have been with you in[D]stead !

Chorus:

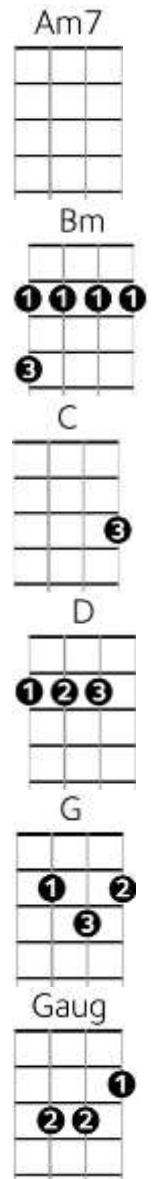
Wake me [G] up before you go-go
Don’t leave me [Am7] hanging on like a [G] yo-yo
[G] Wake me up before you go-go
I don’t want to [Am7] miss it when you hit that [G] high
[G] Wake me up before you go-go
‘Cause I’m not [Am7] plannin’ on going [G] solo
[G] Wake me up before you go-go
[Am7] Take me dancing to[G]night
I wanna hit that [G] high ...[Gaug] yeah yeah ...
[G] I wanna hit that [Gaug] high...yeah [G] yeah

[G] You take the grey skies out of my way,
You make the [Am7] sun shine brighter than [G] Doris Day
[G] Turned a bright spark into a flame,
My [Am7] beats per minute never been the [G] same
[Am7] Cause you’re my lady, [Bm] I’m your fool
It [Am7] makes me crazy when you [Bm] act so cruel
[Am7] Come on baby, [Bm] let’s not fight
[Am7] We’ll go dancing, [C] everything will be al[D]right

Chorus

[Am7] Cuddle up baby, [Bm7] move in tight,
[Am7] We’ll go dancin’ to[Bm7]morrow night
It’s [Am7] cold out there, but it’s [Bm7] warm in bed,
[Am7] They can dance, [C] we’ll stay home in[D]stead

“Jitterbug” X 4 (off beat tap on ukes & finish with G strumming last ‘Jitterbug’)



Walk of Life – Dire Straits

[instrumental chant - repeat a few times for intro]

(D)Da da... da da da da **(G)**da da...

Da da **(A)**da da... da da da da da **(G)**da da.. da **(A)**da da da da da da

(D)Here comes Johnny singing oldies, goldies

Be-bop-a-lua, Baby What I Say

Here comes Johnny singing I Gotta Woman

Down in the tunnels trying to make it **(D7)**pay

(G) He got the action... he got the motion... **(D)** oh yeah, the boy can play

(G) Dedication... devotion... **(D)**turning all the night time into the day

He do the song about the sweet lovin' **(A)**woman

He do the **(D)**song about the knife **(G)**

He do the **(D)**walk... **(A)** he do the walk of **(G)**life

(A)Yeah he do the walk of **(D)**life

[instrumental chant, just once - (D)(G)(A)(G-A)]

(D) Here comes Johnny and he'll tell you the story

Hand me down my walkin' shoes

Here come Johnny with the power and the glory

Backbeat the talkin' **(D7)** blues

(G) He got the action, he got the motion **(D)** Oh yeah, the boy can play

(G) Dedication devotion **(D)** turning all the night time into the day

He do the song about the sweet lovin' **(A)** woman

He do the **(D)**song about the knife **(G)**

He do the **(D)** walk, **(A)** ... he do the walk of **(G)** life,

(A) yeah he do the walk of **(D)** life

[instrumental chant 2 times (D)(G)(A)(G-A) (D)(G)(A)(G-A)]

(D)Here comes Johnny singing oldies, goldies

Be-bop-a-lua, Baby What I Say

Here comes Johnny singing I Gotta Woman

Down in the tunnels trying to make it **(D7)**pay

(G) He got the action... he got the motion... **(D)** oh yeah, the boy can play

(G) Dedication... devotion... **(D)**turning all the night time into the day

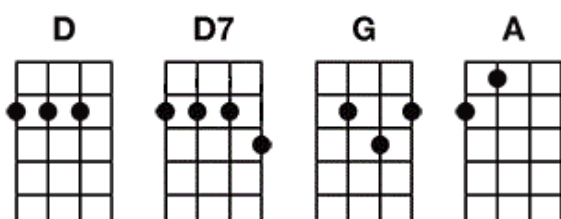
And after all the violence and **(A)**double talk

There's just a **(D)**song in all the trouble and the **(G)**strife

You do the **(D)**walk... **(A)** you do the walk of **(G)**life

(A)Yeah you do the walk of **(D)**life

[instrumental chant fade to end - (D)(G)(A)(G)(A)]



When You Say Nothing At All

Don Schlitz and Paul Overstreet 1988 (Alison Krauss cover 1995)

