

Sweet Caroline

key:D, writer:Neil Diamond

capo 4

[D] [C] [Bm] [Am]

[G] Where it began, [C] I can't begin to knowin'
[G] But then I know it's growing [D] strong
[G] Was in the Spring [C] and Spring became the Summer
[G] Who'd have believed you'd come a[D]long?

[G] Hands [G] [G6] touchin' hands [G6]
[D7] Reachin' out [D7] [C] touchin' me [C] touchin' [D] you

[D] [D] [C] [D]

[G] Sweet Caro-[C]line. Good times never seemed so [D] good

[D] [D] [C] [D]

[G] I've been in-[C]clined to believe they never [D] would
[C] but [Bm] now [Am] I
[G] Look at the night [C] and it don't seem so lonely
[G] We fill it up with only [D] two
[G] And when I hurt [C] hurtin' runs off my shoulders
[G] How can I hurt when holding [D] you?

[G] Warm [G] [G6] touchin' warm [G6]
[D7] Reachin' out [D7] [C] touchin' me [C] touchin' [D] you

[D] [D] [C] [D]

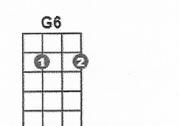
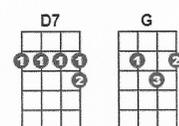
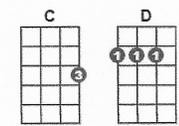
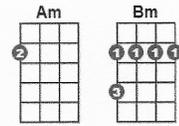
[G] Sweet Caro-[C]line. Good times never seemed so [D] good

[D] [D] [C] [D]

[G] I've been in[C]clined to believe they never [D] would
[C] oh [Bm] no [Am] no (instrumental using G,C,D)
[G] Sweet Caro-[C]line. Good times never seemed so [D] good (4x)

[D] [D] [C] [D]

[C] oh [Bm] no [Am] no [G]* no.



Sweet Caroline

key:F#, writer:Neil Diamond

[F#] [E] [Ebm] [C#m]

[B] Where it began, [E] I can't begin to knowin'
[B] But then I know it's growing [F#] strong
[B] Was in the Spring [E] and Spring became the Summer
[B] Who'd have believed you'd come a[F#]long?

[B] Hands [B] [B6] touchin' hands [B6]
[F#7] Reachin' out [F#7] [E] touchin' me [E] touchin' [F#] you

[F#] [F#] [E] [F#]

[B] Sweet Caro-[E]line. Good times never seemed so [F#] good

[F#] [F#] [E] [F#]

[B] I've been in-[E]clined to believe they never [F#] would
[E] but [Ebm] now [C#m] I
[B] Look at the night [E] and it don't seem so lonely
[B] We fill it up with only [F#] two
[B] And when I hurt [E] hurtin' runs off my shoulders
[B] How can I hurt when holding [F#] you?

[B] Warm [B] [B6] touchin' warm [B6]
[F#7] Reachin' out [F#7] [E] touchin' me [E] touchin' [F#] you

[F#] [F#] [E] [F#]

[B] Sweet Caro-[E]line. Good times never seemed so [F#] good

[F#] [F#] [E] [F#]

[B] I've been in[E]clined to believe they never [F#] would
[E] oh [Ebm] no [C#m] no (instrumental using G,C,D)
[B] Sweet Caro-[E]line. Good times never seemed so [F#] good (4x)

[F#] [F#] [E] [F#]

[E] oh [Ebm] no [C#m] no [B]* no.

