

ABBA GOLD Jam

Tuesday 1st May 2018
Jam from 7 to 9:30 pm

Walter Baker Artist Lofts

1231 Adams Street
Boston, MA 02124
Common Room

Nearest T: **Milton T (red line to Ashmont)**

Line-up according to original track list

<https://www.youtube.com/playlist?list=PLBEA362DAD76373B7>

1. [Dancing Queen](#): start with downward glissando; 8 chords
2. [Knowing Me, Knowing You](#) - 6 chords
3. [Take a Chance on Me](#) - 5 chords
4. [Mamma Mia](#) - 9 chords
5. [Lay All Your Love on Me](#) - 12 chords
6. [Super Trouper](#) - 10 chords
7. [I Have a Dream](#): 3 chords: C, G7, F
8. [The Winner Takes It All](#) - 4 or 5 chords
9. [Money, Money, Money](#) - 8 chords
10. [S.O.S.](#) - 8 chords
11. [Chiquitita](#) - 9 chords
12. [Fernando](#); 8 chords

13. [Voulez Vous](#) - 6 chords
14. [Gimme! Gimme! Gimme! \(A Man After Midnight\)](#): 7 chords
15. [Does Your Mother Know](#) - 8 chords
16. [One of Us](#) - 10 chords
17. [The Name of the Game](#) - 7 chords
18. [Thank You for the Music](#) - 10 chords
19. [Waterloo](#) - 8 chords

For more information about ukulele workshops, song sheets, tips & advice, chord charts, and event announcements visit <http://www.anneku.com/ukulele/>

Dancing Queen

artist:Abba , writer:Benny Andersson, Björn Ulvaeus ,Stig Anderson

ABBA - <https://www.youtube.com/watch?v=S9otrK5mb6g> (BUT in A)

Intro:

[C] / [F] / [C] / [F] / [C] / [F] / [C] / [F] /
[G] You can dance, [E7] you can jive [Am]
having the time of your [D7] life
[F] See that girl, [Dm] watch that [G7] scene
Diggin' the [C] Dancing Queen [F] / [C] / [F] /

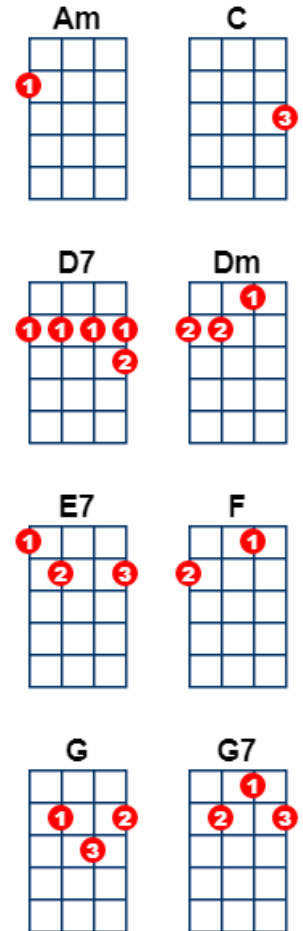
[C] Friday night and the lights are low [F]
[C] Looking out for the place to [Am] go
[G] Where they play the right music, getting in the swing
You come to [Am] look for a king.

[C] Anybody could be that [F] guy
[C] Night is young and the music's [Am] high
[G] With a bit of rock music, everything is fine
You're in the [Am] mood for a dance
And when you [Dm] get the chance

[G] You are the [C] Dancing Queen, [F] young and sweet, only [C]
seventeen [F]
[C] Dancing queen, [F] feel the beat from the [C] tambourine, oh [Am]
yeah
[G] You can dance, [E7] you can jive [Am]
having the time of your [D7] life
[F] See that girl, [Dm] watch that [G7] scene
Diggin' the [C] Dancing Queen [F] / [C] / [F] /

[C] You're a teaser, you turn 'em on [F]
[C] Leave them burning and then you're [Am] gone
[G] Looking out for another, anyone will do
You're in the [Am] mood for a dance
And when you [Dm] get the chance

[G] You are the [C] Dancing Queen, [F] young and sweet, only [C] seventeen [F]
[C] Dancing queen, [F] feel the beat from the [C] tambourine, oh [Am] yeah
[G] You can dance, [E7] you can jive [Am]
having the time of your [D7] life
[F] See that girl, [Dm] watch that [G7] scene
Diggin' the [C] Dancing Queen [F] /
Diggin' the [C] Dancing Queen [F] /
Diggin' the [C] Dancing Queen [F] /
Diggin' the [C] Dancing Queen



Knowing Me Knowing You

Chords And Lyrics

By ABBA

Intro – F-Dm-F-Am-F-G

C Dm Am Em
No more carefree laughter

C Dm Am Em
Silence ever after

Am G
Walking through an empty house, tears in my eyes
F Esus E
Here is where the story ends, this is goodbye

F G
Knowing me, knowing you (ah-haa)

C
There is nothing we can do

F G
Knowing me, knowing you (ah-haa)

C F G
We just have to face it, this time we're through

C Em F G C F G
Breaking up is never easy, I know but I have to go

C F G C Am F G
Knowing me, knowing you - It's the best I can do

C-Am-F-G

C Dm Am Em
Mem'ries (mem'ries), good days (good days), bad days (bad days)

C Am Em
They'll be (they'll be), with me (with me) always (always)

Am
In these old familiar rooms children would play G
F Esus E
Now there's only emptiness, nothing to say

F G
Knowing me, knowing you (ah-haa)

C
There is nothing we can do

F G
Knowing me, knowing you (ah-haa)

C F G
We just have to face it, this time we're through

C Em F G C F G
Breaking up is never easy, I know but I have to go

C F G C Am F G
Knowing me, knowing you - It's the best I can do

C-Am-F-G ... Am G- Am

F G
Knowing me, knowing you (ah-haa)

C
There is nothing we can do

F G
Knowing me, knowing you (ah-haa)

C F G
We just have to face it, this time we're through

C Em F G C F G
Breaking up is never easy, I know but I have to go

C F G C Am F G
Knowing me, knowing you - It's the best I can do

C-Am-F-G --- -Am

Take a chance on me [\(intro\)](#) [\(midi\)](#)

^G
If you change your mind, I'm the first in line,
^D
honey, I'm still free, take a chance on me.

If you need me let me know, gonna be around,
^G
if you got no place to go when you're feelin' down.

^G
If you're all alone, when the pretty birds have flown,
^D
honey I'm still free, take a chance on me.

Gonna do my very best, and it ain't no lie,
^G
if you put me to the test, if you let me try.

^{Am} ^D
Take a chance on me (that's all I ask of you, honey),

^{Am} - ^D
Take a chance on me.

^{Am} ^G
1. We can go dancing, we can go walking, as long as we're together.

^{Am} ^G
Listen to some music, maybe just talking, get to know me better.

^{Em}
Cause you know I've got, so much that I wanna do.

