

Gonna Be (I Would Walk 500 Miles) by The Proclaimers (Craig Reid and Charlie Reid) 1988

STRUM: (C) // // // // //

ONE: When I (C) wake up, well I know I'm gonna be,
I'm gonna (F) be the man who (G) wakes up next to (C) you.

When I (C) go out, yeah, I know I'm gonna be

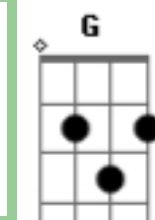
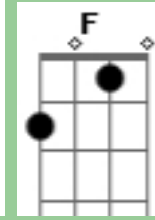
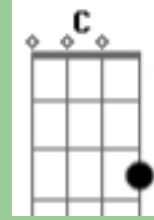
I'm gonna (F) be the man who (G) goes along with (C) you.

TWO: If I (C) get drunk, well I know I'm gonna be

I'm gonna (F) be the man who (G) gets drunk next to (C) you.

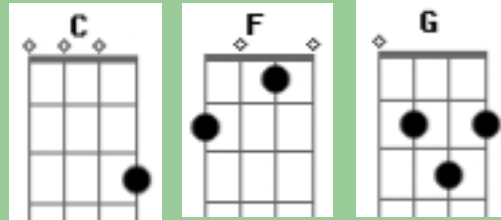
And if I (C) haver, well, I know I'm gonna be,

I'm gonna (F) be the man who's (G) havering to (C) you // // // // //



CHORUS =====

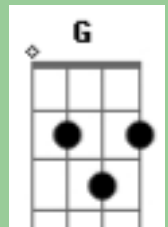
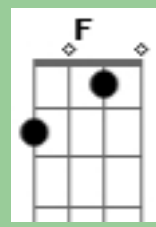
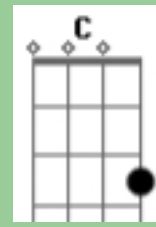
But (C) I would walk 500 miles,
And (F) I would walk five (G) hundred more
Just to (C) be the man who walks a thousand
(F) Miles to fall down (G) at your door.



THREE: When I'm (C) working, yes, I know I'm gonna be
I'm gonna (F) be the man who's (G) working hard for (C) you
And when the (C) money, comes in for the work that I do
I'll pass (F) almost every (G) penny on to (C) you.



FOUR: When I (C) come home, well I know I'm gonna be
I'm gonna (F) be the man who (G) comes back home to (C) you
(C) And if I grow old, well I know I'm gonna be
I'm gonna (F) be the man who's (G) growing old with (C) you.

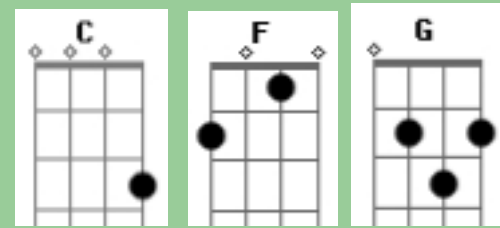


BRIDGE: -----

(C) Da la la la - - Da la la la - - Da da da da
(F) Dun diddle un diddle (G) Un diddle dn diddle (C) Un
(C) Da la la la - - Da la la la - - Da da da da
(F) Dun diddle un diddle (G) Un diddle uh da (C) Da



FIVE: When I'm (C) lonely, ahh, I know I'm gonna be
I'm gonna (F) be the man who's (G) lonely without (C) you
(C) And when I'm dreaming, yeah, I know I'm gonna dream
I'm gonna (F) dream about the (G) time when I'm with (C) you.



CHORUS:

But (C) I would walk 500 miles
And (F) I would walk five (G) hundred more
Just to (C) be the man who walks a thousand
(F) Miles to fall down (G) at your door.



-- ENDING --

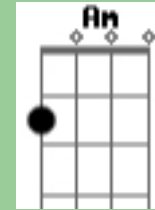
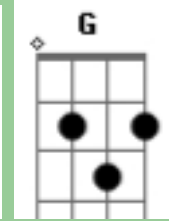
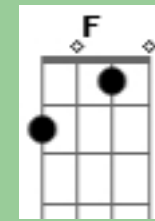
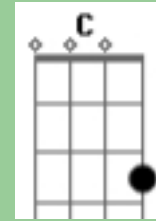
When I (C) go out, well, I know I'm gonna be

I'm gonna (F) be the man who (G) goes along with (C) you

(C) And when I come home, yeah, I know I'm gonna be

I'm gonna (F) be the man who (G) comes back home with (Am) you --

I'm gonna (F) be the man who's (G) coming home . . with (C) you.



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