

invitation to Anne Ku's

CULTURE SHOCK!

final exam composition

Monday 2 June 2008
Tempo giusto 20:00 – 21:00

J.M.Fentener van Vlissingenzaal,
Mariaplaats 27, Utrecht

The musical score is for a large ensemble. It includes parts for Flute (Anna Zeijlemaker), Oboe (Natalia Morelos Gonzalez), Clarinet in Bb (Joke Boussier), Soprano Saxophone (Ilse Bies), Alto Saxophone (Christiaan van der Weij), Tenor Saxophone (mf), Baritone Saxophone (cresc. sempre), Bassoon (Filip Vlad Bobe), Horn in F (nat.), Harp (fp), Mezzo-soprano (Da - mes en he - ren, da - mes en he - ren), Alto (Not the dark, and gloom - y clouds that bring tears in - to my eyes. A - a cold sand-wich.), Choir (Zuri Ramirez, Annemarie van Prooijen, Dion Bossers, Rosina Fabius, Alexey Bakhtov, Yao Wang, Michelle Eekelder, Vera van Groos), Piano (mp, mf, dolce), Violin I (Carles Puig Ruscalleda, Angel Sanchez Marote, Aleksandra Liubomirova), Violin II (Charlotte van Tongeren, Lizette Bertelsmann, Karin Frisk, Jens Groenewold, Erika Bordon, Miren Ceberio Etxetxipia), Viola (nat. sfz con vibrato, Naeon Kim), Violoncello (mp, Allard Hartkamp, Anna Schweizer, Jesus Miralles Roger), and Contrabass (f, Gerard van den Berg). The score is in 4/4 time and features various dynamics and articulations.

Ave Maria for alto and piano
Encounter (Ontmoeting) for violin and cello
Elegy for Ensemble conducted by Jurrien Sligter
Culture Shock! conducted by Henk Alkema

<http://www.anneku.com/exam>