^C ^{Em - C - D}
When I dream I'm alone with you, it's magic.

^{Em} ^C
You want to leave it there, afraid of a love affair.

^{Am} - ^D ^{Am} - ^D
But I think you know, that I can't let go. + CHORUS

^{Am}
2. Oh, you can take your chance baby, I'm in no hurry.

^G
Oh I'm gonna get you.

^{Am}
You're the one that hurt me, baby don't worry.

I ain't gonna let you. My love is strong enough,
to last when things are rough, it's magic.
You say that I waste my time, but I can't get you off my mind,
oh I can't let go, cause I love you so. + CHORUS

(capo 4th)

(ABBA)

Mamma Mia

Abba

Plus de chansons pour l'ukulele peuvent être trouvées à www.scorpex.net/uke.htm

Hear this song at: <http://www.youtube.com/watch?v=WY57jGNcN8Q>

[C] [C+] [C] [C+]

[C] I've been [G] cheated by [C] you since I [G] don't know [F] when

[C] So I [G] made up my [C] mind, it must [G] come to an [F] end

[C] Look at me now, [C+] will I ever learn?

[C] I don't know how [C+] but I suddenly [F] lose control

There's a fire with[G7]in my soul

[F] Just [C] one [G] look and I can hear a bell ring

[F] One [C] more [G] look and I forget everything, o-o-o-oh

[C] Mamma mia, here I go again [Bb] my [F] my, how can I re[C]sist you?

[C] Mamma mia, does it show again?

[Bb] My [F] my, just how much I've [C] missed you

Yes, I've been [G] brokenhearted (Am) blue since the [Em] day we parted

[Bb] Why, [F] why [Dm] did I ever [G7] let you go?

[C] Mamma mia, [Am] now I really know,

[Bb] My [F] my, [Dm] I could never [G7] let you go.

[C] [C+] [C] [C+]

[C] I've been [G] angry and [C] sad about the [G] things that you [F] do

[C] I can't [G] count all the [C] times that I've [G] told you we're [F] through

[C] And when you go, [C+] when you slam the door

[C] I think you know [C+] that you won't be a[F]way too long

You know that I'm [G7] not that strong.

[F] Just [C] one [G] look and I can hear a bell ring

[F] One [C] more [G] look and I forget everything, o-o-o-oh

[C] Mamma mia, here I go again [Bb] my [F] my, how can I re[C]sist you?

[C] Mamma mia, does it show again?

[Bb] My [F] my, just how much I've [C] missed you

Yes, I've been [G] brokenhearted (Am) blue since the [Em] day we parted

[Bb] Why, [F] why [Dm] did I ever [G] let you go?

[C] Mamma mia, [Am] even if I say

[Bb] Bye [F] bye, [Dm] leave me now or [G] never

[C] Mamma mia, [Am] it's a game we play

[Bb] Bye [F] bye [Dm] doesn't mean for[G]ever

[C] Mamma mia, here I go again [Bb] my [F] my, how can I re[C]sist you?

[C] Mamma mia, does it show again?

[Bb] My [F] my, just how much I've [C] missed you

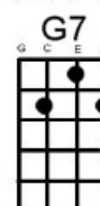
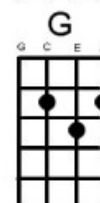
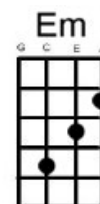
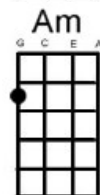
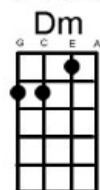
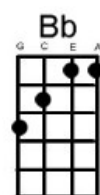
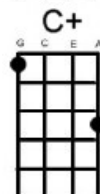
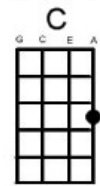
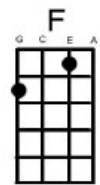
Yes, I've been [G] brokenhearted (Am) blue since the [Em] day we parted

[Bb] Why, [F] why [Dm] did I ever [G7] let you go?

[C] Mamma mia, [Am] now I really know,

[Bb] My [F] my, [Dm] I could never [G7] let you go.

[C] [C+] [C] [C+] [C]



Lay All Your Love On Me

artist:ABBA , writer:Benny Andersson, Bjoern Ulvaeus

Thanks Steve Walton

<https://www.youtube.com/watch?v=2seCB54Bv-c>

. Dm A7 Dm C F
A |-----0-----|-----0-----|
E |-1---0-----0-1---0-| -1---3---3---3---1-|
C |-----2-1-2-----|-----|
G |-----|-----|

[Dm] [A7] [Dm] [A7] [Bb] [A] [Dm] [C] [Gm] [C7] [F] [F]
[Dm] [Dm] [Dm] [Dm]

[Dm] I wasn't jealous be[A7sus4]fore [Dm] we met
Now every [Dm7] woman [Dm] I [A7sus4] see,
[Dm] is a pot-en-[C]tial threat [C]
[Dm] And I'm possessive, it [A7sus4] isn't [Dm] nice
You've heard me [Dm7] saying
[Dm] that [A7sus4] smo-[Dm]king was my [C] only vice [C]
But [Dm] now it isn't true [Dm], now every-[A7] thing is new [A7]
And [Dm] all I've learned, has [Bbdim] overturned
I [Dm] beg of you [G]

[Dm] Don't [A] go [Dm] wasting your [Bb] emo-[A]tion
[Dm] Lay [C] all your [Gm] love [C] on [F] me [F]

[Dm] It was like shooting a [A7sus4] sitting [Dm] duck
A little [Dm7] small[Dm] talk, a [A7sus4] smile [Dm] and baby, [C] I was
stuck
[Dm] I still don't know what you've [A7sus4] done with [Dm] me
A grown-up [Dm7] woman [Dm] should [A7sus4] never [Dm] fall so [C]
easily

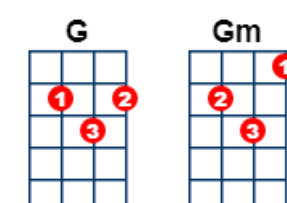
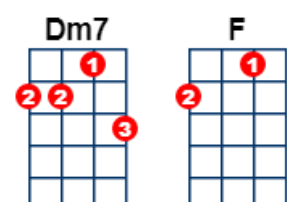
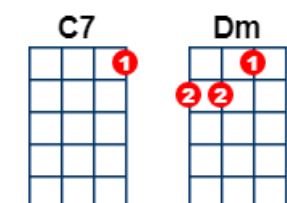
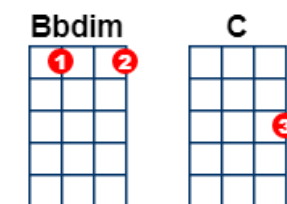
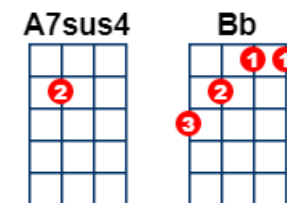
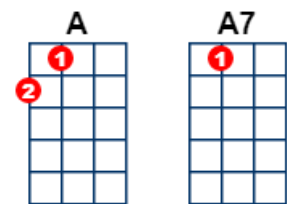
I [Dm] feel a kind of fear [Dm], when [A7] I don't have you near [A7]
Un-[Dm] satisfied, I [Bbdim] skip my pride
I [Dm] beg you dear [G]

