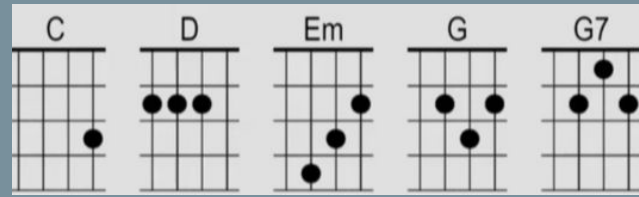


At the Hop by John Madara and David White 1957 performed by Danny & the Juniors 1958, Sha Na Na 1969



INTRO: [G] Bah (bah) | (bah) (bah)

[Em] Bah (bah) | (bah) (bah)

[C] Bah (bah) | (bah) (bah)

[D] Bah (bah) | (bah) (bah) at the [G] hop --

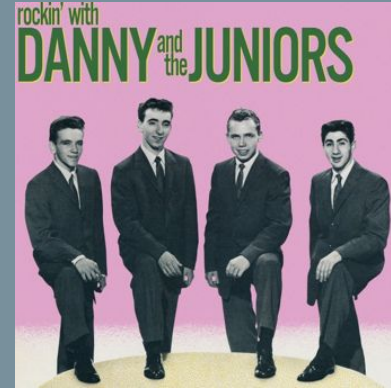
CHORUS: Ah, [G] let's go to the | hop

Let's go to the [G7] hop (oh baby)

[C] Let's go to the | hop (oh baby)

[G] Let's go to the | hop.

[D] Come [C] on, [G] let's go to the | hop!



FIRST VERSE:

Well, you can [G] rock it, you can roll it

Do the | stomp and even stroll it at the [G7] hop |

When the [C] record starts spinnin'

You ca | lypso when you chicken at the [G] hop |

Do the [D] dance sensations that are [C] sweepin' the nation at the [G] hop. |

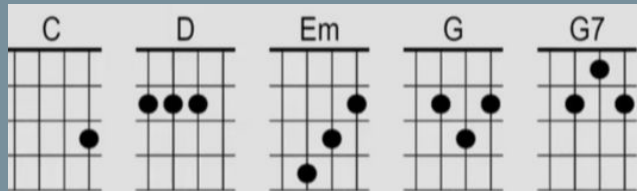
CHORUS: Hey, [G] Let's go to the | hop

Let's go to the [G7] hop (oh baby)

[C] Let's go to the | hop (oh baby)

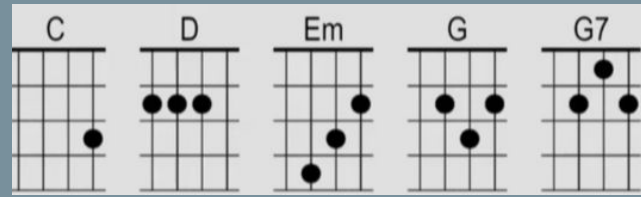
[G] Let's go to the | hop.

[D] Come [C] on, [G] let's go to the | hop!

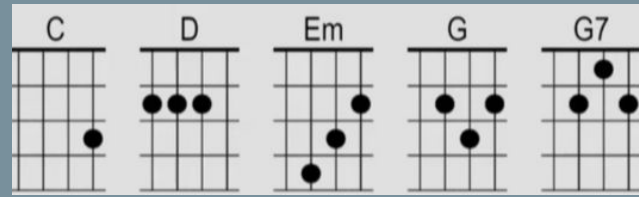


SECOND VERSE

Well, you can [G] swing it, you can groove it
You can | really start to move it at the [G7] hop |
Where the [C] jockey is the smoothest
And the | music is the coolest at the [G] hop. |
All the [D] cats and the chicks can [C] get their kicks
At the [G] hop. |



CHORUS: [G] Let's go to the | hop
Let's go to the [G7] hop (oh baby)
[C] Let's go to the | hop (oh baby)
[G] Let's go to the | hop.
[D] Come [C] on, [G] let's go to the | hop!



OUTRO: [G] Bah (bah) | (bah) (bah)
[Em] Bah (bah) | (bah) (bah)
[C] Bah (bah) | (bah) (bah)
[D] Bah (bah) | (bah) (bah) at the [G] hop!

