

Symposium Muziek én

Muziek en Beeld, Music and Image

First of a series of meetings on the relationship of music to other media.

January 15th 2007 Mariaplaats Gebouw K&W

Aims of the Symposium:

To enhance the discussion on the influence of images on music and vice versa, starting with a model of Nicolas Cook and with a theory of “metaphorical mapping”; To exchange and cluster knowledge and information and bring it within arm’s reach for students. Several performers – a pianist, a singer, a recorder trio, a recorder solist and a harpsichordplayer - will show examples of projects that combine music and images.

Location: Utrechts Conservatorium, Mariaplaats 28, gebouw K&W

Language: English

Programme Symposium:

Jan. 15 th	9.30 - 17.30	Symposium		K & W 210
	9.30 - 10.00	coffee		
1.	10.00 - 10.30		Jurrien Sligter: Music and Multimedia Nicolas Cook, Music and metaphor	
2.	10.35 - 11.15		Grieg’s Lyrische Stücke Image and pianist: Klaas Bakker	
	11.15 - 11.35	coffee break		
3.	11.40 - 12.10		Wagner’s Wesendoncklieder and images Image: Lotte Zuydwijk	
4.	12.10 - 12.45		Black Intention: Recorder Trio Image: Kyoko Inatome	
	12.45 - 13.30	lunch		
4.	13.30 - 14.15		Jorge Isaac and Roderik de Man: Visonar Productions	
5.	14.15 - 15.00		Annelie de Man harpsichord+images	
	15.00 - 15.30	tea break		
6.	15.30 - 16.15		Kijkshock/Vinex Productions Michiel van Dijk and Sjeng Schupp	
	16.30 - 17.00		Discussion, follow-up.	
	17.00 - 17.30	drinks		