[Dm] Don't [A] go [Dm] wasting your [Bb] emo-[A]tion
[Dm] Lay [C] all your [Gm] love [C] on [F] me [F]
[Dm] Don't [A] go [Dm] sharing your [Bb] dev-[A]otion
[Dm] Lay [C] all your [Gm] love [C] on [F] me [F]

[Dm] I've had a few little [A7sus4] love aff-[Dm]airs
They didn't [Dm7] last [Dm] very [A7sus4] long [Dm] and they've been [C] pretty scarce
[Dm] I used to think that was [A7sus4] sens-[Dm]ible
It makes the [Dm7] truth [Dm] even [A7sus4] more [Dm] in-com-pre-[C]hensible

'Cause [Dm] everything is new [Dm], and [A7] everything is you [A7]
And [Dm] all I've learned, has [Bbdim] overturned - what [Dm] can I do [G]

[Dm] Don't [A] go [Dm] wasting your [Bb] emo-[A]tion
[Dm] Lay [C] all your [Gm] love [C] on [F] me [F]
[Dm] Don't [A] go [Dm] sharing your [Bb] dev-[A]otion
[Dm] Lay [C] all your [Gm] love [C] on [F] me [F]



Super Trouper Abba

Hear this song at: <http://www.youtube.com/watch?v=IVhDKxKCQoI> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpexuke.net

[C] Super [Csus4] Trouper [C] beams are gonna blind me
[Csus4] But I [C] won't feel [G] blue [Dm] like I [Asus4] always [G] do
'Cause [C] somewhere in the crowd there's you [C] [Am] [Dm] [G7]

[C] I was sick and tired of every[Em]thing
When I [Dm] called you last night from [G] Glasgow
[C] All I do is eat and sleep and [Em] sing
Wishing [Dm] every show was the [G] last show

[F] So imagine I was [C] glad to hear you're coming
[F] Suddenly I feel all [C] right [F] and it's gonna be so [C] different
When I'm on the stage to[Gsus4]night [G]

Chorus: Tonight the

[C] Super [Csus4] Trouper [C] lights are gonna find me
[Csus4] Shining [C] like the [G] sun
[Dm] Smiling [Asus4] having [G] fun [C] feeling like a number one
Tonight the

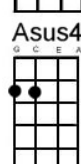
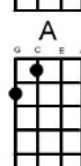
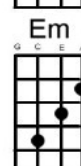
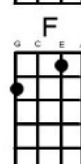
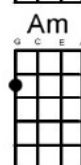
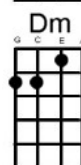
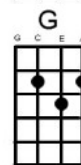
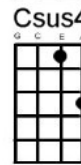
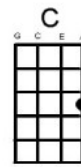
[C] Super [Csus4] Trouper [C] beams are gonna blind me
[Csus4] But I [C] won't feel [G] blue [Dm] like I [Asus4] always [G] do
'Cause [C] somewhere in the crowd there's you [C] [Am] [Dm] [G7]

[C] Facing twenty thousand of your [Em] friends
How can [Dm] anyone be so [G] lonely
[C] Part of a success that never [Em] ends
Still I'm [Dm] thinking about you [G] only
[F] There are moments when I [C] think I'm going crazy
[F] But it's gonna be all [C] right [F] everything will be so [C] different
When I'm on the stage to[Gsus4]night [G]

Repeat Chorus

So I'll be [F] there when you a[Am]rrive
The sight of [Dm] you will prove to [G] me I'm still a[C]live
And when you take me in your [F] arms
And hold me [Dm] tight [A]
I [Dm] know it's gonna mean so much to[G]night

Repeat Chorus



I Have A Dream

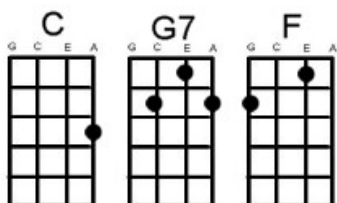
Abba

Hear this song at: <http://www.youtube.com/watch?v=V-Gdyuz57M0&feature=related>
(Mama Mia version - play along in this key)

[C] I have a [G7] dream, a song to [C] sing
To help me [G7] cope with any[C]thing
If you see the [G7] wonder of a fairy[C]tale
You can take the [G7] future even if you [C] fail
I believe in [G7] angels something good in [F] everything I [C] see
I believe in [G7] angels when I know the [F] time is right for [C] me
I'll cross the [G7] stream - I have a [C] dream

I have a [G7] dream, a fanta[C]sy
To help me [G7] through reali[C]ty
And my desti[G7]nation makes it worth the [C] while
Pushing through the [G7] darkness still another [C] mile
I believe in [G7] angels something good in [F] everything I [C] see
I believe in [G7] angels when I know the [F] time is right for [C] me
I'll cross the [G7] stream - I have a [C] dream
I'll cross the [G7] stream - I have a [C] dream

[C] I have a [G7] dream, a song to [C] sing
To help me [G7] cope with any[C]thing
If you see the [G7] wonder of a fairy[C]tale
You can take the [G7] future even if you [C] fail
I believe in [G7] angels something good in [F] everything I [C] see
I believe in [G7] angels when I know the [F] time is right for [C] me
I'll cross the [G7] stream - I have a [C] dream
I'll cross the [G7] stream - I have a [C] dream



The winner takes it all [.\(intro\).](#) [.\(midi\).](#)

1. I don't wanna talk about the things we've gone through,
though it's hurting me, now it's history.
I've played all my cards, and that's what you've done too,
nothing more to say, no more ace to play.

The winner takes it all, the loser standing small,
beside the victory that's her destiny.

2. I was in your arms, thinking I belonged there,
I figured it made sense, building me a fence.
Building me a home, thinking I'd be strong there,
but I was a fool, playing by the rules.

The gods may throw a dice, their minds as cold as ice,
and someone way down here loses someone dear.

The winner takes it all, the loser has to fall,
it's simple and it's plain, why should I complain.

3. But tell me does she kiss like I used to kiss you?
Does it feel the same when she calls your name?
Somewhere deep inside you must know I miss you,
but what can I say, rules must be obeyed.

The judges will decide, the likes of me abide,
spectators of the show always staying low.

The game is on again, a lover or a friend,
a big thing or a small, the winner takes it all.

4. I don't wanna talk, if it makes you feel sad
and I understand, you've come to shake my hand.

I apologize, if it makes you feel bad,
seeing me so tense, no self-confidence.

The winner takes it all,
the winner takes it all...