INTRO: / 1 2 / 1 2 /

[D]/[A]/[G]/[A]/

[D]/[A]/[G]/[A]/

[D] It's a-[A]mazing how [G] you can speak [A] right to my [D] heart [A]/[G]/[A]/

[D] Without [A] saying a [G] word, you can [A] light up the [D] dark [A]/[G]/[A]/

[G] Try as I may I could [A] never explain

[D] What I [A] hear when you [G] don't say a [A] thing [A]/[A]/[A7]

CHORUS:

The [D] smile on your [A] face lets me [G] know that you [A7] need me

There's a [D] truth in your [A] eyes saying [G] you'll never [A7] leave me

A [D] touch of your [A] hand says you'll [G] catch me, if ever I [A] fall [A]/[G]/[A7]/

[G] You say it best [A]↓ when you say nothing at [D] all [A]/[G]/[A]/

[D]/[A]/[G]/[A]/

[D] All day [A] long I can [G] hear people [A] talking out [D] loud [A]/[G]/[A]/

[D] But when [A] you hold me [G] near, you [A] drown out the [D] crowd [A]/[G]/[A]/

[G] Old Mister Webster could [A7] never define

[D] What's being [A] said between [G] your heart and [A] mine [A7]

CHORUS:

The [D] smile on your [A] face lets me [G] know that you [A7] need me

There's a [D] truth in your [A] eyes saying [G] you'll never [A7] leave me

A [D] touch of your [A] hand says you'll [G] catch me, if ever I [A] fall [A]/[G]/[A7]/

[G] You say it best [A] when you say [A7] nothing at [D] all [A]/[G]/[A7]/

OPTIONAL INSTRUMENTAL:

There's a [D] truth in your [A] eyes saying [G] you'll never [A7] leave me

A [D] touch of your [A] hand says you'll [G] catch me, if ever I [A] fall [A]/[G]/[A7]/

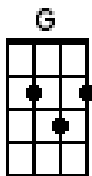
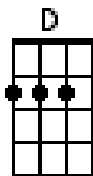
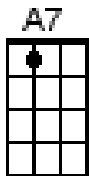
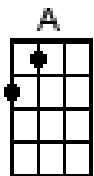
CHORUS:

The [D] smile on your [A] face lets me [G] know that you [A7] need me

There's a [D] truth in your [A] eyes saying [G] you'll never [A7] leave me

A [D] touch of your [A] hand says you'll [G] catch me, if ever I [A] fall [A]/[G]/[A7]/

[G] You say it best [A]↓ when you say nothing at [D] all [A]/[G]/[A]/[D]↓



WITH OR WITHOUT YOU U2

INTRO : C - G - Am - F X2

C G Am
See the stone set in your eyes,
F C
See the thorn twist in your side.
G Am F
I wait for you.

C G Am
Sleight of hand and twist of fate.
F C
On a bed of nails she makes me wait.
G Am F
And I wait...without you.

C G
With or without you.
Am F
With or without you.

C G Am
Through the storm we reach the
shore.

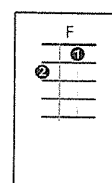
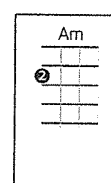
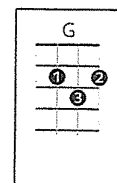
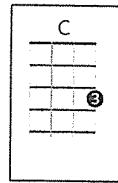
F C
You give it all but I want more,
G Am F
And I'm waiting for you.

C G
With or without you.
Am F
With or without you, oh oh.

C G
I can't live,
Am F
With or without you.

C G
And you give yourself away,
Am F
And you give yourself away,
C G
And you give, and you give,
Am F
And you give yourself away.

SOLO : C - G - Am - F



C G
My hands are tied,
Am F C
My body bruised, she's got me with.
G
Nothing to win,
Am F
And nothing left to lose.

C G
And you give yourself away,
Am F
And you give yourself away,
C G
And you give, and you give,
Am F
And you give yourself away.

C G
With or without you.
Am F
With or without you, oh oh.
C G
I can't live,
Am F
With or without you.

C - G - Am - F x2
Ooooh....

C G
With or without you.
Am F
With or without you, oh oh.
C G
I can't live,
Am F
With or without you.
C - G - Am - F
oouuh...

OUTRO : C - G - Am - F x2

‘Ukulele: Most Commonly Used Triads and Sevenths from Major Scales

I	ii	ii7	II7	iii	IV	V	V7	vi	vii°
F 	Gm 	Gm7 	G7 	Am 	Bb 	C 	C7 	Dm 	E dim
C 	Dm 	Dm7 	D7 	Em 	F 	G 	G7 	Am 	Bdim
G 	Am 	Am7 	A7 	Bm 	C 	D 	D7 	Em 	F#dim
D 	Em 	Em7 #1 	E7 	F#m 	G 	A 	A7 	Bm 	C# dim
A 	Bm 	Bm7 	B7 	C#m 	D 	E 	E7 	F#m 	G# dim