(Abba)

Money, Money, Money

artist:ABBA , writer:Benny Andersson and Björn Ulvaeus

<https://www.youtube.com/watch?v=ETxmCCsMoD0>

Ignores key change in last verse

[Am] [F7] [Dm] [E7sus4] [Am]

I [Am] work all night, I work all day
to [E7] pay the bills I have to pay, ain't it [Am] sad.
And [Am] still there never seems to be
a [E7] single penny left for me, that's too [Am] bad.
In my dreams I have a plan, [Am] [F] if I got me a wealthy man
I [Dm] wouldn't have to work at all,
I'd [B7] fool around and have a ba-[E7]all.

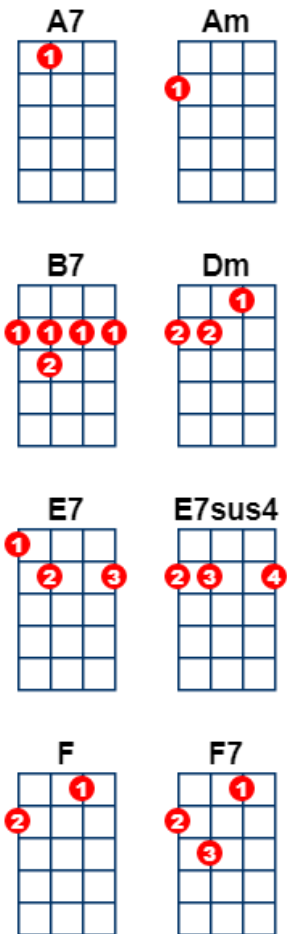
[Am] Money, money, money, [B7] must be funny,
[E7] in the [E7sus4] rich man's [Am] world.
Money, money, money, [B7] always sunny,
[E7] in the [E7sus4] rich man's [Am] world.
A [Dm] ha, a [E7] ha. [A7] All the things I could [Dm] do
[F] if [E7] I [Am] had a little money,
[Dm] it's a [E7sus4] rich man's [Am] world. [F7]
[Dm] It's a [E7sus4] rich man's [Am] world.

A [Am] man like that is hard to find
but [E7] I can't get him off my mind, ain't it [Am] sad
And [Am] if he happens to be free
I [E7] bet he wouldn't fancy me, that's too [Am] bad
So I must leave, I'll [Am] have to [F] go, to Las Vegas or Monaco
And [Dm] win a fortune in a game, my [B7] life will never be the [E7] same...

[Am] Money, money, money, [B7] must be funny, [E7] in the [E7sus4] rich man's [Am] world.
Money, money, money, [B7] always sunny, [E7] in the [E7sus4] rich man's [Am] world.
A [Dm] ha, a [E7] ha. [A7] All the things I could [Dm] do
[F] if [E7] I [Am] had a little money, [Dm] it's a [E7sus4] rich man's [Am] world. [F7]
[Dm] It's a [E7sus4] rich man's [Am] world.

Original has key change up one - ignored for this

[Am] Money, money, money, [B7] must be funny, [E7] in the [E7sus4] rich man's [Am] world.
Money, money, money, [B7] always sunny, [E7] in the [E7sus4] rich man's [Am] world.
A [Dm] ha, a [E7] ha. [A7] All the things I could [Dm] do
[F] if [E7] I [Am] had a little money, [Dm] it's a [E7sus4] rich man's [Am] world. [F7]
[Dm] It's a [E7sus4] rich man's [Am] world



SOS

artist:ABBA , writer:Benny Andersson, Björn Ulvaeus and Stig Anderson

Abba: <https://www.youtube.com/watch?v=cvChjHcABPA>

Big thanks to Ukulele Wednesdays for this one !!

Lots of sliding the Bb chord up the neck

Intro: [Dm] [A7] [Dm] [Dm]

[Dm] Where are those happy [A7] days? They seem so hard to [Dm] find

[Dm] I tried to reach for [A7] you, but you have closed your [Dm] mind

[F] Whatever happened [C] to our love? [Gm] I wish I under[Dm] stood

[Dm] It used to be so [A7] nice, it used to be so [Dm] good?

[F] So when you're [C] near me [Gm] darling can't you [Bb] hear me [F]

SOS

[F] The love you [C] gave me [Gm] nothing else can [Bb] save me [F] SOS

(slide Bb shape up the fretboard)

When you're [Bb] (1st fret) gone, though I [Db] (4th) try

how can [Eb] (6th) I carry [F] (8th) on?

When you're [Bb] (1st fret) gone, though I [Db] (4th) try

how can [Eb] (6th) I carry [F] (8th) on?

[Dm] You seemed so far a[A7] way, though you were standing [Dm] near

[Dm] You made me feel a[A7] live, but something died I [Dm] fear

[F] I really tried to [C] make it out [Gm] I wish I under[Dm] stood

[Dm] What happened to our [A7] love, it used to be so [Dm] good?

[F] So when you're [C] near me [Gm] darling can't you [Bb] hear me [F]

SOS

[F] The love you [C] gave me [Gm] nothing else can [Bb] save me [F] SOS

When you're [Bb] (1st fret) gone, though I [Db] (4th) try how can [Eb] (6th) I carry [F] (8th) on?

When you're [Bb] (1st fret) gone, though I [Db] (4th) try how can [Eb] (6th) I carry [F] (8th) on?

[Dm] [A7] [Dm] [Dm]

[Dm] [A7] [Dm] [Dm]

[F] So when you're [C] near me [Gm] darling can't you [Bb] hear me [F] SOS

[F] The love you [C] gave me [Gm] nothing else can [Bb] save me [F] SOS

Number in () are the fret to start Bb chord

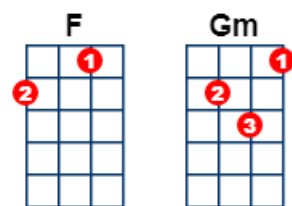
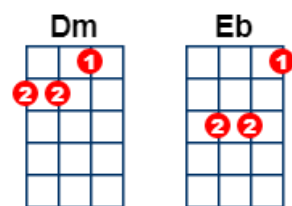
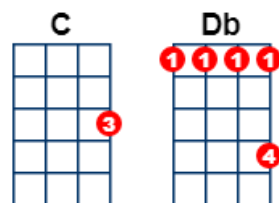
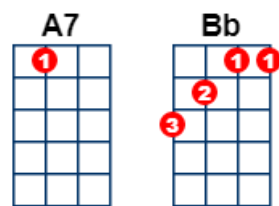
When you're [Bb] (1st) gone, though I [Db] (4th) try how can [Eb] (6th) I carry [F] (8th) on?

When you're [Bb] (1st) gone, though I [Db] (4th) try how can [Eb] (6th) I carry [F] (8th) on?

When you're [Bb] (1st) gone, though I [Db] (4th) try how can [Eb] (6th) I carry [F] (8th) on?

When you're [Bb] (1st) gone, though I [Db] (4th) try how can [Eb] (6th) I carry [F] (8th) on?

[Dm] [A7] [Dm] [Dm]



Chiquitita

Abba

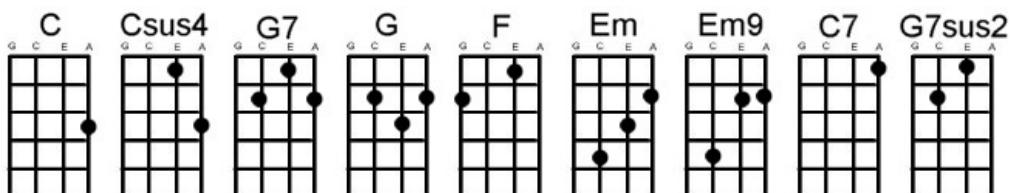
Hear this song at: <http://www.youtube.com/watch?v=pwrwBDycQFs>

[C]Chiquitita, tell me what's wrong [Csus4] [C]
You're enchained by [G7] your own sorrow [G7sus2] [G7]
[G] I-i-i- [F] in your [G] eyes there is [G7] no hope [C] for tomorrow [Csus4] [C]
[C]How I hate to see you like this [Csus4] [C]
There is no way [Em] you can deny it [Em9] [Em] [Em9]
[G]I-I-I-[F]I can [G] see that you're [G7] oh so [C] sad, so quiet [Csus4] [C]
[C] Chiquitita, tell me the truth [Csus4] [C]
I'm a shoulder [G7] you can cry on [G7sus2] [G7]
[G] Yo [F]ur best [G] friend, I'm the [G7] one you [C] must rely on [Csus4] [C]
[C] You were always sure of yourself [Csus4] [C]
Now I see you've [Em] broken a feather [Em9] [Em] [Em9]
[G]I-[F]I-I-I [G] hope we can [G7] patch it [C] up together [Csus4] [C]

Chorus:

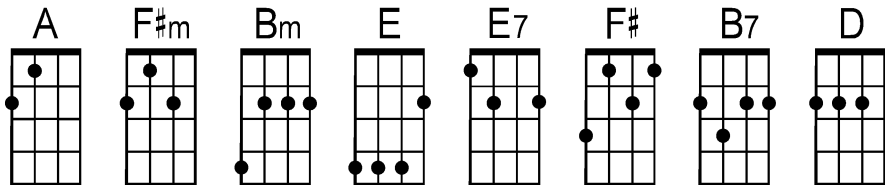
Chiqui[C7]tita, you and I [F] know
How the heartaches come and they go and the [C]scars they're leavin' [Csus4] [C]
You'll be dancin' once [G] again and the [F] pain will [G] end,
You will [G7] have no [C] time for grievin' [Csus4] [C]
Chiqui[C7]tita, you and I [F] cry but the sun is still in the sky
And [C] shinin' above you [Csus4] [C]
Let me hear you sing once [G] more like you [F] did be [G] fore,
Sing a [G7] new song, [C] Chiquitita [Csus4] [C]
[C] Try once [G] more like you [F] did be [G] fore,
Sing a [G7] new song, [C] Chiquitita [Csus4] [C]
[C] So the walls came tumblin' down [Csus4] [C]
And your love's a [G7] blown out candle [G7sus2] [G7]
[G] All...[F] Ill is [G] gone and it [G7] seems too [C] hard to handle [Csus4] [C]
[C] Chiquitita, tell me the truth [Csus4] [C]
There is no way [Em] you can deny it [Em9] [Em] [Em9]
[G]I-[F]I-I-I [G] see that you're [G7] oh so [C] sad, so quiet [Csus4] [C]

Chorus and repeat last two lines to finish



Fernando

By Benny Andersson and Bjorn Ulvaeus-ABBA (1976)



Intro: D . . . | | A . . . | | Bm . . . | | A . . . A\

A -9-----11--12--11--9--4--7-----7--9--7--7--5--4--2-----2--4--2--0-----
 E -10-----12--14--12--10--5--9-----9--10--9--9--7--5--4-----4--5--4--0-----
 C -----
 G -----2-----

(-----*tacet*-----) | A . . . | | | F#m . . . | .
 Can you hear the drums, Fer-*n*ando? I rem-em-ber long a-go a-nother starry night like this.
 . . . | Bm . . . | | | E
 In the fire-light, Fer-nan-do, you were humming to your-self and softly strumming your gui-tar,
 . . . | | | A . . . | A\
 I could hear the distant drums and sounds of bugle calls were coming from a-far.

(-----*tacet*-----) | A . . . | | | F#m . . . | .
 They were closer now, Fer-*n*ando, Every hour, every minute seemed to last e-ter-nal-ly.
 . . . | Bm . . . | | | E
 I was so a-fraid, Fer-nando, we were young and full of life and none of us pre-pared to die.
 . . . | | | A . . . | A\
 And I'm not a-shamed to say the roar of guns and cannons al-most made me cry.

(-----*tacet*-----) | E7 | | A . . . | .
Chorus: There was something in the air that night, the stars were bright, Fer-nan-do.
 . . . | E7 | | A . . .
 They were shining there for you and me, for lib -er- ty, Fer-nan-do.
 . . . | A7 | F# | B7 . . . | .
 Though we never thought that we could lose, there's no re-gret.
 . . . | E7 | | A . . . | .
 If I had to do the same a-gain, I would my friend, Fer-nan-do.
 . . . | E7 | | D . . . | A\
 If I had to do the same a-gain, I would my friend, Fer-nan-do.

(-----*tacet*-----) | A . . . | | | F#m . . . | .
 Now we're old and grey, Fer-*n*ando, since many years I haven't seen a rifle in your hand.
 . . . | Bm . . . | | | E
 Can you hear the drums, Fer-*n*ando? Do you still re-call the fateful night we crossed the Rio Grande?
 . . . | | | A . . . | A\
 I can see it in your eyes, how proud you were to fight for freedom in this land.

(-----*tacet*-----) | E7 | | A . . . | .
Chorus: There was something in the air that night, the stars were bright, Fer-nan-do.
 . . . | E7 | | A . . .
 They were shining there for you and me, for lib -er- ty, Fer-nan-do.
 . . . | A7 | F# | B7 . . . | .
 Though we never thought that we could lose, there's no re-gret.
 . . . | E7 | | A . . . | .
 If I had to do the same a-gain, I would my friend, Fer-nan-do.
 . . . | E7 | | A . . . | .
 If I had to do the same a-gain, I would my friend, Fer-nan-do.

A | E7 | | A | .
 There was something in the air that night, the stars were bright, Fer-nan-do.
 | E7 | | A
 They were shining there for you and me, for lib -er- ty, Fer-nan-do.
 | A7 | F# | B7 |
 Though we never thought that we could lose, there's no re- gret.
 | E7 | | A |
 If I had to do the same a-gain, I would my friend, Fer-nan-do.
 | E7 | | D | A\

If I had to do the same a-gain, I would my friend, Fer-nan-do.

San Jose Ukulele Club
 (v3b 4/10/16)

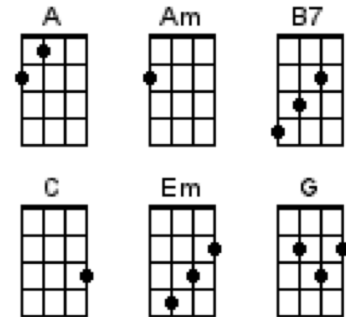
Voulez-Vous (Em) - ABBA

Intro: [B7] [B7] 4x then [Em] [C] [Em] [C] with riff (on low-G uke)

[Em] People everywhere, [C] a sense of expectation [Em] hanging in the air [C//] [Em//]
 [Em] Giving out a spark, [C] across the room your eyes are [Em] glowing in the dark [C//] [Em//]
 And here we [B7] go again, we know the start, we [B7] know the end
 [Em] Masters of the scene...[B7]...
 We've done it [B7] all before and now we're back to [B7] get some more
 [Em] You know what I mean [Em//]

Chorus 1

[Em/] Vou-[C/]lez-[Am]vous? (a-ha)
 [Am] Take it now or leave it (a-ha)
 [Am] Now is all we get (a-ha)
 [Am] Nothing promised, no re-[Em]grets [Em//]
 [Em/] Vou-[C/]lez-[Am]vous? (a-ha)
 [Am] Ain't no big decision (a-ha)
 [Am] You know what to do (a-ha)
 [Am] La question c'est voulez-[Em]vous? [Em//]



1st & 3rd chorus only: [Em/] Vou-[C/]lez-[A]vous? [A] with riff [B7] [B7] 4x then [Em] [C] [Em] [C]

[Em] I know what you think, [C] the girl means business so I'll [Em] offer her a drink [C//] [Em//]
 [Em] Feeling mighty proud [C] I see you leave your table
 [Em] Pushing through the crowd [C//] [Em//]
 I'm really [B7] glad you came, you know the rules, you [B7] know the game
 [Em] Masters of the scene...[B7]...
 We've done it [B7] all before and now we're back to [B7] get some more
 [Em] You know what I mean [Em//]

Chorus 2

[Em//] And here we [B7] go again, we know the start, we [B7] know the end
 [Em] Masters of the scene...[B7]...
 We've done it [B7] all before and now we're back to [B7] get some more
 [Em] You know what I mean [Em//]

Chorus 3

[Em] [Em//] then play 4x:
 [Em/] Vou-[C/]lez-[Am]vous? [G!] A-[Am!]ha, [G!] A-[Am!]ha, [G!] A-[Am!]ha, [Em] [Em//]

Chorus 4 then [Em!]

Gimme Gimme Gimme (A Man After Midnight) Abba

Hear this song at: <http://au.youtube.com/watch?v=ibtOshtX7T0> (play along in this key)

Intro: [Dm] [F] [Am] [Dm] [Dm] [F] [Am] [Dm]

[Dm] Half past twelve and I'm [Gm] watching the late show in my flat all alone
How I hate to spend the evening on my [Dm] own
Autumn winds blowing [Gm] outside the window
As I look around the room

And it makes me so depressed to see the [Dm] gloom

[Bb] There's not a soul out there [Gm] no one to hear my [Dm] prayer [A]

Chorus:

[Dm] Gimme gimme [Bb] gimme a [C] man after [Dm] midnight

[Bb] Won't somebody [Dm] help me chase these [C] shadows a [Dm] way

[Dm] Gimme gimme [Bb] gimme a [C] man after [Dm] midnight

[Bb] Take me through the [Dm] darkness to the [C] break of the [Dm] day

[Dm] [F] [Am] [Dm] [Dm] [F] [Am] [Dm]

[Dm] Movie stars find the [Gm] end of the rainbow with that fortune to win
It's so different from the world I'm living [Dm] in

Tired of T.V. I [Gm] open the window and I gaze into the night

But there's nothing there to see no one in [Dm] sight

[Bb] There's not a soul out there [Gm] no one to hear my [Dm] prayer [A]

Chorus

[Dm] Gimme gimme [Bb] gimme a [C] man after [Dm] midnight...

[Bb] Ah [Dm] ah [C] ah [Dm] ah

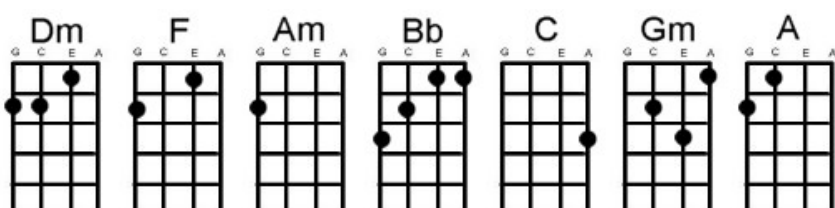
[Dm] Gimme gimme [Bb] gimme a [C] man after [Dm] midnight...

[Bb] Ah [Dm] ah [C] ah [Dm] ah

[Bb] There's not a soul out there [Gm] no one to hear my [Dm] prayer [A]

Chorus x2

[Dm] [F] [Am] [Dm] x 3



Does Your Mother Know (G) - ABBA

Intro: [NC] [NC] [NC] [NC] then riff 2x [G!] [Gsus4!] [G!], [G!] [Gsus4!] [G!] [Gsus4!] [G!]

[G] You're so hot, [G//] teasing [Em//] me, [G//] so you're...
 [C//] Blue but I [G//] can't take a [Am//] chance on a [G//] chick like [D] you
 [D] It's something I couldn't [G] do [G]
 [G] There's that look [G//] in your [Em//] eyes, [G//] I can...
 [C//] Read in your [G//] face that your [Am//] feelings are [G//] driving you [D] wild
 [D] Ah, but girl you're only a [G] child [G]

Chorus

Well I could [C//] dance with you [Csus4//] honey [C//] if you think it's [Csus4//] funny
 [C] Does your mother know that you're [G] out?
 And I can [C//] chat with you [Csus4//] baby, [C//] flirt a little [Csus4//] maybe
 [C] Does your mother know that you're [G] out?

Bridge

Take it [G] easy (*take it easy*), better [C//] slow down [Cm//] girl
 That's no [G//] way to [Cm//] go
 Does your [G//] mother [Cm//] know?
 Take it [G] easy (*take it easy*), try to [C//] cool it [Cm//] girl
 Take it [G//] nice and [Cm//] slow
 Does your [G//] mother [Cm//] know?

Play Intro

[G] I can see [G//] what you [Em//] want, [G//] but you...
 [C//] Seem pretty [G//] young to be [Am//] searching for [G//] that kind of [D] fun
 [D] So maybe I'm not the [G] one [G]
 Now [G] you're so cute, I [G//] like your [Em//] style, [G//] and I...
 [C//] Know what you [G//] mean when you [Am//] give me a [G//] flash of that [D] smile
 [D] Ah, but girl you're only a [G] child [G]

Chorus then Bridge then [G] then Chorus twice

Outro: last half of intro riff 2x [G!] [Gsus4!] [G!], [G!] [Gsus4!] [G!] [Gsus4!] [G!]

One Of Us Abba

Hear this song at: <http://www.youtube.com/watch?v=IiKAe8Wi0S0> (play along in this key)

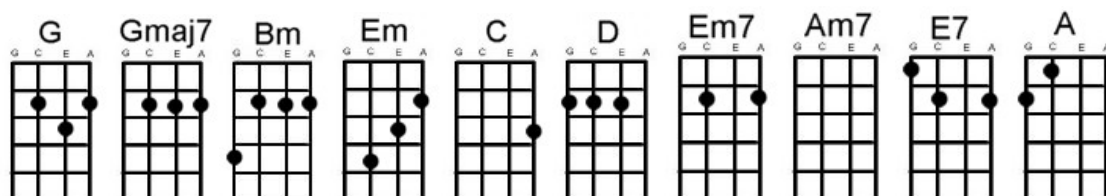
From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[G] They passed me [Gmaj7] by
[Bm] All of those great ro[Em]man[Em7]ces
[C] You were I [Bm] felt robbing [D] me
Of my [C] rightful [D] chances
[G] My picture [Gmaj7] clear
[Bm] Everything seemed so [Em] ea[Em7]sy
[C] And so I [Bm] dealt you the blow one of [Em] us had to go
[Am] Now it's different [Am7] I want you to [D] know

Chorus: One of us is [G] crying [Gmaj7] one of us is [Em7] lying
[Bm] In her lonely [C] bed [E7] [Am]
[A] Staring at the [D] ceiling
[C] Wishing she was [D] somewhere else ins[G]tead [Em] [C]
[D] One of us is [G] lonely [Gmaj7] one of us is [Em7] only
[Bm] Waiting for a [C] call [E7] [Am]
Sorry for her[A]self feeling [G] stupid feeling small
[Am] Wishing she had never left at [D] all.....

[G] I saw my[Gmaj7]self [Bm] as a concealed att[Em]rac[Em7]tion
[C] I felt you [Bm] kept me a[D]way
From the [C] heat and the [D] action
[G] Just like a [Gmaj7] child
[Bm] Stubborn and miscon[Em]cei[Em7]ving
[C] That's how I [Bm] started the show one of [Em] us had to go
[Am] Now I've changed and [Am7] I want you to [D] know

Chorus



The Name Of The Game (G) - ABBA



Intro: [Em] [Bm7] [Em] [Bm7] [Em] [Bm7] [Em///] [A/] [A]

Verse 1

[Em] I've seen you twice [Bm7], [Em] in a short time [Bm7]
[Em] Only a week [Bm7] since we start-[Em]...[A]ed
[Em] It seems to me, [Bm7] [Em] for every time [Bm7]
[Em] I'm getting more [Bm7] open-heart-[Em]...[A]ed

[Em] I was an im-[A]possible case
[Bm7] No-one ever could [CM7] reach me
[Em] But I think I can [A] see in your face
[Bm7] There's a lot you can [CM7] teach me [CM7]
So I [Am7//] wanna know [NC/] [D7!]

Chorus 1

What's the name of the [G] game? [CM7]
Does it [D] mean anything [D7] to you? [G] [C] [D]
[C] What's the name of the [G] game? [C]
Can you [D] feel it the way [D7] I do? [G]
[B7] Tell me please...[Em], 'cause I [A] have to know...[D]
I'm a [B7] bashful child...[Em], be-[A]ginning to grow...[D] [D!!] [NC/]

Bridge

And you [G] make me talk [G], and you [C] make me feel [C]
And you [G] make me show [G]
What I'm [C/] try-[F//]ing [C/] to [C] conceal
If I [G] trust in you, [G] would you [C] let me down? [C]
Would you [G] laugh at me [G]
If I [Em] said I care [Em] for you? [F#m///] [B7/] [B7]
Could you [CM7] feel the same [CM7] way too?
I [Am7//] wanna know [NC/] [D7!], the name of the game
[Em] [Bm7] [Em] [Bm7] [Em] [Bm7] [Em///] [A/] [A]

Verse 2

[Em] I have no friends, [Bm7] [Em] no-one to see [Bm7]
[Em] And I am ne-[Bm7]ver invit-[Em]...[A]ed
[Em] Now I am here, [Bm7] [Em] talking to you [Bm7]
[Em] No wonder I [Bm7] get excit-[Em]...[A]ed

[Em] Your smile, and the [A] sound of your voice
[Bm7] And the way you see [CM7] through me
[Em] Got a feeling, you [A] give me no choice
[Bm7] But it means a lot [CM7] to me [CM7]
So I [Am7//] wanna know [NC/] [D7!]

The Name Of The Game (G) - ABBA

Chorus 2

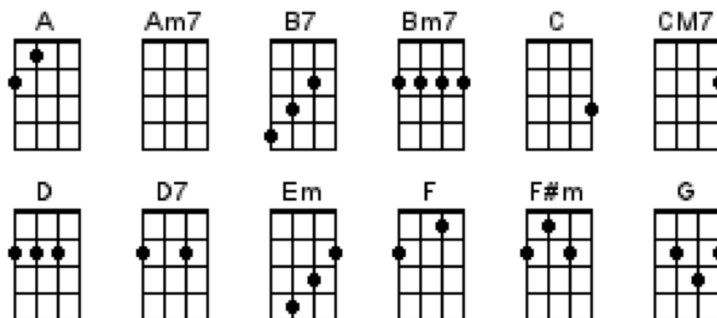
What's the name of the [G] game? *Your smile and the [CM7] sound of your voice*
Does it [D] mean anything [D7] to you? *[G] Got a feeling you [C] give me no choice*
[D] But it means a lot... [C]
What's the name of the [G] game? *Your smile and the [C] sound of your voice*
Can you [D] feel it the way [D7] I do? **[G]**
[B7] Tell me please...[Em], 'cause I [A] have to know...[D]
I'm a [B7] bashful child...[Em], be-[A]ginning to grow...[D] [D!!]

Bridge

And you [G] make me talk [G], and you [C] make me feel [C]
And you [G] make me show [G]
What I'm [C/] try-[F//]ing [C/] to [C] conceal
If I [G] trust in you, [G] would you [C] let me down? [C]
Would you [G] laugh at me [G]
If I [Em] said I care [Em] for you? [F#m///] [B7/] [B7]
Could you [CM7] feel the same [CM7] way too?
I [Am7//] wanna know [NC/] [D7!]
Oh yes I [Am7//] wanna know [NC/] [D7!]

Chorus 3

The name of the [G] game? *I was an im-[CM7]possible case*
Does it [D] mean anything [D7] to you? *[G] But I think I can [C] see in your face*
[D] That it means a lot... [C]
What's the name of the [G] game? *Your smile and the [C] sound of your voice*
Can you [D] feel it the way [D7] I do? **[G] Got a feeling you [C] give me no choice**
[D] But it means a lot... [C]
[C] What's the name of the [G] game? *I was an im-[CM7]possible case*
Does it [D] mean anything [D7] to you? *[G] But I think I can [C] see in your face*
[D] That it means a lot... [C] [G] [C] [D]
[C] What's the name of the [G!] game?



Thank you for the music [\(intro\)](#) [\(midi\)](#)

D - Em - A7

D Bm Em A7 D
1. I'm nothing special, in fact I'm a bit of a bore,
G - B7 Em - A - A7
if I tell a joke, you've probably heard it before.
D A
But I have a talent, a wonderful thing,
D D7 G Gm
'cause everyone listens when I start to sing.
Bm
I'm so grateful and proud,
Em G A A7
all I want is to sing it out loud. So I say :

D Em A7 D
Thank you for the music, the songs I'm singing,
Bm E A
thanks for all the joy they're bringing.
D Em F#m Bm G
Who can live without it ? I ask in all honesty.
Gm D D7 B7
What would life be ? Without a song or a dance what are we?
Em G A A7 D - Bm - Em - A7
So I say thank you for the music, for giving it to me !

D Bm Em A7 D - Bm - Am - D7
2. Mother says I was a dancer before I could walk,
G B7 Em - A - A7
she says I began to sing long before I could talk.
D A
And I've often wondered, how did it all start?
D D7 G Gm
Who found out that nothing can capture a heart
Bm - G Em A A7
like a melody can? Well, whoever it was, I'm a fan. So I say :

D Em A7 D
Thank you for the music, the songs I'm singing,
Bm E A
thanks for all the joy they're bringing.

-
-
-
-
-
 D Em F#m Bm G
Who can live without it ? I ask in all honesty.
 Gm D D7 B7
What would life be ? Without a song or a dance what are we?
 Em G A A7 D - Em - D - Em
So I say thank you for the music, for giving it to me !

Gm D Gm D
 I've been so lucky, I am the girl with golden hair,
 Gm F#7 Bm G
 I wanna sing it out to everybody :
 Em G A A7
 What a joy, what a life, what a chance!

D Em A7 D
Thank you for the music, the songs I'm singing,
 Bm E A
thanks for all the joy they're bringing.

D Em F#m Bm G
Who can live without it ? I ask in all honesty.
 Gm D D7 B7
What would life be ? Without a song or a dance what are we?
 Em G A A7 D - D7 - B7
So I say thank you for the music, for giving it to me !

Em G A A7 D
 So I say thank you for the music, for giving it to me.

(capo 2nd) (Abba)

Thank You for the Music – I Have A Dream (1977)

Written by Benny Andersson and Bjorn Ulvaeus (Abba)

4/4 G7 C NC G7 / C / G7
I have a dream a song to sing, to help me cope
/ C / G7 / C /
with anything. If you see the wonder of a fairy tale, you can take
G7 / C / G7 /
the future, even if you fail. I believe in angels something good in
F C G7 / F
ev'rything I see. I believe in angels when I know the time is right for
C G7 / C / G7
me, I'll cross the stream, I have a dream, I'll cross the stream,
G7 C - Em Dm -
I have a dream.

G7 NC C - Dm G7 - C
So I say thank you for the music, the songs I'm singing,
Am D7 - G7 C - Dm
thanks for all the joy they're bringing. Who can live without it, I
E7 - Am F Fm C -
ask in all hone-sty. What would life be without a song or
C7 A Dm - F G7
dance what are we? So I say thank you for the music, for giving
C - C7
it to me.

A Dm - F G7NC C - F C
So I say thank you for the music, for giving it to me.

Waterloo (D) - ABBA



Intro: [D] [D] [D] [D]

My [D] my at [E7] Waterloo Na-[A//]poleon [G//] did sur-[A]render
Oh [D] yeah and [E7] I have met my [A//] desti-[G//]ny in [A] quite a sim'lar [Bm7] way
The [Bm7] history book on the [Bm7] shelf
Is [E7] always repeating itself [A*] [A] (*or play [A//] [A7//] [F#m//] [A//])

Chorus

[D] Waterloo [D] I was defeated, you [G] won the war [G]
[A] Waterloo [A] promise to love you for [D] ever more [A]
[D] Waterloo [D] couldn't escape if I [G] wanted to [G]
[A] Waterloo [A] knowing my fate is to [D] be with you
[D] Wa-Wa-Wa-Wa-[A] Waterloo [A] finally facing my [D] Waterloo [D] [D] [D]

My [D] my I [E7] tried to hold you [A//] back but [G//] you were [A] stronger
Oh [D] yeah and [E7] now it seems
My [A//] only [G//] chance is [A] giving up the [Bm7] fight
And [Bm7] how could I ever re-[Bm7]fuse
I [E7] feel like I win when I [A*] lose [A] (*or play [A//] [A7//] [F#m//] [A//])

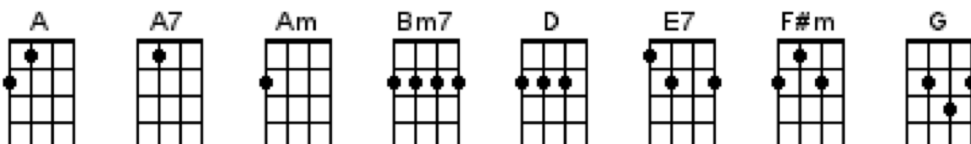
Chorus

[D] Waterloo [D] I was defeated, you [G] won the war [G]
[A] Waterloo [A] promise to love you for [D] ever more [A]
[D] Waterloo [D] couldn't escape if I [G] wanted to [G]
[A] Waterloo [A] knowing my fate is to [D] be with you
[D] Wa-Wa-Wa-Wa-[A] Waterloo [A] finally facing my [D] Waterloo [D]

So [Bm7] how could I ever re-[Bm7]fuse
I [E7] feel like I win when I [A7] lose

Chorus

[D] Waterloo [D] couldn't escape if I [G] wanted to [G]
[A] Waterloo [A] knowing my fate is to [D] be with you
[D] Wa-Wa-Wa-Wa-[A] Waterloo [A] finally facing my [D] Waterloo, [D] ooo-oo-oo
[A] Waterloo [A] knowing my fate is to [D] be with you
[D] Wa-Wa-Wa-Wa-[A] Waterloo [A] finally facing my [D] Waterloo, [D] ooo-oo-oo
[A] Waterloo [A] knowing my fate is to [D] be with you
[D] Wa-Wa-Wa-Wa-[A] Waterloo [A] finally facing my [D] Waterloo [D!] [Am!] [D!]



'Ukulele: Most Commonly Used Triads and Sevenths from Major Scales

I	ii	ii7	ii7	iii	IV	V	V7	vi	vii°